

Doane

# Who - Slammed - That - Door?

# FLASHLIGHT

VOLUME FIVE

Mansfield, Pa., February 17, 1930

NUMBER THIRTEEN

## Y. W. HONORS ST. VALENTINE

### ENJOYABLE DANCE PRESENTED

And now old Saint Val will have to rest for another year. But he ought to be perfectly satisfied to do so after the tribute handed to him by the Y. W. C. A. last Saturday evening. There certainly must be something of a spirit of competition which drives on these various organizations that put on dances, because each succeeding dance seems better than the one before.

Each time there is some clever idea expressed, either through music, decorations, refreshments, or what have you, that makes each dance distinctly individualistic. This time the refreshments were the medium through which this little individual touch was expressed, although it would not be fitting to say that the music and decorations were of a negative value. Dainty cakes cut in the Saint Valentine symbol, which were to allay the pangs of hunger, went very nicely with the punch which slacked the thirst without creating the appetite.

The gym was neatly decorated with red cardboard hearts, cut in various sizes and suspended from the girders with strips of crepe paper (Non-inflammable variety). The two baskets, generally regarded as rather ugly obstacles which must be overcome before any artistic touch can pervade the decoration scheme, were cleverly utilized to support long streamers of alternating red and white.

Last in line, but never in quality, comes the music. Don Baldwin reigned supreme in music production and he was ably assisted by his Minute Men (accent it as you wish). Heart-stirring waltzes were so well intermixed with dizzy fox-trots and dragging blues that no sooner had one become interested in one step than he was whisked off into new possibilities with a new tempo.

An interesting feature, in the form of an elimination dance, was introduced, and the prize was won by Lloyd Straughn and Ruth Martin.

Y. W., you score again. Your dance was perfection plus.

Door-slamming campaign is on.

### Debate Try-out in Emersonian Meeting



At the last meeting of the Emersonian Society about fifteen persons competed for a place on the debating teams. The debate was on the question, "Resolved that the present schedule eliminating Saturday classes should be retained." Teams composed of two members each, debated pro and con. Excellent reasoning capacity and fine oratorical ability appeared in all debates. The judges, Prof. Chatterton, Prof. Cure and Miss Denniston, selected eight persons who will compete in a final elimination contest at 5:00-6:00 p. m. next Wednesday afternoon. Excitement runs high in hopes of winning from Bloomsburg and Clarion this year.

### MISS BROWN, Y. W. C. A. SECRETARY SPEAKS TO Y. W. MEMBERS

The regular meeting of the Y. W. C. C., which was held Thursday evening in the "Y" rooms, was opened by the singing of a hymn, after which a girls' chorus, under the direction of Miss Huston sang, "Jesus, Meek and Gentle." Herbert Johnson's "Face to Face" was sung by Letha Singer, and then Miss Brown delivered a very enlightening talk concerning the Y. W. C. A. student constitution, its relation to larger organizations of which it is a part, and the plans for the convention that is to be held at Detroit. We are sure that all the members gladly received this information and in the future will be more interested in the Y. W. C. A.

Slam! Bang! Whose door was that?

### Keystone Trims M. S. T. C. 20-19

#### "WOODY" SHINES FOR LOSERS

The Mansfield basketball five journeyed to Factoryville Friday night and lost a hard-fought game to Keystone Academy, 20 to 19. Throughout the four quarters the rival quintets battled fiercely and at times roughly, with the final tally showing the Academy boys winners by the slim margin of one point. It was a tough game for the Red and Blacks to lose, and so let's everyone get behind them and give support for the remaining games.

Everyone of the starting five broke into the scoring column. Woodworth, by his team-work and leadership, was easily the star of the fray. He was the main cog on both the offense and the defense. The points were distributed fairly evenly between T. D. and his caged 5; Brock and Woody 3 each, and Simms 1.

The line-up:  
Mansfield  
R. F.—Price  
L. F.—Simms  
C.—Woodworth  
R. G.—Brock  
L. G.—Allis  
Sub.—Weeks for Simms.

#### J-AY V-EES HAVE GOOD RECORD

The M. S. T. C. Junior Varsity has won three and lost two regularly scheduled games to date. Under the direction of "Skeets" Brace, the scrubs have beaten Westfield Town Team, Mansfield High School and Westfield High, while Elmira Y. M. C. A. and Bloomsburg J-ay V-ees have taken them over.

In the game last Friday night the second stringers defeated Westfield High 31 to 19. Marsh had his eye on the basket and caged 13 points. The game was fast throughout and by the way they played that night, they should win the rest of their games. This Friday night Bloomsburg Junior Varsity will be here and our scrubs are all set to even the count against them.

The J-ay V-ees are composed of Husted, Pish, Austin, Marsh, Maynard, Besancenel, Blanchard, Shaw.

#### THE CLUB OF THE LATIN CLASSICS

There will be a regular meeting of the S. P. Q. R. in the Y. W. Rooms Tuesday evening, February 18, at 7:30 o'clock. A patriotic program dealing with Lincoln and Cicero will be presented.

(Continued on Page Four.)

### Mansfield Wrestlers Lose to Alfred

The Mansfield State Teachers College lost to Alfred University in a wrestling meet held in the college gymnasium last Friday night by a score of 22 to 6. Alfred took advantage of the greenness of the local team to take the meet in a decisive manner. The meet was very interesting and the score in no way indicates the manner in which the Mountaineers tried vainly to overtake their more experienced opponents. Bartoo, a new man to the local squad, showed exceptional promise in his advent to the grappling game. His shiftiness, accounting for his ability to hold his opponent away whenever he was threatened of being pinned, was very well shown.

Mansfield gained two time advantages by Gullo and Squires, to annex their six points, while the visitors scored two falls and four time advantages for a total of twenty-two points. Gould, local 135 pound man, was pinned to the mat in the last second of his match, which is very unusual in a wrestling match.

On Saturday March 1, at 2:30 p. m., in the local gym, the Mountaineers will close their season by taking on our ancient rivals, the Bloomsburg State Teachers College wrestling team. The local team has put up some good battles in their first year at wrestling and must be given credit for their showing. Everyone should come out for the Bloomsburg meet and cheer our team on to victory.

#### PROPER SETTING FOR INSPIRING TALK

In a shadowy hut, illuminated only by three floor lamps, a group of the young men of the college gathered last Thursday night to hear Dr. Belknap speak to them. The theme of the talk was: "Do not call people whom you dislike by obnoxious names, but rather try to understand them by looking at their point of view." In this way we will never have internal disturbances as they are having in Russia today, but we WILL have world understanding.

James Covey and Rex Soper played a clarinet duet, with piano accompaniment by Ed. Ingraham. Waldo Seasmans sang a tenor solo; Bill Williams accompanied and Will Oldfield played the violin obligato.

Help us to clear up this difficulty in our campaign of this week.

### Mr. Webster Talks on Lincoln

Mr. Webster took charge of vespers last Sunday evening and as a fitting tribute to the "Great Emancipator's" birthday, he gave a short but extremely interesting talk on Lincoln. He pointed out that, were it not for the fore-thought of Mr. Lincoln in signing a bill, when he was in office, appropriating funds for the foundation of state colleges, many of us who are now at Mansfield would be unable to

be in the position in which we now find ourselves. From Mr. Webster's point of view, Mr. Lincoln did as much actual emancipating in freeing the masses from ignorance as he did in freeing the captive negro from bondage.

Miss Ruth Reynolds played a violin solo, accompanied by Miss Vroman. Miss Vroman also gave an excellent piano solo.



## THE FLASHLIGHT

Student Publication  
Mansfield State Teachers College  
Mansfield, Pa.  
EDITORIAL STAFF

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### WHOOZIS



Short of stature, exact in dress, hesitant in approach, keen in intellect,—what really is concealed behind this self seldom shows itself except to those who may include themselves as a friend. And yet, many are those who are seen to pass into the habitation of this person, seeking aid (which is seldom if ever refused) on the many of the complex situations which may rise in the lines of mathematical computation or scientific experimentation. Quite like those intensive German scholars, to him a slight error is a bad fault, a serious mistake which must be righted. An intensive student in one line may usually be classed as an intensive student in many lines, and so it is with our subject. Scholastic record is a good indication on this matter, and I think the data in the Dean's office would prove the hypothesis.

However, don't size him up as "all work and no play," for that would assume a one-sided development. Although not in the line of confirmed social athletes, he enjoys much of the smooth rhythms dispatched across the gym,—accompanied, of course, by one of the fair sex. Incidentally, a society note appeared in a recent daily announcing the purchase of the new "Tux" from our local haberdasher—he's prepared, as you see. A last word about our question (I hate to say it)—the home-town folks at Elkland always welcome their worthy son.

She has hair which resembles the sunshine—eyes to match her hair—features to match her figure, and personality plus.

She is a senior in that group of students classed under the name of Music Supervisors. She is quite widely known in social circles, especially the Y. W. C. A.

You can see her on social nights talking to a tall black-haired young man, whose name is also associated with the Music Supervisors. If you can't guess now—she has two room-mates and lives on second floor. Who is she? Well, guess.

"Front and Center"—of last week: Ernest Young, Anne Campbell.

## Editorial

### CAN YOU LEAD? WILL YOU FOLLOW?

FROM time immemorial, the people of all nations have fallen into two classes, one, those who lead, the other those who follow. Scan the context of general history and you will find the names of outstanding leaders; then note incidental mention of those who gave strength to the superiority of the sovereign. Since "History repeats itself," bridge the gap of centuries and pass along to our modern age, when elders look with no little anxiety upon these frivolous youngsters of the "Rising Generation."

Leaders are needed today, as much or even more than in the past. Where do we find them when ability in directing the actions of men is as essential to good leadership as ability in sports is necessary for good players in the sport? They will be found as usual among the ranks. Therefore, each per-

son has an individual responsibility—that of personal valuation of self. If you have the ability for leadership and yet continue among the followers, you are hiding your light under a bushel. If you are leading and find that you cannot measure up to the standards, you fail because you have overstepped the bounds of ability. Not everyone can lead; not everyone should lead. If this were so, who would be left to follow? Imagine a symphony orchestra in which each of the players attempted to interpret to his own choosing. It is the hand of the director who draws out the best from the many. Therefore, if you can lead, and fail to do so, you are not doing your best. However, if you find yourself weak in leadership, are you willing to follow? Can you lead? If not, will you follow?

## Ye Editors

### A LITTLE DIVERSION

Those drops of sweat shed so regularly by the members of the Flashlight Board will be replaced by bubbles of laughter next Tuesday, when all the laborers lay aside the weekly task and enjoy a social evening. After dining together at six, the staff will retire to some appointed place, to enjoy cards—starting at 9:30.

### THINKING BACK

When I came here four years ago,  
There wasn't much I didn't know;  
I thought that I could sail right thru  
And not have very much to do.

So I started in to play and play,  
And sit and talk and waste the day;  
I must confess I didn't know  
How great the distance I should go.

I used to sit in class and weep  
Because I dared not fall asleep;  
For fear that I might get an E.  
Which would be sent for Dad to see.

I used to sit and wonder why  
Some of the teachers didn't try  
To tell a joke once in a while,  
To wake the class and make it smile.

I didn't see why I should do  
All the teachers told me to;  
I couldn't settle down and work,  
I found it easy to loaf and shirk.

For three whole years I lived this way  
A doing nothing day by day  
But entertain myself, you know,  
And go just where I cared to go.

I'm grown to be a Senior now,  
And have some different thoughts  
somehow;

But my father often wonders, and it  
pleases him to see,  
That I'm the kind of girl he expects  
me to be. M. C. W.

Don't take it out on your door—too  
many others must suffer.

Just When We Expected a Good Car  
Headlines in a New York paper:  
"Ford Plans to Push New Car."

### THE ORIGIN OF THE "400"

One of the most common expressions we have today is, "He belongs to the 400," and everyone accepts its significance without question, as though it were an axiom. But, curiously enough, some fellow became interested and sought the origin of this odd expression.

The conjecture (for conjecture it is, rather than proof) stated below is the result of a significant phrase dropped by a learned instructor of our college.

In History of Education class, we were speaking of the Preservation of Learning during the "Dark Ages." The old theory that the monks in the monasteries preserved learning, was brought forth. Our instructor elaborated upon the theory and suggested that the monks retired from society because they were not interested in mixing with their fellow men. This was about 400 A. D.

Now, "our thunder is stolen," but we are satisfied if you catch the significance of the "400." In brief, it is this: The monks left the group about 400, thus giving rise to our idea that if one "belongs to the 400" he is a little better than the remained of the group.

### Professional Cards

Mansfield's Physicians and Dentists

John H. Doane, M. D.  
H. G. Meaker, M. D.  
I. R. Vincent, M. D.  
R. S. DeWaters, D. D. S.  
J. E. Williamson, D. D. S.  
A. F. Schlappi, D. D. S.

**FIRST PRESBYTERIAN CHURCH**  
College Girls' Class, Dr. McNair  
teacher, 9:45 A. M.  
Morning Worship ..... 10:30 A. M.  
Sunday School ..... 11:45 A. M.  
College students will find a welcome  
here.

**ST. JAMES CHURCH (Episcopal)**  
Welcomes You  
Sunday Services:  
8:00 A. M. Our Lord's Own Service.  
10:30 A. M. Morning Service and Ser-  
mon.  
11:45 A. M. Church School, Mrs. Fred  
Ely, Superintendent.

**FIRST BAPTIST CHURCH**  
Rev. David J. Griffiths, Minister  
Church School ..... 9:30  
Morning Worship ..... 10:30  
Evening Worship ..... 7:30  
"Let knowledge grow from more to  
more,  
But more of reverence in us dwell."

**FIRST METHODIST CHURCH**  
Douglas Bayliss, Pastor  
Miss Cora Atwater, Choir Director.  
Sunday Services:  
10:30. Morning Worship.  
11:45. Church School.  
Methodist students are warmly wel-  
come to make their church home with  
us during their stay in Mansfield.  
7:30. Evening Worship.

Artstyle

There's Health in ev-  
ery bite of Artstyle  
Hand Rolled Candy.

### DATES PHARMACY

### AUTO LIVERY

Day and Night Storage  
High Grade Gas and Oils  
Repair all makes of cars

### BISHOP GARAGE

The  
**Crossley Greenhouses**  
are always ready to serve your wants  
in  
PLANTS AND FLOWERS

**Everything in Leather**  
TRUNKS, BAGS, BILLFOLDS  
CARD, BRIEF, OVERNIGHT AND  
LAUNDRY CASES

**Fred L. Jupenlaz**

**OWEN'S MUSIC STORE**  
PIANOS  
VICTROLAS  
RADIOS  
RECORDS  
SHEET MUSIC

**THE MODERN BEAUTY PARLOR**  
Marcelling, Eyebrow Arching  
Finger Waving, Favials  
Comb Waving, Scalp Treatments  
Manicuring, Hair Tinting  
Shampooing and Permanent Waving

**SMITH HOTEL**  
Home Cooked Meals  
Chicken Dinner  
Sundays  
Dinners and Suppers  
75 cents  
Breakfast 50 cents





# Such Is Life

## From North to South



### SOUTH HALL

South Hall gets a break—big hearted Don Roderick gave a moonlight dance to a faculty member.

Advice for North Hall: A good way to keep the boy friend from rushing other girls—take him home with you over the week-end.

#### New Cases

Lawrence Hubbard has a new girl friend. We don't know her name, but "Nubbin" says she's "Glorious."

Ken Halstead spent the week-end with his parents in Factoryville.

Rex Soper doesn't like the Frosh Rules, because he can't see the girl friend. Too bad for Maize.

When to be nonchalant: When you spill gravy on your trousers. (Suggested by Wilkie.)

#### Musical Numbers

The Student Council sings the "Lonely Troubadour."

Last week's answer—Lawrence Crittenden.

Ask Austin Snyder what he knows about music.

Jimmie Helmer believes in "signs." He has become the "Social Blunder."

John Isele is quite conspicuous "in single blessedness." Especially in church.

Hackett—What did you say?  
Ed. Ingrham—Nothing.  
Hackett—How did you express it this time?  
—Stroud Courier.

Prof. Strait—What is a Chrysanthemum?

McGuire—A dandelion with a college education.  
—Purple and Gold.

Did you notice that we had ice cream Wednesday night? Evidently the state received bids for the ice.

What girl lives in North Hall who would like to be kicked to third floor, South Hall? Can ya tell us?

Latin American History is getting very interesting. The names are easy to pronounce.

Al Krutzeck enjoyed himself at dancing class this week. Al is fast becoming a professional dancer.

Dr. Marshall (in Modern Novel class)—Mr. Lewis, give an example of a classic.

Joe Lewis—Scarlet Sister Mary.

Dear 10-R-10:

What's to be done if the girl you love loves another fellow? Please answer.  
—Agusta Wind.

Is this your Flashlight?

Girls—give the boys a treat—practice dancing.

Ed. Perrin sent his beloved a Valentine.

Red Terry has signed up as one of the girls interested in dancing class.

Dr. McNair (in Math Class)—What's a circle?

Tom Lyden—A round straight line with a hole in the center.

Willis Oldfield took the Sophomore Home Economic Exam. He passed it with an A.

McCord—Hey, Wydie, how does Gert like your new mustache?

Wydman—Darn it. I forgot to show it to her.

Some one sent a Valentine to "Master" Harry Summers. Do you know who that is?

Did you hear about the boys who are all bones and heels. They room on third. Hope you're interested.

Brother Norbert led us in "Chinese Prayer" the other night.

Some of the fellows are running a second hand haberdashery, nowadays. Some mighty good suits are for sale at a reasonable price. Look 'em over.

We have one fellow who is very bashful. A lady faculty member spoke to him, Wednesday night, and he blushed scarlet. He is in Cell 27.

The boys were very good this week, so we didn't have men's meeting. How good it seemed.

We learned tonight that the dining hall saves \$293 over the week-end. Ain't that amazin'? Let's have a blow-out.

Someone said, "Music hath charms," but he didn't try to sleep when some one was sawing on a violin.

### BOWLING SCHEDULE

Recently there was a change in the bowling schedule and due to the fact that so many do not attend chapel we are printing the entire schedule here:

GIRLS

Monday—A. M., P. M., Evening, Faculty.

Thursday—A. M., P. M., Evening, Faculty.

Friday—Morning.

Saturday—A. M., 3 P. M.

BOYS

Tuesday—A. M., P. M., Evening, closed.

Wednesday—A. M., P. M., Evening, closed.

Friday, P. M., A. M., Evening, closed.

Saturday—3:00-5:45, Evening, closed.

Let's play house, huh? You be the door and I'll slam you."

### HOME ECONOMICS

On Tuesday night, February 4, the Domicilian Club held its annual initiation of new members. Those who were taken into the Club were: Jean Seitzinger, Mary Reinwald, Erma Thompson, Hazel Richenback, Dorothy Miller, Edna Brush, Clarice Blake, Ruth Weinhardt, Louise Crane, Fred-erica, Stull, Anna Correll, Dorothy Brown, Beulah Cobb, Sara Carr, Marian Miller, Nettie Thomas, Florence Kreider, S. Alice Felt, Mary Maloney, Mildred Ellsworth, Helen Molyneaux, Mary Boyd Jerald, Louise McClure, Janet Trotter, and K. Sarah Miller.

If you think that the new-comers are not full-fledged members, just ask Mary Reinwald or Jean Seitzinger.

Agnes Burt, who is teaching in Liberty, was in Mansfield over the week-end. Mary Hinman and Margaret Buck were here also. They are teaching in Bloomsburg.

Miss Mildred Fischer was the guest of the group of girls now in the home economics cottage for a fireside supper Sunday evening.

The Domicilian Club is sponsoring a plan whereby girls may get a light breakfast in the Y. W. Rooms from 9:00 a. m. to 9:45 a. m. Sunday. The plan seemed to be very well received last Sunday morning and will be carried on the remaining time of this semester.

### NORTH HALL

Nell Stabler spent the week-end at Williamsport.

We're all very glad to welcome Milly Williams back from the Blossburg hospital.

Margaret Buck and Mary Hinman, who are teaching at Bloomsburg, spent the week-end with us.

Elaine Nelson is confined to the college infirmary with a sight attack of gripe.

These two dances so close together are rather tough on our clothes.

Miss Agnes Burt, who is practice-teaching at Liberty, spent the week-end here.

Miss Victoria Manoukian has returned from a short visit to her home in New York City.

Miss Ruth Lewis and Miss Harriet Harry, of Bloomsburg State Teachers College spent the week-end here attending a Y. W. C. A. Student Convention.

If doors had feelings—

### FARRER & TAYLOR

If It's Hardware  
We Have It.

WEST WELLSBORO STREET

Star Theatre  
Playing  
All the Latest  
Pictures

Loveland's Sanitary  
**BAKERY**  
GOOD THINGS TO EAT  
J. B. Loveland, Prop.

### McMURTRY'S

SHOE REPAIRING

Still Giving Perfect Repair Work  
WE CLEAN ANY COLOR SHOES  
CLEAN

### ATTENTION!

Boys and girls at the M. S. T. C.

**CUNNINGHAM'S BARBER SHOP**  
14 South Main Street

Is a fine place to have your hair  
Beautified.

### The Little Tavern

Welcomes

THE MANSFIELD PEOPLE  
AND COLLEGE STUDENTS

Open All Winter

### Jim Caracciolo

SHOE REPAIR SHOP

SHOE SHINE PARLOR

North Main St. Near Cheesman's

### For Fine Footwear

go to

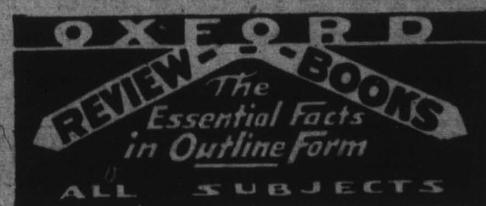
**The Baynes Shoe Co.**

### School Supplies

Stationery, Candy

Bring your school supply problems to us, and we will be glad to help solve them.

ABRAMS' 5-10-25c STORE



We have placed in our store for your use a Circulating Library. You may rent a book for a few cents a day and return it.

### COLES PHARMACY

(On the Corner)

### MANSFIELD LAUNDRY

Biggest—Best—Busiest  
IN TIOGA COUNTY

### H. Finesliver

Everything  
That's New in  
Wearing Apparel  
for Men and  
Women

### THE COLLEGE SANDWICH SHOPPE

We Serve  
THREE DECKERS  
TOASTED AND PLAIN  
SANDWICHES  
SODAS—ICE CREAM  
HOME-MADE CANDIES



MUSIC NOTES

Tuesday and Wednesday of last week the Music Department had as guest, M. Claude Rosenberry, State Director of Music. He visited music classes in the Training School and Junior High School. Those who attended chapel Wednesday morning were entertained by his "Syncopation" story."

Tuesday evening the Senior Music Supervisors and members of the Faculty entertained at dinner at the Home Tea Shop in honor of Mr. Rosenberry. The rooms were very attractively decorated according to the spirit of St. Valentine and the house resounded with the noise of the Musical Sups. The prize end-men of the evening were Baldwin, Butler, Myers, Summers and Sperry. In this manner was Mr. Rosenberry introduced to his future force of Music Supervisors.



The Frosh are busily engaged in completing the work for their debut on Tuesday, February 18th. We expect big things because of the numerous long rehearsals.

The second issue of the Cadence is on the press and in the near future will be presented to the public.

PHILOSOPHY OF LIFE

Let us learn to be content with what we have. Let us get rid of our false estimates, set up all the higher ideals,—a quiet home; vines of our own planting, a few books full of the inspiration of genius; a few friends worthy of being loved, and able to love us in turn; a hundred innocent pleasures that bring no pain or remorse; a devotion to the right that will never swerve; a single religion empty of all bigotry, full of trust and hope and love—and to such a philosophy this world will give up all the empty joy it has.—David Leving.

THE CLUB OF THE LATIN CLASSICS

(Continued from Page One)

sented. Refreshments will be served by the group in charge.

During the course of the year, we have heard very little about this new club. However, its affairs have been progressing splendidly. When the club was first organized, a name (S.P.Q.R.) and a constitution were adopted, and officers were elected as follows:

President, Marion Pearson.  
Vice President, Anthony Cimal.  
Secretary, Mary Sullivan.  
Treasurer, Eleanor Millilau.  
Flashlight Representative, Margaret Dietsche.

A program committee, under the supervision of Esther Colwell, divided the club into groups, each of which takes charge of one evening's program. We have several members who are not in the Latin classes of the school, but who have had the required number of years of the language to permit entrance to the club. We should like to have more join us.

"GLITTERING GENERALITIES"

Just something general! Just something to fill up space! Oh, that's easy. Why, anyone can write something that is "far-fetched" from the specific. But the law of cause and effect still enters into the discussion. For what reason are we so general? And what will be the effect upon the reader?

Our worthy teachers complain to us that we deal in "glittering generalities" when we write our exams. We do not express ourselves clearly or else we do not know enough about the subject to write specifically. And, oh, how true it all is!

But now, let us shift the argument from the teacher's point of view to that of the student. Does the instructor ever stop to analyze the cause of the general answers given (other than those stated above) by the student. Perhaps. And yet, could it not be true that the instructor deals in generalities to such an extent that the student is left in the fog, as it were.

So, let us clearly see both viewpoints before we commit ourselves to criticism.

"Well, if they put you in a glass bowl without a bathing suit on, you'd turn red, too," protested the goldfish.

THE COLLEGE CYNICS DICTIONARY

(By Peat and Repeat.)

Annex—A place where sophistication reigns no more.

Arcade—The way station to classes.

Assembly—That form of meeting to which the Seniors voluntarily go.

Attitude—That which makes us college men and women.

Bridge—The college girls' latest diversion.

Classes—(a) Our reason for being here. (b) Annoying interruptions of our leisure.

Carontawan — Mansfield's "Who's Who."

Chessman's—The first place paged for a last student.

Clubs—What we belong to until time to pay dues.

Co-operation—That which would make our college ideal.

Dinner—The College Fashion Show.

Elevator—The excuse for so many being late to Art classes.

Exams—Necessary evils.

Excuses—Prevention of failures.

Flashlight—The Supplement to the Mansfield Advertiser.

Gym—The coliseum for winter sports.

Hash—The inevitable Monday's disappointment.

Hospital—Place to get pink pills.

Laundry—That which makes new clothes look like old.

Library—The only quiet place to sleep.

Long—A descriptive adjective suitable for the new dresses.

Marks—Nothing to write home about.

Noise—Reason for nerves.

Optimist—The frosh who said, "I don't care for cream in my coffee."

Orchestra—The only group of students who can make noise and get away with it.

Party Tables—Student's delight.

Privilege—that which may be taken away.

Sarcasm—Lowest form of wit around here.

Take your time—no rush to shut your doors.

STRAIT'S

THE CORNER HARDWARE

HATS,  
CLEANED AND REBLOCKED  
DRY CLEANING  
Guaranteed Work  
EVANS

Main Street Mansfield, Pa.

YOU GET THEM AT JUDGE'S



Silk Stockings that Wear

THE

AMERICAN  
RESTAURANT

SODA

FOUNTAIN

LUNCHES

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Advice To The Lovelorn

(By 10-R-10)

(Are you worried over some action of your boy friend? Is your girl friend losing her love for you? Are you a wall flower? Frand Iorio, B. V. D.; X. Y. Z.; E. T. C.; and F. O. B., (all received from school of love), will settle all your problems. Just drop your question in the Flashlight box on the Arcade. Address all questions to 10-R-10.)

Looking for an Ideal Mate

Dear 10-R-10: I read your column regularly and enjoy it very much. I know if anybody can help me it is you. With this thought in mind I am writing to you. I am an old-fashioned girl, twenty years of age. I am trying to find a boy friend who does not chew, drink or swear. I don't care how old he is—just so he has no bad

habits. Your advice would be greatly appreciated.

Warewill I. Findhimm.

Dear Warewill I Findhimm: Of course I cannot get personal—but there are still a few unmarried ministers in town.

Young and Ambitious

Dear 10-R-10: I am a young junior here at college. Like most girls I'm in love. However, the man I love is much older than myself. How can I show him that I really am serious and not merely a fickle girl.

Lovesome Lucille.

Dear Lovesome Lucille: On a beautiful night meet him in the park. Then, as you snuggle very closely in his arms, look up into his eyes and very dreamily whisper these words: "Dearest, do you like ham and eggs for breakfast?"



# FLASHLIGHT

VOLUME FIVE

Mansfield, Pa., March 8, 1930 *STC*

NUMBER FOURTEEN

## Our Wrestlers Win; But Courtmen Lose

Grapplers Turn Bloom 25-13; While Bloom and West Chester Down M. S. T. C. in Basketball.

Last Saturday afternoon, before a fair-sized crowd, Mansfield defeated Bloomsburg for the second time this year in wrestling, 25-13. The M. S. T. C. men who won by throwing their opponents were Barto, Gullo, Prugh, Briggs and Jenkins won their matches by forfeits.

Friday, February 21, on the court, the local quintet succumbed to Bloomsburg. Bloom showed up with the best team seen here this season. The Mountaineers played real basketball, but were outclassed by the fast-traveling Bloomsburg five.

The West Chester game last Saturday evening was loosely played. Although Mansfield did not play the game they are capable of playing, the breaks were all for West Chester. The final score was 29-17.

The last game of the season will be played here next Saturday. There should be the largest crowd of the year at the contest to give support. The showing at the last two games has not been satisfactory, due to so many so-called collegians going home for the week-end.

### Y. W. ACTIVITIES

Two weeks ago we had with us Miss Brown, who is a "Y. W." secretary. While she was here the "Y" conference took place. Delegates from Central State Teachers College were our guests during the conference. We had much pleasure in discussing our common interests and plans with Miss Brown, who gave us new ideas and suggestions.

The following week we enjoyed hearing Miss Margaret Palmer, a National Field Secretary of the Women's Home Missionary Society, who is in charge of Student Activities. Miss Palmer spoke to the girls in their "P. J." party, and to the entire student body in chapel. We all appreciated her clever method of narrating some of her most interesting experiences she had with young Mexicans, particularly the females, while she taught in Southern California.

In our most recent "Y" devotionals we were addressed by Mrs. Harris, who gave us a most inspiring and uplifting, as well as interesting talk. Her subject was "Preparations for a Walk." The musical numbers were a vocal solo by Anne Campbell and a trombone solo by Arthur Dawe.

"Good clean sport is as much a spiritual developer as religion. It develops the same qualities that religion seeks to develop."

—Bishop Manning.

### CALENDAR

Monday, March 8:  
Chapel, Dr. McNair Speaker.  
Tuesday, March 4:  
Chapel, Dr. Straughn, Speaker.  
Wednesday, March 5:  
Chapel, Mr. Cornish, Speaker.  
Thursday, March 6:  
Chapel, Anor Parker, Speaker.  
Talks by Ray Barbuti, 400 Metre Olympic Champion.  
Dan Chase. 10:00 a. m.  
Basketball, afternoon, Junior Varsity vs. Elmira Y. M. C. A.  
Joint Y. M. and Y. W. Meeting. Miss Cuthbert, Speaker, 6:45 p. m.  
Friday, March 7:  
Athletic Club Play, 7:30 p. m.  
Saturday, March 8:  
Basketball, here. Lackawanna Business College, 7:00 p. m., Gym.  
Sunday, March 9:  
First Sabbath in Lent.  
Band Concert; Vespers, 6:15 p. m.  
Thursday, March 13:  
Y. Devotionals, 6:45 p. m.  
Friday, March 14:  
Student Government presents St. Patrick's Tea to all women students in Y. W. Rooms, 3:30 p. m.  
Movie Permission—in town—7:20 p. m.  
7:30 p. m., Bowling for couples; Dancing in Gym; Cards for girls, Y. W.  
Saturday, March 15:  
Junior Prom.  
Dance in Music Supervisors' Rooms, 7:30 p. m.  
Sunday, March 16:  
Vespers, Mr. Chatterton.  
Miss Atwater in charge of music.

"When you play a game always wish to win and try to win, otherwise your opponent will have no fun; but never wish to win so much that you cannot be happy without it.

"Seek to win only by fair and lawful means according to the rules of the game, and this will leave you without bitterness toward your opponent or shame before others.

"Take pleasure in the game, even though you do not obtain the victory; for the purpose of the game is not merely to win, but to find joy and strength in trying.

"If you obtain this victory which you have so desired, think more of your good fortune than of your own skill. This will make you grateful and ready to share with others the honor bestowed upon you, and truly this is both reasonable and profitable; for it is but little that any of us would win in this world were our fortunes not better than our deserts."

—Doctor Henry Van Dyke.

Teacher—"Let us now sing "Little Drops of Water" and put some spirit in it."

## Athletic Club Vaudeville Proves a Decided Success

Last Friday night the girls of the Athletic Club wrote an indelible chapter of their history by putting on a program in the form of a clever combination of vaudeville skits and dancing.

From past contacts with this organization, it is merely being trite to say that all the acts were up to or above par, but there are some outstanding ones that deserve particular mention. Among the group productions, the Hula Chorus stood out as being exceptionally cleverly worked out, although the others were very smoothly put across.

Other acts deserving particular attention were those of Reinwald and Stevens, and Parker and French. The Reinwald and Stevens duet gave a clever song and dance interpretation which took the house completely. Parker and French put on something of an entirely different nature. Perhaps they were feeling bad about lost youth or something and were attempting to bring back the days of their childhood by affecting hair ribbon, roller skates and lollipops. However be that as it may, the girls put their act over very nicely.

Music for the dancing was furnished by the erstwhile Red and Blacks, and everyone present got his "two bits worth of fun."

### LATIN CLUB MEETS

A fine program, as follows, was presented last Tuesday evening, February 18, at the S. P. Q. R. meeting: Paper: "Lincoln vs. Cicero"—M. Dietsche.

Poem: "When Caesar Called on Cicero"—E. Colwell.

Play: "At the Mulvian Bridge"—Club members, featuring N. Harris.

Song: "America"—Club members.

After the program Latin games were played and refreshments were served. The Latin Club is unique in that all dues have been paid on time and no notices of them have ever been read in chapel.

### IN DEM VEREINLIN

The German Club was fortunate in engaging Mr. Retan as a speaker at their recent meeting. In his informal discussion of German, Mr. Retan took his audience from the Black Forests into the big cities. Mention of the charming Fräulein aroused genuine interest in some quarters.

Burnetta Neff sang in German The Cradle Song by Kreisler and The Rosary by Nevin. Eddie Ingraham played the accompaniment.

## Mr. Gilbert Has Charge of Sunday Evening Service

A very pleasing program delighted the students Sunday evening.

Mrs. Morgan, accompanied by Miss Atwater at the piano, and Willis Oldfield on the violin, sang a solo entitled "Repentance."

Mr. Gilbert, our pen and chalk artist, talked to us about happiness, which he instructed us, we may obtain through service to our fellowmen. With a chalk sketch of "The Little Brown Church," he concluded the program.

### The Lesson of Sport

To set the cause above renown,  
To love the game beyond the prize.  
To honor, as you strike him down,  
The foe that comes with fearless eyes.  
To count the life of battle good,  
And dear the land that gave you birth,  
And dearer yet the Brotherhood  
That binds the brave of all the earth.  
—Sir Henry Newbolt.

A good sportsman is loyal to his own code and does not do the thing that he knows is wrong even when the gang urges him to "be a good sport and come along." As Tennyson says, he is "loyal to the royal that is in him."—Sportsmanship.

When the one great Scorer comes  
To write against your name,  
He writes—not that you won or lost,  
But how you played the game.

—Tom Karney.

Teacher—"This is the third time you have looked at Roy's paper."

Pupil—"Yes, ma'am, he doesn't write very plain."

### The Code of Sportsmanship

Keep the rules.  
Keep faith with your comrade.  
Keep your temper.  
Keep yourself fit.  
Keep a stout heart in defeat.  
Keep your pride under in victory.  
Keep a sound soul, a clean mind and a healthy body.  
Play the game.



## THE FLASHLIGHT

Student Publication  
Mansfield State Teachers College  
Mansfield, Pa.

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## IN THE LIBRARY

There has not been much mention of the library in the last few issues of the "Flashlight." That has not been because there has been nothing to write about. On the contrary, much of interest to all of us has been taking place there. New books have arrived and what books. Books of every type that will please and help any student have been added. They have been on the shelves for a little while now and have proved to have been very popular selections. The subjects of these books cover contemporary political conditions in various countries, biographies of men of letters, statesmen, and men in other walks of life, collections of poetry, scientific works and many other subjects that are interesting and of value to the reader.

Some suggestions for reading are:  
History of Costume (5 vols.)—Racinet.  
Meet General Grant—Woodward.  
A Lost Commander—Andrews.  
The American Revolution—Trevelyan.  
Famous Athletes of Today—Johnston.  
Weather—Free and Hoke.

Perhaps the most notable addition to the library was the Oxford Dictionary. This piece of work is receiving much attention today as it has been in the making for the last seventy years. Twenty years were spent in the collection of material for the dictionary. Many new words coined in the last ten to twenty years are not in the volumes because that part of the work had been completed before the words came into use. To get something of the size of this dictionary and the tremendous amount of work spent upon it, think of a page of a common size dictionary with its triple columns and closely set type, and then think of the 15,000 pages of like work that make up the Oxford Dictionary.

The dictionary contains a record of the English Language from the Eighth Century to the present day. Words that did not survive the Eleventh Century do not appear in it. Under each word there is a complete history of its use and meaning with dated citations from literature. The Oxford Dictionary is the only thing of its kind to be found in any language and has been secured at a very high cost.

The Dictionary has been published in parts before this time, but only in

## SPORTSMANSHIP.

(From Oneonta Herald)

IT occurs to us, surveying the recent world series, that the American baseball fan has a better sense of sportsmanship than he is usually given credit for.

Young Elwood English, Cubs' shortstop, had a dismal time in the field. His errors lost the first game and helped to lose the second. His play at shortstop weakened the Chicago team tremendously.

But English was young and pardonably nervous. He brooded over his mistakes, and because he tried too hard to make up for them, he made more. But the fans, both in Chicago and Philadelphia applauded him frequently when he came to bat.

The fans—sometimes called "the wolves" by players—had enough consideration to sense that English was in a very trying situation. They had sympathy for him, despite the costliness of his errors. They could have been excused for "riding" him, but they didn't do it. They proved their sportsmanship by letting the youngster know that they were eager to forget his errors.

paper pamphlets. 1928 was the first time it ever came out in its complete form. 1884 is the date of the first issue and it is dedicated to Queen Victoria. The final volume is dedicated to King George V.

Three of the books I have read in the last few weeks are worth speaking of: "The Strange Interlude" is the book that has been receiving not a little attention at the hands of the critics and censors for the last few years. It is written by Eugene O'Neil. It is one of the most unusual books I have ever read. It is the story of a selfish woman and how that selfishness ruined the lives of those who came in contact with her. "The Innocent Voyage" by Richard Hughes is a most fascinating study of child psychology. One does not realize that fact until he has finished the book. It is a very well written book that will hold the reader through its 300 pages (large, readable type). "Meet General Grant" to anyone interested in history will prove to be a gold mine. W. E. Woodward, the author, has given us along with an intimate picture of Grant, a living picture of our own country during Grant's life. The work is no light biography. It is a work that contains depth that one might overlook in the haste of following General Grant. Take a week off some time and read this book. It will be to your good. I've never absorbed so much history so easily in my life as I have by reading "Meet General Grant." A. D.

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## Editorial

## SPORTSMANSHIP.

THE world needs sportsmanship. The elements of good citizenship are the same that make for good sportsmanship. Fair play, ability to lose gracefully and to win honestly, to think of the team and not of oneself, are elements found in both.

Team work and loyalty are outstanding characteristics of a good citizen. The democracy depends upon a high type of team worker, who will think first of his community, state, and country. Loyalty is a characteristic that can only be learned through practice. A boy through his scout organizations, in his camps, or the athletic field and in the gymnasium is constantly called upon to be loyal to his class, group and team. Through games and sports, physical education is constantly giving life experiences in these two essentials for good citizenship.—Pennsylvania School Journal.

"Sportsmanship makes for the finest things in human life—health, self-control, fair-play, tolerance teamwork, character, leadership, neighborliness."—Herbert Hoover.

## WHOOZIS



You all know her. If you don't you really should. She's from Harrisburg. The good book says: "Gentlemen prefer blonds," but any man that doesn't prefer her certainly is no gentleman. She is a sophomore, but as to group, the Music Sups would be lucky to have her because she sure knows her rhythms; Group IV knows its mathematics, but she knows her figures. Can she sling a mean feed? Rather! There you've guessed it—she's Home Ec. Never start toward her suddenly or she'll yell "I'll scream." And don't mistake her—she means it.

He came to us new this semester. Few of us knew him because he is a quiet type unlike some of our college lads. He says he likes Mansfield State Teachers College and hopes that it will like him.

He has light hair, blue eyes, medium build, and a pleasant smile. He hails from Harrison Township—but this doesn't tell much. Take a look at all the new boys and you can't miss

In the last:  
Lucille Parson.  
John Hertz.

Is this your Flashlight?

## Professional Cards

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A. F. Schlappi, D. D. S.

FIRST PRESBYTERIAN CHURCH  
College Girls' Class, Dr. Mc  
teacher, 9:45 A. M.

Morning Worship ..... 10:30 A.  
Sunday School ..... 11:45 A.  
College students will find a welcome here.

ST. JAMES CHURCH (Episcopal)  
Welcomes You

Sunday Services:  
8:00 A. M. Our Lord's Own Service  
10:30 A. M. Morning Service and Sermon.  
11:45 A. M. Church School, Mrs. Fry, Superintendent.

## FIRST BAPTIST CHURCH

Rev. David J. Griffiths, Minister  
Church School ..... 9:30  
Morning Worship ..... 10:30  
Evening Worship ..... 7:30  
"Let knowledge grow from more to more,  
But more of reverence in us dwell."

## FIRST METHODIST CHURCH

Douglas Bayliss, Pastor  
Miss Cora Atwater, Choir Director  
Sunday Services:  
10:30. Morning Worship.  
11:45. Church School.  
Methodist students are warmly welcome to make their church home with us during their stay in Mansfield.  
7:30. Evening Worship.

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# Such Is Life

## From North to South



### SOUTH HALL

If any of you fellows have a bad taste in your mouth, it's because you stayed too long after the dance with the girl friend. That's what we learned in Men's Meeting.

Economics Class! Monkeys do not have thumbs. Now, Mr. Harris, etc., etc. What a faux pas!

If a girl gets dance privileged for putting her arm around a fellow's neck while dancing, what would a female mail (male) carrier get?

### Musical Numbers

"Sunny Side Up"—So says the captain.

(Last week's conundrum—Gilbert Parke.)

### New Cases

The "Kerr" (car) has a new "Horne."

When to be nonchalant—When you make a break in polite society—"We spanked my room-mate on his birthday."

Frank Iorio received some good advice Sunday afternoon. Leave the girls alone, Frank.

John Isle is now called "Sonny."

What's the difference between Frank Miller playing a cornet and a horse eating corn?

Answer: Frank has his corn et.

Ed. Hart washed his feet after going to bed. The water was warm.

A number of the De Molay boys, with their guests, attended the Masonic banquet Monday night.

Wendell Davis has fallen from the straight and narrow path. She's his sweet little dream girl.

Harry Summers is always borrowing something he can't return. He deposits it.

Ask Hegmann about his Elmira girl.

Jim Covey attended Boy Scout meeting, Tuesday night.

The Symphony Orchestra has a new number—Jupiter Symphony. They rehearsed it Monday night.

They say that Leo Blanchard was seized by a sneezing spell the other night. The cause was reported due to bag of pepper put in his bed.

And Ward Palmiter reports that his bed was "all wet."

Casner—O is the noisiest of all vowels. The rest are in audible.

Now what's that noise?  
Just a can rolling down stairs.

### NORTH HALL

Miss Zida Biesecker is spending a few days at her home in Clark's Summit, Pa.

Why is it that everyone is singing "I Love You Truly," so much lately?

Must be some member of our student body is going to "step off."

Miss Agnes Burt, who is teaching in Liberty, Pa., spent the week-end here and attended the Soph. Hop.

Some of us were lucky enough to get bids to the recent Masonic banquet. The rest of us helped the lucky to get ready.

Chic, Parson, and Nell say that they think it would be cheaper for them to have their room put on a special meter.

The recent Contemporary Poetry make-up exam. gave some of us food for thought.

We, who live here in North Hall, wish to congratulate the Door Slamming Committee. We feel it has been a successful campaign.

Miss Elaine Nelson is spending a few days with friends in Athens. She is recovering from a serious attack of quinsy.

### The Spirit of Sportsmanship

"Sport, which still keeps the flag of idealism flying, is perhaps the most saving grace in the world at the moment, with its spirit of rules kept and regard for the adversary, whether the fight is going for or against. When, if ever, the fair play spirit of sport reigns over international affairs, the cat force which rules there now will slink away and human life emerge for the first from the jungle."  
—John Galsworthy.

George Matthews spent last week-end in Chicago.

### HOME ECONOMICS

1930 is here. With it came many new modes in dress design. These were displayed in the Fashion Parade in Clothing II class Monday morning, semi-formal dresses. Many of the dresses were finished in time for the Y. W. dance and the Soph Hop. Each dress very successfully expressed its wearer's individuality and the season.

This week-end the girls now in the cottage move back to North Hall. Interviews with different members show that the stay at cottage has been a very happy as well as instructive one.

The late Sunday morning breakfasts of coffee and rolls are progressing well. The menu is often varied, sometimes with cinnamon buns and toast. Each article is sold for five cents. That extra snooze after a dance is delightful.

### A Code of Sportsmanship of the Illinois University Students.

1. Consider all athletic opponents as guests and treat them as such.
2. Accept all decisions of officials without protest.
3. Never hiss or boo a player or official.
4. Never utter abusive or irritating remarks from the sidelines.
5. Applaud opponents for good plays and good sportsmanship.
6. Never rattle an opposing player.
7. Seek to win by fair means only.
8. Love sport for the game's sake and not for what a victory may bring.
9. Apply the Golden Rule.
10. Win without boasting and lose without excuses.

—Sportsmanship.

### WHY NOT?

If you have a bit of news,  
Send it in.  
Or a joke that will amuse,  
Send it in.  
Never mind about the style,  
If the news is worth the while,  
It will help or cause a smile,  
Send it in.

## Advice To The Lovelorn

(By 10-R-10)

(Ed. Note: Are you one of the people who just use this column without making use of it? Remember this is YOUR column. Mr. Frank Iorio, known as 10-R-10 to his vast field of literary admirers, has been secured by the Flashlight to answer YOUR questions. Just drop your question, addressed to 10-R-10 in the Flashlight box on the Arcade, and it will be answered in the next issue.)

### Loves Another Fellow

Dear 10-R-10: What do you do if the girl you love loves another fellow?  
—Stoney.

Dear Stoney: If it's the girl I think it is—don't worry—he'll never want her.

### Proving That Love Is Blind

Dear 10-R-10: I am deeply in love with a boy who is cross-eyed, pugnosed, freckle-faced, knock-kneed and stoopshouldered. Aside from that he is handsome. Would you advise that I take him to a beauty specialist to see what can be done for him?

—Inlurv Wither Wreck.

Dear Inlurv Wither Wreck: No—go to a brain specialist and see what can be done for yourself.

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SANDWICHES  
SODAS—ICE CREAM  
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## MUSIC NOTES

Programs may come and programs may go, but the Freshman program will long be remembered. This program was presented in the college gym, February 18th, under the direction of Ed. Hart and George Wilson. Part One, written by Ed. Hart, was a musical skit consisting of songs of the North Carolinians. The setting, costumes, solos, and choruses so well done, created the right atmosphere for Part Two. This was a play, "Off Nag's Head,"—a tragedy of the North Carolina coast, by Donald MacMillan. Under the very able direction of Mrs. Marjorie Hartman and Miss Marie Scott, class sponsor, a most excellent performance. The scene was laid in a fisherman's hut on the sand dunes of Nag's Head on the North Carolina coast, September, 1869—a stormy night, and the action revealed the life history of Theodosia Burr, daughter of Aaron Burr. The cast included Idella Thomas, Grace Sweeney, Rachel Gordinier, Edward Hart and Charles Hulslander and each did a very professional-like piece of acting. However, Miss Thomas should be most highly commended on her excellent portrayal of Theodosia Burr. Truly each person lived his part and all who saw the play were greatly impressed by the artistry shown. We are proud of our Freshman Class. May they continue to do such worthwhile things!

As this is Good Sportsmanship Week, may we include an article by A. D. Zanzig, Director, National Music Study of the Playground Association of America?

## SPORTSMANSHIP IN MUSIC

"Play the game!" says the sportsman. "It may be all right to fool around and not care a whoop what the game is or how it's going, but if you want real fun, you'll get into the game and play it as well as you can, no matter how far you are from being a Babe Ruth." Likewise, the music lover says, "It may be all right to fool with music sometimes, and yowl or mumble any song that comes along, no matter how 'dumb' or mawkish it is, but if you want the real fun and deeper satisfaction that music can give, you'll play the game. You'll get into the song, understand and feel its meaning, and sing it accordingly, as well as you can, no matter how far you are from being a Caruso."

To do this you'll have to have a song worth singing well. Such a song calls for the best that's in you of real enthusiasm, imagination, and fine strong feeling. What if it calls for courage, too, and a will to do better? Aren't these qualities also essential to sportsmanship?

## LE CERCLE FRANCAIS

February 19, Le Cercle Francais met in the Y. W. Rooms for its regular bi-monthly meeting.

After a short business meeting, Mr. Manser gave the club a very interesting talk on the chateaus of France, illustrating it by the use of slides.

"The spirit of Sportsmanship! It is greater than Victory. It begins on the sand lots where boys play their first baseball. It is found on the school grounds where the spirit of competition for a cause begins to take shape. It is one of the most valuable lessons learned at the college or university. Sportsmanship knows no nationality. It is found wherever men play together."—Charley Paddock.

## UPS AND DOWNS

We should have a vacation between semesters after our strenuous exag-gerations.

Louise Painter at a basketball game said "When 'Stony' gets the ball he acts as though he doesn't know what to do with it next and I have never seen him act that way before."

Music Supervisors are all ready for work now, they have scheduled their "practice periods" with their instructors.

Some of the girls are mighty poor losers in the reducing game.

"Just because some of the fellows are hams around here they don't need to think they're 'Swift'."

"Someone must have whispered to Old Man Winter 'Turn on the Heat.'"

We won't say what was said to the couples.

Our school is as good as any college with its two Jazz Bands.

## ART CLUB

The Art Club has been making up for lost time, these last two weeks. On Feb. 18th, the regular Club initiation was held in the reception room. The new members were duly received into the "charmed circle," in ways calculated to make them realize their lack of importance. For the remainder of the evening, everyone was profitably employed with the business meeting and the refreshments.

This week, on Tuesday, February 25th, the regular work meeting was held, for the purpose of making various beautiful and useful articles. A short business meeting preceded the craft working, with refreshments, always welcome, to conclude an evening well spent.

—H. C. Kelts.

## A True Sportsman

(By a Binghamton High School Student.)

He plays the game for the sheer love of playing and not merely for the sake of winning.

He is a good winner, forbearing to ridicule the vanquished opponent.

He is also a good loser, congratulating the victor and refusing to become disheartened by defeat.

He is loyal to his country, his home, his school.

He is considerate of the feelings of others at all times.

He is generous and unselfish, giving of his time and energy for the benefit of others.

He is truthful in every word and deed.

He applies to his daily life the Golden Rule, "Do unto others as you would have them do unto you."

He is a true sportsman.

## RURBAN CLUB MEETING

Rurban Club held its regular meeting Thursday, February 20, at the home of Louise Palmer. Newton Holcombe, the president, called the meeting to order. Plans for Rurban Day, which is to be March 22, were discussed and several of these plans were worked out. In a few days through your various clubs, you will hear all about these.

Refreshments were served, and everyone certainly enjoyed the evening.

## EMERSONIANS HOLD REGULAR MEETING

At the Emersonian meeting Thursday night several small items of business were brought before the society. The treasurer's report showed a fine bank balance. It was voted to give some money to the Y. W. C. A. for the use of the Y. W. Rooms and dishes. Debating was the next topic for discussion. The chairman of the debate committee announced this year's team, and Dr. Marshall announced that April 14, will probably be the debate day. Last year Bloom beat both Mansfield teams. This year we are going to "turn the tables." Let's give the team our support and well BEAT BLOOM."

The program given was a Book Review, concerning Negro life, given by Sam Morse. The report was interesting and well organized.

Emersonian regrets to announce that Orlando Barrocco, Leonard Bartoo, Grantley Cooke, Anne Kelley, Peg Kelly, Edmund McGuire and Louise Scudder have been dropped from the roll book.

Alfred, N. Y., February 16, 1930.  
Editor of the College Weekly,  
Mansfield State Teachers College,  
Mansfield, Pennsylvania.

Dear Sir:

During their return trip from their wrestling meet with the Mansfield team, the members of the Alfred University squad commented at some length on the excellent progress that their Mansfield opponents had made in their first year of wrestling. With this discussion in mind, the Alfred team made a resolve to show in some way its appreciation of the high morale and of the fine team spirit that Gull's men displayed in their match last Friday.

Four of our team, who have had over three years of experience, stated that they had never met a team which displayed so much zeal and interest in the sport. They felt that a team which wrestled for the love and not for the glory of the game should gain only the highest of praise and the strongest of support from its following. Participation in wrestling requires more individual sacrifice than any other branch of intercollegiate athletics.

This is merely an expression from the Alfred team in the hopes that it might be conveyed through the medium of your paper. The team also wishes to send its congratulations to the Mansfield squad and its moral support when Mansfield meets "Bloom" again.

Very truly yours,

A. JAMES COE,  
Manager of Wrestling.

## Good Sportsmanship for Students and Others

"Sportsmanship is that quality of honor that desires always to be courteous, fair and respectable, and it is interpreted in the conduct of players, spectators, coaches, and school authorities.—Fielding H. Yost.

## STRAIT'S

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FOUNTAIN  
LUNCHES  
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COLLEGE STUDENTS

FIRST CLASS EATS  
SERVED WITH A SMILE

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The "Chic" Girl  
Buys Her Hats  
at Rockwell's

COLLEGE JEWELRY, BANNERS,  
ARM BANDS AND PENNANTS for  
Football Games. Musical Instruments  
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Place Cards  
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LARRISON'S STATIONERY STORE



Next Week—"May I" and "Please!"

# FLASHLIGHT

VOLUME FIVE

Mansfield, Pa., March 25, 1930

NUMBER SIXTEEN

## RURAL DAY RETAINS ITS PROMINENCE

### RURBAN CLUB BANQUET

Fifty-three attended the banquet which was held in the auditorium of the Junior High School on Saturday, March 22. Mr. Dorsett, Master of the State Grange, was the main speaker. He outlined most interestingly the benefits of the Grange to the rural population of our state. An invitation was extended to our club to co-operate with the Grange in some of its local activities. Dr. Straughn made a few concluding remarks.

Marian Huston had charge of the delightful music furnished during the luncheon. Among the faculty and other guests present were, Dr. and Mrs. Straughn, Mr. and Mrs. Dorsett, Mr. and Mrs. Edward Cornish, Mr. and Mrs. Chatterton, Mr. and Mrs. Caswell, Prof. Myron Webster, Manderville Bartle and Merle Lee.

### DANCE IN GYM ON SATURDAY AFTERNOON

As a rather pleasing contrast to traditional entertainment for Saturday afternoon, the Rurban Club provided a dance for those members of the student body who could beg, borrow or steal the necessary dime for admission fee.

In the absence of the customary decoration, clever farmer and farmerette costumes served to break the monotony of customary dress and to provide a bit of color to the otherwise bare gym. Music for dancing was furnished by Don Baldwin and his Poverty Five. In spite of the handicap of a rather poor name, the boys came through with the kind of music that just won't let one sit still, but draws him out on the floor to "shake 'em up." It is interesting to note that the boys were all Music Sups—a thing not often encountered in the orchestras around school.

Refreshments in the form of cakes and ice cream were served to those feeling the desire to spend the dime cover charge. The Rurban Club surely gave the people around school something about which to talk, and to remember for some time to come. Good work, Rurbanites.

"Sportsmanship is that quality which enhances the benefits of work and the pleasures of play."—Constitution of the Sportsmanship Brotherhood, Inc.

Someone threw a head of cabbage at an Irish orator while he was making a speech. He paused a second, and said, "Gentlemen, I only ask for your ears, I don't care for your heads."

Flea (to elephant getting off the Ark): "Don't shove me, big boy."

### RURBAN CLUB PLAY

Members of the Rurban Club presented a very fitting climax to an already successful day, in the form of a three-act play, given in the gym last Saturday night. In keeping with the fact that Saturday was Rurban Day, the play depicted the life on a farm. The title of the drama was "Forest Acres."

The plot centered around the trials of the comely young farmer lass who had always been denied those things dearest to a girl of the tender age of twenty. In spite of the fact that he was rather well off financially, her father, Farmer Crockett, could never see the economic value of general house hold conveniences or of pretty clothing for his wife and daughters. As a direct consequence of his narrow-minded ideas in this regard the older daughter, who has been through high school, becomes very much incensed.

It is common knowledge that the father spends large sums of money annually in buying more or less useless farm machinery. Naturally the daughter is stirred to resentment against the concern that sells the above-mentioned machinery and especially against the president of the company in question. At the suggestion of a summer boarder, who appears to be something of a business man, but does not let his business interfere with the pleasure of being the almost constant companion of the girl, she writes her grievances in the form of a letter to the above mentioned president. It is her intention that the letter will go no farther than the eyes of the boarder, but through a mistake the letter gets in the mail and in due time reaches its destination.

Driven by compassion for the condition of the family of his customer and also by a desire to avoid antagonizing one of his best customers, Mr. Brixley authorizes his niece, a newly graduated efficiency expert, to handle the situation. As is typical of the efficient business woman, she goes ahead and rights everything in one-two-three order.

Much credit for the success of the play is due to Miss Louise McKinney, whose untiring efforts in coaching are responsible for the quality of the presentation.

The cast was as follows:  
Lemuel Crockett, a miserly farmer ..... Elwood Kendell  
Mrs. Crockett, his wife ..... Louise Palmer  
His Daughters:  
Elizabeth ..... Elizabeth Barner  
Hepsibah ..... Hazel Fleming  
Hiram Crockett, his son ..... Craig Devine  
Summer boarders at the Crockett farm:  
Franklin Arthur, a business man ..... Max Milliren  
Miss Lucy Ruggles, a school teacher ..... Mary French  
Evelina Newcomb, a bashful maid ..... Alberta Tiffany  
Andy Hobbs, a country boy ..... Miles Raker  
Jeffrey Brixley, a New Yorker ..... James Covey  
Elise Brixley, his wife ..... Louise McKinney  
Constance Loring, their niece ..... Hazel Lee  
Nora, the maid ..... Dorothy Young

Jim—"Why, that man is as honest as George Washington."

Bill—"Was he honest?"

Jim—"They say so, but they close all the banks on his birthday."

### Athletic Banquet at Junior High School

Last Tuesday evening, the first annual Junior High School Athletic Banquet was held in the Junior High gymnasium. The varsity squad and all boys who have acquired seventy practice hours at basketball, were eligible.

An appetizing luncheon was served by the Home Economics girls of the college, after which Charles Jerald ably officiated as toastmaster. He told us a bit about how the squads were formed.

Entertainment was furnished by a violin solo by Mr. Webster, a vocal solo by Sam Morse, and medley on the harmonica, played by Tony Cimbale.

Mr. Webster spoke of the good fellowship of athletics. Mr. Alger responded by giving us the history of the "Toast," after which he gave us the reasons why athletes "go stale" and what some coaches advocate as the cure. Each squad, in turn responded by giving a toast.

Mr. Shepard, who has kept all records of squad activities, read the standing of the four squads in regard to games won and lost. Squad Four were the champions, with three games to their credit, and only one defeat.

The program came to a close with a talk by Dr. Straughn. He spoke of Childhood and College days and compared the standards of those "win-as-you-will" days with those of today.

The squads have had a great deal of fun at basketball this year, just playing to win. We hope the banquet will become a yearly event.

Automobilist—"How can I get to the cemetery?"

Constable—"Don't stop at the railroad crossing."



Rurban Club, '28-'29



# THE FLASHLIGHT

Student Publication  
Mansfield State Teachers College  
Mansfield, Pa.  
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## WHOOZIS

### WHOOZIS

This young lady returns to Sayre, Pa., at vacation time and during diverse week-ends. There! You've guessed it! She lives there. This fact often causes her a good bit of argument.

As to hair—she's brass-mounted. You can see her for blocks because of it. Her eyes, well, just look closely for yourself. No one seems to know their hue. Best of all she has a few of the prettiest freckles. Now, ordinarily freckles are a menace, but to her they are an asset. She is tiny, balancing the scales below the hundred mark.

Home Economics is her par and she's good at it. She makes good gingerbread and can tell you what Paris has decreed for this summer.

Guess who.

Short, stubby, plump—this is our abbreviation for a big exclamation mark. Did you ever hear him sing?—no, his roomie does enough for both. Is he kitten on the keys?—yes, with a typewriter. Can he exhibit a well developed physique?—perhaps, but the exerciser can't reduce the excess under his belt.

Considering the general life of this lad, one would not claim him to be great for renown. There are so many average individuals in this world that you could easily feel that he's just one of the class. But good friendship is a keyword to his behavior and a characteristic manner soon limbers up your laughing chords when he "springs one on you."

And now, need I say that he has become endeared to the boys as our regular paper boy.

Last week's Whoozis: Harry Summers, and Ann Kelly.

"Sportsmanship, after all, simply is playing out the golden rule. It's not how you feel, but how you do in defeat which counts."—Fielding H. Yost, Athletic Director, University of Michigan.

"Say, boy, you ain't witty. The guy that wrote "Snowbound" is Whittier."

# Editorial

## Concerning Justice.

IT IS a well known fact that there is a great deal of bluffing, pretended interest, and perhaps even a little hand-shaking used by some students to obtain higher marks, or "get in good" with the teacher. It is also true—much to our discredit—that some students by dint of flattery, professed helplessness, and actual appeal, benefit by the hard work of some one else. They call on the phrase, "Help me this time, and I'll get to work after this," or "I've had so darn much to do that I just couldn't keep it up," or perhaps, "I don't understand the stuff and never will, so lend me your work, will you?" Let us say that sometimes the borrower actually gets a better mark. It has happened so and probably will again. Let us take an example for consideration. An assignment has been made in a course to outline one certain chapter. At the last minute the borrower rushes in and by some means gets the finished outline from the prepared. He gets as good a mark as the other and perhaps a better if his hand-writing looks less like hen-tracks. This may happen several times and the good marks may begin to make an imposing score. If his mark in examination happens to be low, the other marks are quite apt to pull the low average up and thus we

have two final ratings. One, the worker, is quite apt to be as low in rank, or even lower than the one who copied. Then, the misjudged one sets up a howl!

Here, we would advise our altruistic ones. Do not lend your work! Offer to help if you want to, but be not moved by pleas. If you still think it's all wrong, let us say that the real test is not here in school, but in life where your knowledge of subject matter forwards you and retards the other. So weep no more.

## Cheating.

CONGRATULATIONS, Mansfield! Here is a vice which seems to have missed us to a large extent, and it's not from lack of opportunity. A few notes scribbled on a scrap of paper could be a big help and would offer something of temptation to one who isn't a star in mental gymnastics. However, moral training, unusual intelligence or what, have you, seems to be a rather strong fortress to storm.

Favorable criticism for Mansfield being in order, let us add that we have a faculty that is well informed as far as knowledge goes, and quite unusual in advanced thought.

So, let's repeat, congratulations, Mansfield!

## To Be Or Not To Be

When is a freshman not a freshman? When she looks like an upper classman. The biggest aim of a freshman is not to be a freshman. Of course, there is a certain amount of time that must be endured, but time does not count much. Appearance is the deciding factor. Only a freshman trained in the art of dramatics can walk along the arcade in the unconcerned, pre-occupied manner that is characteristic of our admired upper classmen. Hours of practice, before a mirror, are required to develop that sophisticated, ingratiating, and self-important smile along with the "Hello" with which she must greet every student she meets. Another art is very important: the art of being different. She must give the impression that the place is so familiar and so endeared to her it delights in her indulgences and departure from the usual. Oh, it means work! But when one of those awkward fellow classmates innocently asks her if she graduates in June,—then, truly, the harvest is great. She is reaching her goal, the place where a freshman is no longer a freshman. A.P.

Teacher—"What figure of speech is this, 'I love my teacher.'"  
Freshman—"Sarcasm."

## FARRER & TAYLOR

If It's Hardware  
We Have It.

WEST WELLSBORO STREET

Star Theatre  
Playing  
All the Latest  
Pictures

## SECRETS OF SUCCESS

What is the secret of success?  
"Push," said the button.  
"Never be led," said the pencil.  
"Take pains," said the window.  
"Always be cool," said the ice.  
"Be up-to-date," said the calendar.  
"Make light of your troubles," said the fire.  
"Do a driving business," said the hammer.  
"Don't merely be one of the hands," said the clock.  
"Aspire to high things," said the tower.  
"Be sharp in all dealings," said the knife.  
"Find a good thing and stick to it," said the stamp.  
"Do the work you are suited for," said the chimney.  
"Rise with opportunity," said the elevator.  
"Be straight in everything" said the ruler.

N. S. (Frosh).

## OVERHEARD IN DINING ROOM

Frosh: Hush Little Lamb Chop,  
Don't you cry.  
You'll be a whole meal  
By and by.  
Soph: Hush, little Freshie,  
Don't you cry  
You'll be the whole cheese  
By and by.

—S. Morse.

## Professional Cards

Mansfield's Physicians and Dentists  
John H. Doane, M. D.  
H. G. Meaker, M. D.  
I. R. Vincent, M. D.  
R. S. DeWaters, D. D. S.  
J. E. Williamson, D. D. S.  
A. F. Schlappi, D. D. S.

FIRST PRESBYTERIAN CHURCH  
College Girls' Class, Dr. McNair  
teacher, 9:45 A. M.  
Morning Worship ..... 10:30 A. M.  
Sunday School ..... 11:45 A. M.  
College students will find a welcome here.

## ST. JAMES CHURCH (Episcopal) Welcomes You

Sunday Services:  
8:00 A. M. Our Lord's Own Service.  
10:30 A. M. Morning Service and Sermon.  
11:45 A. M. Church School, Mrs. Fred Ely, Superintendent.

## FIRST BAPTIST CHURCH

Rev. David J. Griffiths, Minister  
Church School ..... 9:30  
Morning Worship ..... 10:30  
Evening Worship ..... 7:30  
"Let knowledge grow from more to more,  
But more of reverence in us dwell."

## FIRST METHODIST CHURCH

Douglas Bayliss, Pastor  
Miss Cora Atwater, Choir Director.  
Sunday Services:  
10:30. Morning Worship.  
11:45. Church School.  
Methodist students are warmly welcome to make their church home with us during their stay in Mansfield.  
7:30. Evening Worship.



There's Health in every bite of Artstyle  
Hand Rolled Candy.

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Day and Night Storage  
High Grade Gas and Oils  
Repair all makes of cars

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Crossley Greenhouses  
are always ready to serve your wants  
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SMITH HOTEL  
Home Cooked Meals  
Chicken Dinner  
Sundays  
Dinners and Suppers  
75 cents  
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## ED and CO-ED

### SOUTH HALL

Rex Soper has something on one of the girls.

And then, she said she wanted to go up in time to get washed for breakfast.

Ed Perrin wore his evening clothes to dinner, Wednesday night.

#### New Cases

Don Roderick says, "She 'Stoops' to Conquer."

When to be nonchalant—when a chronic borrower offers you a cigarette.

Room D is in use every night. Who says the boys don't study.

Carlton Jackson spent the week-end in Elmira.

Mike Miller is back to resume his studies.

We have a new record for the Orthophonic at the "Y" Hut. The name is "St. James Infirmary."

Some of the Alfred wrestling team gave the girls a break and attended our Junior Prom. One of the girls is still thrilled.

James Covey has returned to school after spending a few days at his home. Jim is feeling fine now.

The Professional Basketball Coaches attended the athletic banquet at the Junior High School, Tuesday night.

Raker, Devine and Blanchard were badly scarred in a controversy with the gym floor, Monday afternoon.

Al Norbert had time to study for exams because he was forced to stay on the grass. However, Al says he enjoyed being grassed.

Ed. Ingraham attended the game, Wednesday, with a femme.

The fellows are making preparations for the W.M. Dance. "Let 'r go, Let 'er go!"

Speaking of the "Y"—We've lost another record! "When Day is Done." Finder please return.

Sophomore fellows are attending Conferences at the Junior High School.

Bill Bradford has the mumps or swollen glands.

Red Chapman spent the week-end at his home in Johnson City, N. Y. Red reports a "good time was had by all."

Tony leaned against The Saturday Evening Post and is laid up with a splinter in his back.

### NORTH HALL

Miss Mildred Williams is spending a few days at her home in Hop Bottom.

The Junior Prom brought more blind dates and more new "cases".

Miss Anne Carroll entertained her mother over the week-end.

These nine-weeksexams are getting on our nerves.

We're glad they only come every nine weeks!!!

Then there's the one about the Scotchman.

How's your mother?

Miss Betty Green spent the week-end at Lambs Creek.

Miss Margaret Brioni is spending a few days in Liberty, Pa.

Let's be more thankful at chow.

Miss Louise McKinney spent the afternoon, Thursday, in Elmira.

Miss Elaine Nelson sang several Irish selections at a meeting of the P. T. A. of Wellsbor last evening.

### Phyllippa Stowe Speaks to "Y. W."

The weekly devotions of the "Y. W." were opened by the singing of "O Worship the King." Zida Biesecker read the Scripture from the eighth chapter of Luke, and led in prayer. Ed. Hart favored us with a violin solo, "Estrellia," arranged by Godfrey Ludwig. Phyllippa Stowe told us about the ability of the negroes and cited many colored persons who have gained prominence in the activities of the various phases of life. After the closing hymn "Lead On, O King Eternal," the meeting was closed with the "Y" benediction.

#### SILENT GRACE?

The traditional custom of silent grace in our dining room is becoming a farce.

Have we, the students of Mansfield State Teachers College, gone beyond the point of appreciation and recognition of spiritual decency? Are our lives so filled with material things that we cannot spare even a few moments in quiet and meditation? Are we so self-sufficient that thankfulness is no longer in our daily lives?

Of course we are not naturally this way, but we have just forgotten for a time.

We will remember from now on!

Teacher: "Do you know where little boys go who do not put their Sunday School money in the plate?"

Former culprit: "Yes'm; to the movies."



### J-O-X

Many of the boys are getting to be good "Real Estate" Men. They have lots to tell their girls in the "great open spaces".

Campus Cop—"Hey, you can't smoke here."

Student—"I'm not smoking."

Campus Cop—"Well, you've a cigarette in your mouth."

Student—"Yeah, you got pants on, but you're not panting."

"Do you live in a modern town?"

"Modern, why it's so modern is has-n't any outskirts."

"Rastus yo' all reminds me of Easter."

"Why, Bones?"

"Because you's just a culled hard-boiled egg!"

"It won't be long now," said the dog as the train ran over his tail.

Gullo (in an appropriate atmosphere)—"I am going to kiss you, and kiss you, and kiss you."

Inez (regretfully)—"That's only three times."

Mike—"Have you seen May?"

Ed—"May who?"

Mike—"Mayonnaise."

Ed—"No, she was dressing and wouldn't lettuce."

Mary had a little Ford,  
With the tin you loved to touch;  
It bumped into an iron pole,  
And now she wears a crutch."

"If there are any dumbbells in this room will they please stand," said the teacher.

After a long time Johnny got up. "Johnny, do you consider yourself a dumbbell?"

"Well, no, but you see, teacher, I didn't want to see you standing alone."

Mrs.: "You disgraced me last night when you introduced those people."

Mr.: "Why? The man was Mr. Nichols, the lady was Mrs. Nichols, and the boy was Willie Nichols. Instead of saying 'Here's three Nichols', I said 'Here are fifteen cents'."

#### ELEGY TO CLASSES

The class bell tolls the knell of parting day.

The students hear that bell with grateful hearts,

And, rising, hallward, wind their weary way.

Dr. Straughn from his office hies. So comes the ending of a perfect day.

—S. Morse.

#### BETTER HOMES WEEK

The last three days of April are to be devoted to a Better Homes drive. It is under the auspices of the Domicilian Club. The Senior girls, assisted by the under-classmen, will have charge of it.

—Stevens.

**Loveland's Sanitary BAKERY**  
GOOD THINGS TO EAT  
J. B. Loveland, Prop.

### McMURTRY'S SHOE REPAIRING

Still Giving Perfect Repair Work  
WE CLEAN ANY COLOR SHOES  
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### ATTENTION!

Boys and girls at the M. S. T. C.  
**CUNNINGHAM'S BARBER SHOP**  
14 South Main Street

Is a fine place to have your hair  
Beautified.

### The Little Tavern

Welcomes

THE MANSFIELD PEOPLE  
AND COLLEGE STUDENTS

Open All Winter

### Jim Caracciolo

SHOE REPAIR SHOP  
SHOE SHINE PARLOR

North Main St. Near Cheesman's

### For Fine Footwear

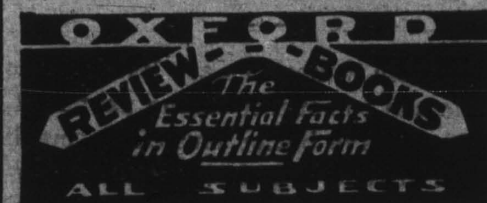
go to

**The Baynes Shoe Co.**

### School Supplies Stationery, Candy

Bring your school supply problems to us, and we will be glad to help solve them.

ABRAMS' 5-10-25c STORE



We have placed in our store for your use a Circulating Library. You may rent a book for a few cents a day and return it.

COLES PHARMACY  
(On the Corner)

### MANSFIELD LAUNDRY

Biggest—Best—Busiest  
IN TIOGA COUNTY

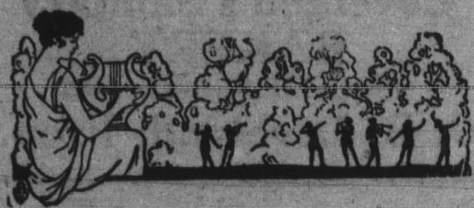
### H. Finesliver

Everything  
That's New in  
Wearing Apparel  
for Men and  
Women

### THE COLLEGE SANDWICH SHOPPE

We Serve  
THREE DECKERS  
TOASTED AND PLAIN  
SANDWICHES  
SODAS—ICE CREAM  
HOME-MADE CANDIES





## TONICS and DOMINANTS

At the regular meeting of the Music Supervisors' Club held Tuesday, March 18th. Mr. Greeley presented several of his students in recitals.

The following program, consisting of piano and organ selections, was thoroughly enjoyed by an attentive audience.

Concerto in F Major (The Italian)

..... Bach

Mr. William Williams

Reverie ..... Bebusky

Miss Bernetta Neff

Lento ..... Scott

Miss Ruth Palmer

Variations Serienses.... Mendelssohn

Miss Winifred Kofoed

Sonata in C Minor, for organ.....

..... Guilmont

Allegro Maestoso

Miss Vera Beaver

Mr. Greeley will present other students in recitals at a later date and the club members look forward to a program of similar interest.

Members of a string quartette sponsored by Mr. John F. Myers were guests of the American Legion at a special meeting held in the Legion Hall on Thursday evening, March 29th. A program of ensemble music was presented.

Members of the quartette were as follows:

Edward Hart—First Violin.

Kenneth Hegman—Second Violin.

Lynn Chapman—Viola.

Willis Oldfield—Cello.

If people sometimes are listening to music and sometimes taking part in it, we shall have better musicians, much keener listeners, and greater enjoyment in music. I feel that quicker, clearer understanding comes if people take part in music, as well as listen. If a man plays a bit himself, he better appreciates what the musician is trying to do. But just as making music sharpens our wits and our taste for hearing it, so listening to fine music feeds and stimulates our musicianship.—Percy Grainger.

On Friday afternoon, March 21, the Four Keys, accompanied by William Williams, piano accompanist and soloist, and Edward Hart, violin soloist, journeyed to Great Bend, Pa., where a program of musical numbers was presented at the Methodist church. Programs by the Four Keys will be presented at Blossburg, Wysox, and Towanda in the near future.

Music will not voice that which is unwholesome or vulgar. A maiden may mourn in song the loss of her lover, but a miser may not sing to the loss of his gold, for song will not lend itself to the expression of a miserly passion.

Ruskin.

Waldo: "I see that the Germans are naming their battleships after jokes."

Gilbert: "Why so?"

Waldo: "SO the English can't see them."

## THE DEED

The City lay in darkness. The clock in the "Old South Church" booms eleven. Again, quiet darkness.

A man sits alone in the rear room of a "tumble down" tenement. A man who's face is scarred by years of suffering, pain, deprivation. He is seated before an ancient table on which are great rectangular sheets of white foolscap paper.

As if prompted by some inner urge the man seizes a stubby pencil and begins to write feverishly, aided by the feeble light of a single spluttering candle. Sheet after sheet of closely written sentences are dashed off.

Suddenly the peace of the night is shattered by a long drawn cry as of a woman in mortal agony.

"I can't stand it, I can't stand it," breathes the man as he seizes the pencil more firmly.

The large hand of the old church clock is creeping downward and as the single note proclaims the half-hour again the eerie cry of the stricken woman causes the man to start.

"One half hour, one short half hour yet to live", mutters the man again turning towards his manuscript.

The large hand of the time honored clock is creeping upward. As it nears the mystic hour, the unexplainable cry again startles the man who opens a drawer of his desk and brings forth an object of pearl, steel and lead, a loaded revolver.

The man pushes aside his manuscript. "It must be done", he says, and going to the window he fires three times into the night.

There is a scattering sound in the back yard and next morning a black cat is found dead close by the fence.

The story and the deed are done.

—Sam Morse, '30.

## Y. M. C. A. DEVOTIONALS

Last Thursday night the "Y. M." was royally entertained by Mr. Manser. If ever a talk was enjoyed that one was. With the use of a stereopticon, Mr. Manser described and illustrated his various points in a description of France. Commerce, crops, climate, geography, cities, scenery, every day life and politics, were all discussed. Intermingling here and there were bits of personal experience.

For a full hour and a half the group of boys was held quiet and interested, and a wish was expressed by all that they might hear some of Mr. Manser's personal experiences at another meeting.

## DEBATE PROGRESSING

Under the leadership of Miss Alice Doane and Mr. Cornish the Debate Teams are shaping themselves into undefeatable opponents for Bloomsburg and Clarion. The arguments and rebuttal material are well under preparation, and the members of the team are working hard to perfect their arguments.

The Debate is scheduled for April 14, (three weeks). Our negative team will go to Bloomsburg and our affirmative team will debate Clarion at home.

The line-up is as follows:

Affirmative	Negative
Wendell Davis	Lucille Parson
Tena Marvin	Austin Snyder
Leonard Barto (reb.)	Letha Singer
Clifford Jenkins (alt.)	Louise Painter



## PEDAGOGUES SCORE.

This article, written by an outsider, is to give you a hint of the progress made by this excellent dance band in the last school term.

Recall to your mind the Junior Colliton. Do you remember the violin trios, the trumpet quartets, the soft harmony of the saxophone, the expressive brass and last, but most important, that steady rhythm. Dreamy waltzes, intermixed with soft slow fox trots, with here and there a dash of zip and vim, made your evening one real dancing pleasure. Here is a little private information: All of those little specialties you listened to with a sense of hoorah running through you, were written by some of the members of the band.

Incidentally, the writer knows that these arrangements were not dashed off in a moment's time, but are the result of hours of good, honest labor, not only in writing them, but also in arranging the proper order of choruses. Many an hour was spent at the home of "Bob" Grant—where the band practices—in working out expression, tone and novelty.

Have you noticed the signature number. This captivating little melody was written by Willis Oldfield and is used in "signing off" at the end of the evening's entertainment.

The honest opinion of an outsider is that you don't appreciate the band. What is more, they are not trying to force their services on anyone, but they are trying to be fair. They want your approval, and criticism. They are anxious to provide real entertainment. Let's not be too quick in our judgments and let's boost them.

## Symphony Orchestra Program in Vespers

In one of the outstanding concerts of the year, Doctor Will George Butler and his Symphony Orchestra presented a program of surpassing excellence in Vespers Sunday evening. Beethoven's "Fifth Symphony" formed the core of the program and "Three Dances" by Nell Glyn concluded it.

The presentation of the "Fifth Symphony" was excellent and not of the type that seems to make students steer clear. How little they think of the hard work and practice. If you were there, you were well rewarded; if not, you missed something!

Allen Gillette, who attended Mansfield in previous years, is a guest here for a few days during the spring vacation at Cornway-on-the-Hudson, where he is now teaching.

## STRAIT'S

THE CORNER HARDWARE

HATS  
CLEANED AND REBLOKED  
DRY CLEANING  
Guaranteed Work  
EVANS

Main Street Mansfield, Pa.

YOU GET THEM AT JUDGE'S



Silk Stockings that Wear

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AMERICAN  
RESTAURANT  
SODA  
FOUNTAIN  
LUNCHES  
MEALS

The Best for Less Always

P. W. Farrer & Co.  
NEWS STAND AND CIGAR STORE

Smokes for all occasions. Sporting Goods, Candy, Peanuts, Magazines. Golf Equipment a Specialty

The Newest  
MODES  
as featured in the  
leading  
Magazines  
Shepard's Women's  
Shop

## THE COLLEGE CANDY SHOP



Ice Cream  
Candy and  
Light Lunches  
Home Made  
Candy

Next Door to Bates Drug Store  
Matis Brothers Mgrs.

## X-TRAIL RESTAURANT

WELCOMES  
COLLEGE STUDENTS

FIRST CLASS EATS  
SERVED WITH A SMILE

## CHEESMAN'S

The "Chic" Girl  
Buys Her Hats  
at Rockwell's

COLLEGE JEWELRY, BANNERS,  
ARM BANDS AND PENNANTS for  
Football Games. Musical Instruments  
and Reeds.

Palmer Brothers  
JEWELERS

BRIDGE AND PARTY REQUISITES

Place Cards  
Favors  
Tallies  
Crepe Papers

Greeting Cards for every occasion.

LARRISON'S STATIONERY STORE



Courtesy Week is sponsored entirely by the student body. This plan is initiated with the hope that it may be an incentive for other activities of this kind, directed without the guiding hand of the faculty.

# FLASHLIGHT

VOLUME FIVE

Mansfield, Pa., March 31, 1930 STC

NUMBER SEVENTEEN

## Y. M. C. A. Presents Annual Program Dance



In spite of adverse conditions, such as low membership and lack of student co-operation, the Y. M. C. A. successfully sponsored a dance in the Gym last Saturday night, that is second to none of the preceding dances on the social calendar for the past year. The decorative scheme, the music, the refreshments, the very atmosphere of the dance—all were of the 'nth degree of perfection. In short, it was the type of dance that leaves one wondering at its seeming brevity and wishing that it might have continued for hours more.

Perhaps the essence of the success of the affair was originality which was rather well brought out in the decorations. These were of the usual crepe paper to some extent, but this was interspersed with banners of every conceivable type, color, location imaginable. The color scheme, which it was followed, was red and white and the whole impression was that the Gym was dressed in its Sunday best.

Hackett's Aces "came through big" to uphold the musical end of the evening's entertainment. With the additions of some of our all-star musicians, the organization became a type that can well make Ted Lewis start brushing off the rust. No matter what the effect desired was, the orchestra was there with the goods. And the boys surely were efficient at delivering them.

A clever idea of using the "Y" triangle for the shape of the program was worked out very advantageously. The program was nicely arranged to be short enough so that all the dances listed were included.

Punch was served as a refreshment and it was adequate in that it was actually refreshing.

To continue would be to repeat, so let it suffice to say that the Y. M. dance came up to our wildest expectations.

### Notice

If you are interested in the activities of the Flashlight next year with possibilities as a member of the staff please submit a brief article for criticism before Monday, April 7. Place copies with signatures in box on the Arcade.

Is your name on the list posted on the bulletin board?

### North Africa and You --- Missionary's Theme

At Vespers, Sunday evening, Miss Georgiana B. Such, Missionary to North Africa, transferred to Mansfield some of the scenes and incidents which occur on the so-called "dark continent" in the regular tasks of a missionary's life. After the many interesting accounts, it was easily agreed that those good will messengers are well possessed of intestinal fortitude or grit. The prominent feature for which she based her talk was the reorganization of European and American society on a higher plane to set an example for the human hearts and human beings in degradation in Africa.

Preceding the lecture, those assembled were favored with a Beethoven Trio arranged for piano, clarinet and saxophone, played by Mr. Greeley, George Wilson and Robert Grant. The composition was skillfully rendered and very much enjoyed.

### Latin Club Holds Guest Meeting

A guest meeting of the S. P. Q. R. was held on Monday evening, March 24, in the Y. W. Rooms. An excellent program was presented under the supervision of Catherine R. Hewitt. A series of living pictures from classical literature, and an illustrated lecture on Roman life, were presented as follows:

"Tuccia," posed by Natalie Foulds.  
"Maidens Playing Jackstones," posed by Wilhelmina Frith, Mary Sullivan, Mary Curtis, Anna Scheeley and Margaret Dietsche.

"Cornelia and her Jewels," posed by Wilhelmina Frith, Mary Sullivan and Margaret Dietsche.

Piano solo, Margaret Crain.

"The Girl Racer," posed by Wilhelmina Frith.

Vocal Solo, Dorothy Coveney.

"The Remi Submit to Caesar," posed by Anna Scheeley, Mary Sullivan and Margaret Dietsche.

Piano Solo, Margaret Crain.

"A Roman Woman Teaching Her Daughter," posed by Natalie Foulds and Anna Scheeley.

Eleanor Mallalieu explained the significance of each picture.

As a concluding number, Leah Novak and Anthony Cimbal gave an illustrated lecture on Roman life and customs.

Light refreshments were served by slaves in Roman costume.

Dr. Marshall: What can you tell me of the "Passing of Arthur."

Brock: I never saw him play. What team is he on?

### CALENDAR

"This is Courtesy Week."

Monday, March 31:  
Mr. Joe Connor, "The Dover Road," Senior High School, 8 P. M. Admission 35 cents.

Tuesday, April 1:  
Chapel—Special program. "The Secret of Popularity."

Wednesday, April 2:  
Chapel—"Rights and Wrongs."

Thursday, April 3:  
Chapel—Something MOST interesting.

Friday, April 4:  
Chapel—"Modern Chic."  
Evening—German Club Festivities. Dance and refreshments. Music by Pedagogues.

Saturday, April 5:  
Movies in town. Gym Dance. "M" Club Dance, J.H.S., 6:45.

Sunday, April 6:  
Vespers, 6:15, Dr. Doughton, speaker. Mrs. Myers, Music.

Monday, April 7:  
Debate in Gym, 6:45.



### Pedagogues Entertain Y. M. and Y. W.

In a world that is always after something different, it is a task to be original and still be worthwhile. It was the attempt to plan a varied program of devotionals that the Pedagogues were asked to fill a program bill.

The usual cozy atmosphere produced by a fireplace and dimmed lights was increased by another factor, pleasing music. After an able introduction by Mr. Oldfield, the band dipped into the "soft and sweet" melodies which had been promised. "The World is waiting for the Sunrise" with special arrangements by McCord, one of the band members, pleased equally with others such as "Just You, Just Me" and "I Love You Truly". Specials with the violin, cornet, trombone and sax made a varied program. The applause was "stupendous", to say the least, and it was with great difficulty that Mr. Davis, Y. M. President, was able to quiet those assembled to close the evening with "Good Night Ladies!"

The pleasure of so enjoyable a feature rested with everyone and the Pedagogues advanced another step in appreciation at Mansfield.

### New "M" Club Members Undergo Annual Initiation

Each year it is the task of the old members of the "M" Club to pave the way for the pleasant procedure of receiving new recruits in the ranks. Through a well planned system of initiation, the club conducts these activities, this year in charge of Hrycenko, Pish and Simms.

Those fellows who have earned the privilege of wearing the "M" and are subject to the regulations are:

Austin Snyder  
Elmo Hackett  
Stephen Sunday  
Dave Price  
Charles Schlappi  
Wilton Moyer  
Walter Norton  
Al Krutzeck  
Norman Brock  
Tony Suhocke  
Hugh Van Dusen  
Kenneth Dayton  
Vital Gallo  
John Trowbridge

The posted rules include prohibition of dates 'till the evening of the "M" Club dance, Saturday, April 5; provisions for dress on various days; patrol with shouldered arms before the entrance of the campus, before chapel, before North Hall, on the Arcade and before the bank downtown. The climax of the plans is a party on Thursday at 7:30 p. m. Each candidate is requested to furnish his own refreshments, including a well shaped paddle (?).

And the result of all these proceedings—a proud wearer of the coveted "M".

Snyder: Sir, I want permission to be away for three days after vacation.

Dean Belknap: Ah, I see, you want three more days of grace.

Snyder: No—ah—ah—ah—three more days with Elizabeth.

### SENIOR PROM ANNOUNCEMENT

Saturday, April 12, 1930,  
7:00—11:00.

Music by Curley Johnson and his Rhythm Kings.

Seniors . . . . . \$4.00

Alumn . . . . . \$5.00

Dance formal

Notice to Alumni: No reservations of programs unless paid for in advance.

Program Committee:

Grantley Cooke  
Louise Mannino



## THE FLASHLIGHT

Student Publication  
Mansfield State Teachers College  
Mansfield, Pa.  
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## WHOOZIS

Who's this Whoozis? Let's see. He is tall and dark (he is Caucasian all right) and has the "twinkling of Satanic pranks" shining in his eyes. He's the typical minister's son. That means, a good time at all times and let to-morrow take care of itself. He hails from Throop, but he can't help that because his Dad lives there. Now do you know him? No! Well, he lives on third floor, is a student council member (that doesn't bother him) and a member of the Y Cabinet. Sufficient it is to say the boys all like him. Now, who is Whoozis?

Someone knocks, she says "Come"—they enter—she says "How's Your Mother?" This girl of whom I am speaking originally lived in Athens, Pa., but now hails from Towanda.

She is a Senior in Group IV. Perhaps you have seen her and her "ditto" on the street in Mansfield or perhaps heard her in North Hall.

She is widely known among the "Hafta Getta In" Sorority of Second Floor.

Can you guess who she is?

WHAT CONTACTS HAS  
MANSFIELD MADE WITH  
OTHER INSTITUTIONS

Representatives were sent to the Bloomsburg Forum at Thanksgiving. Dr. Straughn represented the College at the recent National Education Association Conference.

Miss Fisher attended the National Association of Deans of Women.

Visitors of prominence include Miss Jackman, Miss Cuthbert, Mr. Wood, Dr. Koischwitz and others.

Ruth Martin and Margaret Crain, Y. W. Cabinet members, attended a regional Conference in Bloom last week end.

Lucille Parson and Miss Jupenlaz are to attend a National Y. W. Conference in Detroit, April 25 to May 1.

We should send a member of both men's and women's council to the Eastern State Conference of Normal Schools and Teachers Colleges to be held at New York on April 11-12. The main theme is to be—"Professionalization of Teaching Service".

## COURTESY.

IN OUR advanced age of specialization, the expert is a master of his little task in the great maelstrom of whirling machines. This great division of labor has developed a mechanized process in which man is retaining less and less his part as an individual. Each new product of the creative mind is a more complicated affair, the operation of which is best when the skill of the operator is developed to the 'nth degree. Having obtained the requisite skill, the being that was a sensing human becomes just a part of that great machine. He is not responsive to the thrill of viewing the finished product, for perhaps he only catches a glimpse of it as it passes along. In other words, his interest and reaction become like a suit which clothes him at all times and seldom if ever is removed to give freedom to that individuality of character.

What has courtesy to do with this? Perhaps it is exaggeration to say that the routine of shop drill is a direct carry over into daily life, but roughly speaking, it seems to be true. Although everyone is not engaged in these pursuits which make mechanical men, most persons catch the idea and lose themselves in the development of habits. Unless a little courtesy has become one of the habits, it receives brief attention. Possibly, even in days long past, our forefathers surrendered themselves as gentlemen merely because of habits instilled from early youth. Social appropriateness checked serious liberalities with the mores, an added incentive to be polite. Today, many say that the age of chivalry is passed. The equality of the sexes has counted much in the articulation of such a statement. Woman chooses to paddle for herself economically as well as socially. Man's response to this is "Equality in one, equality in many," and in so doing, may even further the desires of the ultra-independent feminine. All persons, however, do not assimilate that idea, without exceptions. There is still room for acts of kindness or expression of favor which humble the sturdy to the meek. Appreciation for kindness and politeness has not been lost so far that recovery is never possible. It is well to consider that some of the world is still freely responding to a changing environment in which courtesy must surely have a part.

The flavor of the crudest act often is well seasoned with a touch of politeness or a consideration of kindness for others. Good will never fails to register in some quarter for it always rests a sense of personal honor for the donor. And where courtesy is tendered its proper recognition, those deeds of thoughtful conduct point the way for honor and esteem. This brief quotation aptly expresses this spirit of courtesy:

How sweet and gracious, even in common speech,

Is that fine sense which men call Courtesy!

Wholesome as air and genial as light,  
Welcome in every clime as breath of flowers,

It transmutes aliens into trusting friends,

And gives its owner passport 'round the globe.

—James T. Fields.

## Editorial

## SOMETHING.

THE CLOSE of winter, each year, finds normal people afflicted with a very strange disease. Scientists and M. D.s may give it a name in long Latin terms containing many aesarums but to the most of us it's known as "spring fever." The strange fact about this disease is that he who gets it, like the lotus eaters of old, cares not whether he recovers or not. If the truth be told, the subject usually does not care to recover.

This fever afflicts people in different ways. The three that are most common are the dreaming tendency, the ambitious tendency, and the one referred to by the poet in terms of

"In the spring a young man's fancy—"

It is pleasant to lie and gaze on nature with half-closed eyes while under the influence of this affection. A warm haze hangs over everything. It envelops the dreamer, carrying him away to far and unexplored lands. Here wonderful castles are planned. These, however, are not ordinarily of the practical kind. They grow taller and rosier only to be shattered upon the utterance of a sharp word or the ring of a class bell.

Then there is the ambitious type of disease. The subject is suddenly possessed with a desire to do things. Windows are flung wide; rugs flap wildly on clotheslines; dust becomes extinct. Little jobs that have been piling up during the winter months suddenly grow less and less and finally disappear.

If the last influence takes one, however, you will see the afflicted roaming over the countryside usually in the company of another such individual of the weaker sex. The two seldom notice nature, or anything else. The haze, has enveloped them, leaving everything else in oblivion. But under this haze creeps a little figure. He is usually pictured as being void of clothing, but, strange to say, he does not seem cold. He has wings; over his shoulder is thrown a bunch of arrows, while in his hand is a bow. Although he frolics about the couple they do not see him. He stays but a short time for he has much to do. Soon he is seen flying off in the distance. If you were to look closely you would see that he has lost one of his arrows. I wonder where.

The best remedy for spring fever is a good blizzard or thunderstorm. Ordinarily these will bring a person back to earth with a thud. The disease seldom is taken more than once a year. Perhaps it is a good thing for one who wants to be ambitious forever? It gets tiresome. Walking all the time is hard on the legs and classes. And spring fever dreaming never took any one to Europe.

—Stevens.

## Professional Cards

Mansfield's Physicians and Dentists

John H. Doane, M. D.  
H. G. Meaker, M. D.  
I. R. Vincent, M. D.  
R. S. DeWaters, D. D. S.  
J. E. Williamson, D. D. S.  
A. F. Schlappi, D. D. S.

FIRST PRESBYTERIAN CHURCH  
College Girls' Class, Dr. McNair  
teacher, 9:45 A. M.

Morning Worship ..... 10:30 A. M.  
Sunday School ..... 11:45 A. M.  
College students will find a welcome here.

ST. JAMES CHURCH (Episcopal)  
Welcomes You

Sunday Services:  
8:00 A. M. Our Lord's Own Service.  
10:30 A. M. Morning Service and Sermon.  
11:45 A. M. Church School, Mrs. Fred Ely, Superintendent.

FIRST BAPTIST CHURCH  
Rev. David J. Griffiths, Minister

Church School ..... 9:30  
Morning Worship ..... 10:30  
Evening Worship ..... 7:30  
"Let knowledge grow from more to more,  
But more of reverence in us dwell."

FIRST METHODIST CHURCH  
Douglas Bayliss, Pastor

Miss Cora Atwater, Choir Director.  
Sunday Services:  
10:30. Morning Worship.  
11:45. Church School.  
Methodist students are warmly welcome to make their church home with us during their stay in Mansfield.  
7:30. Evening Worship.

Artstyle  
There's Health in every bite of Artstyle  
Hand Rolled Candy.

BATES PHARMACY

## AUTO LIVERY

Day and Night Storage  
High Grade Gas and Oils  
Repair all makes of cars

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The  
Crossley Greenhouses  
are always ready to serve your wants  
in  
PLANTS AND FLOWERS

## Everything in Leather

TRUNKS, BAGS, BILLFOLDS  
CARD, BRIEF, OVERNIGHT AND  
LAUNDRY CASES

## Fred L. Jupenlaz

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THE MODERN BEAUTY PARLOR  
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Manicuring, Hair Tinting  
Shampooing and Permanent Waving

SMITH HOTEL  
Home Cooked Meals  
Chicken Dinner  
Sundays  
Dinners and Suppers  
75 cents  
Breakfast 50 cents





# ED and CO-ED



## SOUTH HALL

The latest news item of importance is Men's Meeting. We assembled this Tuesday.

Carlton Jackson coached an Irish play, given by some of the Junior High School boys and girls.

Wilton Moyer is hobbling around on crutches, nowadays.

Ask Waldo Seamans if he knew the question in Latin American History Class.

### NEW CASES

Wendell Davis says that he is going to "Wynne" the girl.

When to be nonchalant—when your instructor passes out an "E" to you.

Gilbert Parke spent the week-end in Great Bend, as the guest of Bill Williams.

Ralph Stonier visited his parents over Saturday and Sunday.

Exams are over and no one is the worse for the ordeal. But we're thankful that they do not come more often.

Al Norbert spent the week-end at his home in Kingston.

Howard McCurdy and Eugene Brown did their Spring house cleaning last Saturday.

Willis Oldfield objects to having his mail box closed, at night. We wonder why.

Howard Baker and William Trevitt were honored by the Emersonian Literary Society.

Milly—That florist surely keeps in touch with the slogan, "Say It With Flowers."

Peg—What's his method?

Milly—Sends a bunch of forget-me-nots with each bill.

Courtship today is a period of time during which she decides whether she can do any better.

Preacher (to farmer with head under hood of stalled flivver)—My good man, you'll never get to heaven with all that cussing.

Farmer—\$?&\*?!— Well, who cares? I'm trying to git to town right now with a load of pertaters.

### FARRER & TAYLOR

If It's Hardware  
We Have It.

WEST WELLSBORO STREET

**Star Theatre**  
**Pictures**  
**and**  
**Vaudeville**

## NORTH HALL

Eloise and Laura are going to give the dining-room a break by going to dinner once a week.

Ask Gert Aumick how she felt when she woke up at 1 a. m. and found herself in the Y. W. rooms.

Ruth and Gert need guardians since the room-mates have gone to Wellsboro.

Ask Irene Mellinger how her "Neditis" is.

Wise up, girls! The "Pedagogues" aren't ministers.

One of the History students would like to know where Pan America is.

And then there is the girl who addresses a letter to "United States and Canada," and wonders why she gets it back.

Peg Miller and Betty B. Greene are spending this week-end in Altoona. More power to you—girls.

Now that exams are over, the co-eds will resume their scheduled beauty sleep.

Milly and Peg should have been siamese twins.

### COURTESY ON THE CAMPUS

Coming to class on time.

Appearing clean and neat while attending to school business.

Giving proper attention to the instructor or to the individual who is reciting.

Refraining from causing any disturbance in the class room.

Addressing the instructor by his proper title.

Giving the other fellow a chance at the bowling alley, the billiard table, the tennis court, etc., when he is waiting to play.

Helping your classmate when he asks for your help.

Saying grace at table and waiting with respect until the other fellow has finished saying grace.

Refraining from "knocking" your associate, your instructor, your opponent, etc.

Returning borrowed articles as soon as possible and in as good condition as possible to the person from whom you borrowed them.

Holding the door open for anyone who may be immediately behind you.

Speaking to all with whom you come in contact in your daily business in the school.

## M. S. T. C. DICTIONARY

Arcade—A vantage point of observation; place of admiration.

Baseball Season—Now opening; recruits wanted.

Campus—Coming from the latin "we Camp," meaning stationary small areas.

Gymnasium—Gathering place, physically, mentally and morally.

Hall, North—A citadel.

Hall, South—A place where young men go to sleep.

Junior High—A place in which to discover that you know little or nothing.

Kitchen—A place in which to cook up ideas.

L—A room which freshmen are always looking for.

Lab—A place where foul odors rise.

Meals—Things you eat.

M—A lot of hard work and practice.

Main Office—Custer's last stand.

Organ, Pipe—Accordion played with the feet.

Pool, Swimming—M. S. T. C. aquarium.

Q—Often worn by Chinamen.

Rurban Club Day—The day when everyone has a good time.

Ship—Requested resignation.

Spirit, school—College requirement.

Team—The fellows we will all support. (See Spirit, school.)

University—A place furnishing boy friends for Mansfield co-eds.

Varsity—Yea! Team!

Well—A place to drape oneself.

X—The great unknown.

Zounds—Medieval ejaculation.

—Sam Morse. Copyright in all languages, including the Scandinavian.



## J-O-X

They say that man's mind becomes feminine after marriage. There's nothing odd about that. He's getting a piece of his wife's mind, isn't he?

Tony—I wonder why it is that fat men are always good natured?

Ned—Probably because it takes them so long to get mad clear through.

Coffee has to travel quite a distance to reach the United States, and much of it that you meet in restaurants is still weak from the trip.

A companionate marriage is one where a man who plays golf weds a woman who plays bridge.

If you don't want to be robbed of your good name, don't have it engraved on your umbrella.

The forthcoming Rin-Tin-Tin movie is looked forward to by most people as this will be the first all-barking picture!

Club Waiter—There is a lady outside who says that her husband promised to be home early tonight.

All (rising)—Excuse me, gentlemen.

Then there is the Scotchman who when asked to give something to the Old Ladies' Home, responded: "Sure, you can have my mother-in-law."

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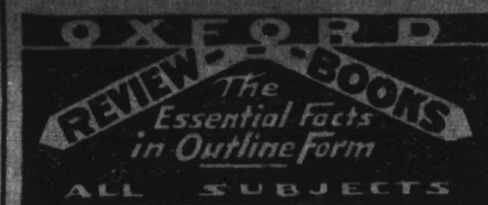
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THREE DECKERS  
TOASTED AND PLAIN  
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## TONICS and DOMINANTS

Only two months now till the Chorus will present the concert for Commencement. The members of the chorus, under Mrs. Steadman's direction are hard at work on such numbers as "Song of Man," by Richard Kountz; "Tinker Tailor" by Cecil Fortythe; Mendelssohn's "Hunting Song," several negro spirituals and other numbers. We hope that this excellent concert may be presented in the new auditorium.

As we draw near the end of the school year the Seniors go around with a wistful look in their eyes, and a question in their minds: "Where am I going to teach next year?" The Juniors are rather anxious to become dignified Seniors; the gay, young Sophomores will be happy to start the third lap of the journey; and the Freshmen will be pleased to see the entrance of a new class. A word to the wise is sufficient—"Don't wish your lives away, but live each day, week, month and year for itself and you will be prepared for the future."

The operetta "Fairies are Really Truly," presented Friday evening at the Senior High School Auditorium by the primary grades, was a decided success for those juvenile actors. The operetta was coached and directed by Mrs. Myrtle Myers and the Sophomore Music Supervisors.

The Senior High operetta, "Cherry Blossom," will be presented April 11. Miss Scott and the Senior Music Supervisors are in charge of their program.

On Tuesday morning of this week some of the Seniors will present their original composition, which were written in Mrs. Morgan's composition class. These will be in the form of piano solos, vocal solos, trios, duets and group songs.

The Supervisors extend their deepest sympathy to Kathryn Biddle who is at her home in Dushore because of the death of her mother. We hope she will soon be with us again.

Mr. Myer's string quartette played at the college day service at the Presbyterian Church Sunday morning. At this time, Dr. Butler's hymn, "Mansfield," and our "Alma Mater" also written by Dr. Butler, were used in the service.

This is courtesy week! Do we, as a student body practice courtesy at all concerts of any kind? Just ask yourself if you are one of those persons who think that the playing of any music is a sign to commence conversation?

Won't you kiss me?  
Is that an invitation or are you merely gathering statistics?—Ex.

They sat on the steps at midnight,  
But her love was not to his taste.  
His reach was 36 inches,  
While her's was a "46" waist.—Ex.

## THE PURPOSE OF COURTESY WEEK

It has been wisely said that "Manners are the nice ways of doing things". It is also interesting to note that many forms of etiquette are summaries of desirables and, in some cases, necessities. For example, in those days that now seem very remote to us, the man walked on the outside of the walk to protect the lady—and this protection was really necessary then. One can easily see why a younger person is expected to pick up packages for an older person who has dropped them, to offer your chair to an older person who is standing—in general to respect elders and to be considerate of others.

Everyone admires a person who does the right thing at the right time—and with ease. During Courtesy Week we hope to impress upon the students at Mansfield "the nice ways of doing things" so that good habits will be so well-established, or renewed, that they will become a part of our daily lives.

## CHAPEL DEMONSTRATION OF NIGHT CLUB COURTESY

Certain customs of courtesy, practiced at Mansfield, are not socially approved of in some other places.

A committee of girls from the student Council wish to demonstrate the proper attitudes and procedures of entering social groups and gathering places such as restaurants or night clubs. It is their pleasure to present to you a program in chapel, Wednesday, April 2, in which the actual situations will be enacted. A fashion show, and night club courtesy revue will comprise the entertainment. The Pedagogues, dance orchestra, will play several numbers for the dancing. The whole program will be serious and as realistic as possible.

An interest in this is desirable not only for the information but also to correct any errors we may have committed aforesaid.

So be in chapel Wednesday and see real courtesy and hear real music.

## GERMAN WEEK

Those who attended the German Week program last spring will welcome the announcement of a similar enterprise put on by Das Vereinlein this year.

Perhaps the German Club dance is the best remembered feature, but not many will have forgotten Dr. Koischwitz's entertaining and enlightening lectures. Dr. Koischwitz has again kindly consented to give three lectures of current educational appeal. You will not want to miss one of them. The following is the German Week Program:

Friday evening, April 4, a dance will be held to which everyone is welcome. Price 35c a couple.

Monday night, April 7, will be guest night. A fine program will be put on.

Tuesday and Wednesday, April 8 and 9. Dr. Koischwitz will give lectures on the following subjects:

"The Cultural Aspects of the United States in Europe."  
"German Humor."  
"The Message of Germany."  
Give the Club your support by attending.

Last Week's Whoosis  
Barnett Corbin.  
Mary Maloney.

## EMERSONIANS ELECT NEW OFFICERS

At their last meeting the Emersonians elected officers for the ensuing year. The first ballott revealed a tie between Miss Schroeder and Miss Seitzinger for secretary. After the final ballot the president announced the following officers:

President—Bernita Lefler.  
Vice President—William Trevitt.  
Secretary—Margaret Schroeder.  
Treasurer—Howard Baker.

The secretary read the number of points which each activity counts toward an Emersonian pin. Then the president instructed each member to list the credits which he or she has earned. Six pins will be awarded to those persons having the most credits.

Dr. Marshall suggested that the Society purchase a new banner. This suggestion will be discussed and decided upon at the next meeting.

## PREPARATION OF PETITION FOR HONORARY FRATERNITY

Fifty to sixty persons have been listed as eligible to petition for membership in Kappa Delta Pi, Honorary Fraternity. All work is under way to get the petition in by next week.

What is this going to mean to Mansfield?

1. It will enable the college to join the ranks of other leading educational institutions.
2. It will increase loyalty to the home institution.
3. It will create keener competition with the advantage of recognition for the person who is giving his best.
4. It will give added incentive to students to work.
5. It will promote affiliation with the best thinkers of the field through "brotherhood."

## THE BEST SPORTSMANSHIP CODE WAS MADE BY THE FOURTH GRADE BOYS

The boys and girls of the fourth, fifth, and sixth grades of the Model School made their own sportsmanship codes. Recently they gave a chapel program using dances and stunts learned in gym class which was concluded with the reading of the best code. The one selected was chosen because it is brief, complete, easily remembered, and appropriate to the ideals and thoughts of its author. The seventh rule was added upon suggestion given after the competition. It is printed as it was handed in.

It is as follows:

1. Play fair.
2. Always be polite.
3. Never grumble about the score.
4. Obey the captain.
5. Stop when the command is given.
6. Give help to injured persons.
7. Always work with the team.

Marriage is a tie, but it is seldom tongue-tied.—Ex.

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# WELCOME FROSH!! FLASHLIGHT

VOLUME SIX

Mansfield, Pa., September 11, 1930

STC

NUMBER ONE

## College Campus Undergoing Many Changes

The first chapel of the college year was conducted last Wednesday morning, at which time Dr. Straughn made an announcement that the dedication would take place sometime in January. The new auditorium has far surpassed our fondest expectations, being designed in the latest models of modern architecture and being up to the minute in every detail.

There are several minor adjustments before the building will be entirely finished, but the progress has been steady since ground was broken last year and the students can now enjoy the luxuries of the best auditorium at any of the State Teachers Colleges. It is impossible to go into detail about the many wonderful advantages which an auditorium affords. No longer will we maintain our cramped positions to enjoy the various programs which will be given throughout the school year, but can enjoy the comfort of good seats which we have often imagined, but never dreamed were to be real.

Lights have only been temporarily installed and plans are completed to have a modern system of lighting furnished by a transformer owned by the college. The pipe organ has to be transferred from Alumni Hall to its place in the front of the auditorium and the stage material has yet to arrive.

Chapels will be held only on Tuesday and Thursday mornings at nine o'clock, with a special feature at every meeting. Seats are to be given to the students according to their voice tests and it looks as if the students are surely going to appreciate their first year in the new auditorium.

### The Chemistry Laboratory

The foundation for a modern chemistry laboratory has been laid where the old green house used to be in back of the girls' dormitory. It is not expected to be ready for use until the first of December. It will contain a physics room, a biology room and several chemical laboratories.

The building is to be made of concrete blocks and one story in height. New equipment will supplant the much worn-out equipment now on hand and everything points to a new first class laboratory.

### The Well

Gone are the scenes of more than one happy gathering. Most of the Freshmen do not know what the "Well" really was, but upon inquiry of any upperclassman they can be told of the many good times that took place around the great open space—especially at Christmas.

Condemned by the State because of the many hazards which it had presented, the well is now a thing of the past. Men are now busy making lobes on the various floors, which, when

### CALENDAR

**Monday, September 8:**  
6:45-7:00—Community Singing.  
7:00-7:30—Social Hour.

**Tuesday, September 9:**  
7:00-9:00—Study Period.  
9:00—Hall Meeting.

**Wednesday, September 10:**  
6:30-7:30—Social Evening.  
Girls' Dance in Gym.

**Thursday, September 11:**  
6:30—Y. W. Meeting.

**Friday, September 12:**  
8:00 P. M.—Y. M.-Y. W. Reception.

**Saturday, September 13:**  
7:00-8:00—Dance.  
8:00—Movies at the College.

**Sunday, September 14:**  
6:15—Vespers.

**Monday, September 15th:**  
Card playing in the well.

completed, will take the place of the well. It is a tough break to lose such a valuable part of our college spots, but the well will long remain in the minds of the upperclassmen as a byword of good times. Temporary entrances are being maintained to the dining hall, but it is hoped that the work will soon be completed so as to clear up this inconvenience.

### The Library Addition

The library is also being enlarged. The newest addition is the large room which formerly housed the book store and the boys' mail room.

The new addition has been attractively made over and equipped with new furniture. The room will probably be used exclusively for periodicals.

### WOMEN'S STUDENT GOVERNMENT GIVES TEA

The tea in the "Y" rooms on Sunday afternoon was one of the most successful events of the opening week. The girls can look back to it with pleasure and hope to have more of them in the future. We want to thank all those who made the tea possible. Mrs. McKinney was very generous in furnishing most of the food. The social proctors and some upperclassmen planned and did the work. We all enjoyed, and want to thank Mrs. Doane for her delightful reading and Miss White for her vocal selection.

Sara Gamble, a Group IV Junior, is to take the place of Elaine Nelson on the Women's Student Council as treasurer. She is going to live in Room 520. Congratulations, Sally! We expect great care to be taken of the coffers of North Hall.

## MANSFIELD PREPARES FOR FOOTBALL; PROSPECTS BRIGHT

### Faculty Welcomes Student Body

The Faculty Reception of Thursday evening marked the official ushering in of the social program of the year.

In all of its features the event was noticeably a success. Almost the entire student body turned out with anticipations of a pleasant time. The entertainment was novel and interesting. After a preliminary "get acquainted" game the crowd divided into sections according to month of birth and prepared charades, which proved exceptionally clever, "Bell-nap (Belknap); "Chatter-ton"; "All Quiet on the Western Front", and "The Landing of the Pilgrims," being well deserving of the compliments they received.

Mr. Myers then led the faculty in a series of "Up-Setting" exercises, the success of which may well be measured by the hilarious applause of the students.

After this Dr. and Mrs. Straughn led the lines formed for the grand march, to the southwest corner of the gym, where there were delicious ice cream cones for all.

Dancing completed the program.

### Dr. Straughn Addresses Students In College Chapel

On Sunday evening in the beautiful and spacious auditorium of the college, Dr. Wm. R. Straughn, president of the institution, addressed the students of the college, on the subject "Choosing a Career."

Dr. Straughn in his clear and concise presentation, impressed upon the students the use of imagination in choosing a career. The speaker in his discourse illustrated from history the great part imagination plays in a person's life. The speaker said, "Learn to use your imagination. It is part of faith, something that has moved mountains."

Preceding the lecture, Mr. Richard Newman, a new member of the college faculty, was heard in a pleasing rendition of "Lord God of Abraham" from Mendelssohn's Elijah. Prof. Gerald Greeley accompanied. Mr. Greeley also played a beautiful prelude entitled Andante Opus 26, by Beethoven.

"Why doesn't the lamb follow you to school any more, Mary?"  
"What! At fifty miles an hour?"

Last Wednesday night the first football meeting of the year was held in Room E. Many of last year's lettermen and also many new candidates were present at the meeting. Coach Russell was unable to be present, but Mr. Marvin, our physical director, gave the fellows a very stirring talk on sports and their relation to good citizenship. He advised the new candidates to try and do things for the betterment of the team as a whole.

Following that, questions were answered and the name, weight, height and age of each man was recorded. This will enable the coach to see what kind of a team he has in the making. From all indications, it should be a good one.

In the line-up we hope to see such men from last year as Brock, Snyder, Hrycenko, Simms, Allis, Sunday, Baker, and "Chuck" Hartman, our speedy little back, who is this year's captain. Also many other good men. Then again we have some new candidates who should give a good account of themselves. Some of these are Hutcheson, Berkwater, Williams, Johnson and Salisbury. Berkwater starred with Kane high school a few years ago. Williams comes from Olyphant (Marty Pish's home time). If he can do as well as Marty, we will be blessed with another star. Marty will not be back this year because he has secured a position as coach at Olyphant high school.

But, although we lose Marty we gain a former star linesman. A few years ago Earl "Fat" Mudge was rated with the best linesmen Mansfield has ever known. Now he comes back in the role of assistant coach. We believe that he will be as good to the team as a coach as he was as a player.

So with the active campaign just over the hill we cannot help but be jubilant since we have a very promising team backed up by Mr. Ed. Russell as coach; Earl Mudge as assistant coach, and Freddie Bennett as trainer.

The schedule for this year is as follows:

October 4, Ithaca Phys. Ed. Here.  
October 11, Lock Haven. Away.  
October 18, Bloomsburg. Away.  
October 25, Dickinson Sem. Here.  
November 1, Stroudsburg. Here.  
November 8, Cortland. Away.  
November 15, Oswego. Here.

"I hate that chap," quoth the lovable girl, as she rubbed cold cream on her lips.



## THE FLASHLIGHT

Student Publication  
Mansfield State Teachers College  
Mansfield, Pennsylvania

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## EDITORIAL

### A REAL FRESHMAN.

THE NAME "FRESHMAN" as applied to a member of the incoming class, does not necessarily refer to an individual who is expected to be flippant, high-hat or ill-mannered.

The Freshman can help to a great degree to make his class as a whole a most popular unit in the life of the college by taking a loyal stand for his Alma Mater and conforming in his very best manner to the rules and regulations as outlined through the governing bodies, namely, the Student Council and the Sophomore Tribunals.

These requirements are instituted primarily for the development of a school spirit essential to the success of the college life of each student, and the Real Freshman adopts these rules in a cheerful and whole-hearted manner.

The Real Freshman respects most deeply his college, the faculty and his fellow students. His respect for his Alma Mater should amount to a real love; his respect for the faculty should be real to the extent at least that he speaks of a faculty member by his proper title and waits at least until the second semester before he gives the waiting world the "low-down" on any member of the teaching staff. He should be as fair to his teachers as he would have them be fair to him, and administer judgment with a clear realization of the effect of his remarks on the general morale of the student body. The same Golden Rule applies also with reference to his fellow students.

The Real Freshman is interested in all college activities and helps to support them as best he can; he is willing, sincere, courteous and kind; he realizes the importance of certain conventions and posts himself on the more common social customs to the satisfaction of himself and his friends. In short, loyalty to his Alma Mater, fairness to himself and those he works with, kindness and consideration to his fellow students, go to make up the man we welcome to our life—the Real Freshman.

### OUR AIM AS COLLEGE STUDENTS

THE PAST DECADE has seen a great increase in the number of new students who annually enroll at our college and universities. Synonymous with many other phases of American life, college education is enjoying the

boom of mass production. Whether or not this condition is to be desired constitutes a subtle and wary problem, the intricacies of which completely bewilder the laymen's mind. Like Mary Borden, I prefer to defend this situation, because to defend anything is attractive.

But the bulwark of my defense is built up around the supposition that you, as a student in college, are determined to acquire as extensive a knowledge as possible of the various curricular and extra-curricular activities of college environment. This is merely a way of saying that unless you have come to school with the prime purpose of assimilating some of that vast amount of knowledge to which you are exposed you had better be elsewhere. One certainly grows weary of hearing these words of admonition so many times, but the fact remains that without labor little can be gained. It is not difficult to finish your college course through a small amount of actual work, but no lasting satisfaction can result from such a purposeless procedure. The student should see more in his college life than an endless routine of social attractions and athletic activities. It would be well for many of us at Mansfield to stop and ask ourselves why we are here. Is it because all the other girls and fellows went to school, because you want to get on the football team, or because you are confident that the training you get here will help you greatly in the future? Thousands go to school, not in "pursuit" of a college course, but for no other reason than that it is the popular thing to do.

It is hard for us to realize that we are now in the midst of our golden opportunity, that the task of learning is easier now than it ever can be in later years. So let us all, not Freshmen alone, but upperclassmen as well, remember that if we wish to make of life the largest possible service, the fullest personal satisfaction, we must as nearly as possible master our work here at hand, because, as a wise man once wrote:

"A little learning is a dangerous thing;  
Drink deep, or taste not....."  
—J. S. M.

### NEW FINANCIAL SYSTEM FOR THE FLASHLIGHT.

FELLOW STUDENTS! You are probably aware of the fact that the entire financial system of the Flashlight has been changed. In former years we depended upon student subscriptions, advertising, etc.; we went from student to student, room to room and practically begged for subscriptions. This year the State has taken away all of that bother and worry from us. The paper will be of the same size and quality, but the advertisements will be conspicuous by their absence.

How was all this accomplished? The State has increased your enrollment fee so that it would include all incidental expenses, such as laboratory fees, medical treatment, etc., as well as the payment of your Flashlight subscription. We have been given the privilege of having but twenty-two issues and we will endeavor to spread them evenly throughout the year. Of course, there are some who expect an issue per week, but that cannot be done with twenty-two issues per year. We will endeavor to do the best that we can, but we cannot accomplish the impossible.

The above statement brings another thought to our mind. Since everybody is contributing to the running

### THOUGHTS OF A FROSH

I am a bashful Freshman  
With green tie and dink, you see;  
The big boys call me "Freshe,"  
But the girls don't look at me.

Some times I get disgusted,  
But they don't seem to care,  
They all are having a good time,  
While I just grin and bear.

I wonder if they stop to think  
That perhaps some day  
I have my mind made up, also,  
To treat them this same way.

But I'll take it as it comes,  
For Dear Old Mansfield's sake;  
And play my hand alone  
Or die burning at the stake.

But as you stop to ponder  
Your best times will soon be gone.  
We then are a part of them,  
Do you think so? I wonder.

But—why feel that way?  
It doesn't do any good;  
They only treat you harder  
With words, or may-be wood.

So, Sophs, I've thought it over;  
You're surprised that Freshmen think?  
But here's to you, Sophomores,  
There's more than space below my dink.  
C. F. S., '30.

expenses of this paper, they should and are considered as stockholders and as such should take an active interest in the welfare of the Flashlight. Active interest does not necessarily mean active reading interest, but one that should prompt the students to contribute articles for publication. (The little box on the Arcade is for student articles. If you are unable to see it, we will have it painted red.) This is a student publication and not one of the Board, therefore, we are looking for a lot of articles from the student body.

In closing, please remember that this is a paper of the students, by the students and for the students; not one of the Board, by the Board, and for the Students.

—BUSINESS MANAGER.

### ADVICE TO FRESHMEN

(By a Sophomore who claims to know.)

Typical scenes during the first few days of the beginning of a college year portray a group of nervous young men, eyes bulging, knees shaking—Freshmen. All are the victims of a new life, some stand by resignedly awaiting the worst in store for them; others appear to be "cocky", defiant toward their superiors, determined that no one will "make them do anything they have no desire of doing." It is this latter group toward whom my sympathy is directed.

The willing and obedient "Frosh" is the one liked by his classmates and the upperclassmen; his attitude is respected and his college life is happier. The "cocky" Frosh has a hard road ahead of him. Disliked by classmates and superiors alike, he may change his attitude and attain real college life. But if he chooses to continue his defiant attitude many pitfalls await him. Ahead of him lies many "Nights on Fifth" and "sessions on the hill," where angry upperclassmen await to correct his manners.

The rules and customs at M. S. T. C. are not as severe as at many larger or smaller institutions. Frosh who obey them will find them much easier than the Frosh who chooses to ignore and disobey them.

Just a word to the wise Frosh: "Play square and you will be treated squarely."

—(Signed): By One Who Has Learned His Lesson.

### KAPPA DELTA PI

Kappa Delta Pi is an honor society in education. It grew out of a local society, the Illinois Education Club, founded at the University of Illinois in 1909. The fraternity has grown until it has chapters in sixty-six colleges and universities, with more than fourteen thousand Kadelplan members. Nationally known educators from leading universities comprise a laureate chapter.

The purpose of the fraternity is two-fold: "Fostering high professional and scholarship standards and recognizing outstanding service in the field of education."

Membership in Kappa Delta Pi is limited (1) to undergraduate and graduate students of schools of education; (2) members of faculties of such schools having a chapter; (3) alumni of institutions having chapters of Kappa Delta Pi, provided that these alumni meet all the requirements for membership at the time of their graduation and that their Alma Mater has the recognition of accrediting agencies. To become a member one must have full junior standing, scholarship of a grade in the upper quartile and six semester hours work in education at the end of the junior year.

Dr. A. L. Hall-Quest installed a chapter, Beta Rho, at Mansfield on May 26, with forty-three members. Dr. Doughton is the faculty advisor and the following are temporary officers: John Hertz, president; Margaret Doughton, secretary; Fred Jupenz, treasurer. Permanent officers will soon be elected for 1930-31.

Kappa Delta Pi will undoubtedly exert an influence sufficient to warrant recognition in the educational activities of the college. All persons eligible for membership are invited to apply.

### TRIBUNAL ANNOUNCED.

The purpose of Student Government is to help direct student activities and to maintain good order in the college community. The Student Government fosters the civic virtues of self-control, courtesy, co-operation, responsibility, and obedience to lawful authority.

We are fortunate in having a most competent council this year and surely the least we can do is co-operate with the members for a better Mansfield.

Edgar Frear is President of the men's council, while Berneta Lefler heads the women's council. Other members are Ruth Hoffman, Helen Gill, Eloise Butz, Betty Covey, Margaret Miller, Betty B. Green, Pauline Mumford, Margaret Gilchrist, Louise Hetrick, John Hertz, Alonzo Dunbar, Harry Bailey, Don Roderick, Edward Hart, Alexander Norbert.

Frosh, if you are in doubt about any factor of college life, Consult any of the above—don't trust a Sophomore. Speaking of Sophomores reminds us of the Tribunal.

The Tribunal, as you probably have already found out, is a group of certain worthy Sophs who does its best to help Freshmen along the right (?) path. Lawrence Crittenden, Norman Harris, Charles Schlappi, Kenneth Hegamann, Edward Ingraham, Max Milliren, Margaret Maize, Mary Alice Davis, Irma Thompson, Mary Cole, Victoria Hazinski, Ruth Stoops, Verna Keebler and Dorothy Gardner comprise the present Tribunal. More power to you, Frosh.



## NORTH HALL NEWS

There really should be news from North Hall, but it's discouraging; the Frosh haven't had time to display abilities, and the rest won't.

Jessie Cane, of Elkland, a former student here, was around this weekend. Come back again, Jessiel

Mary Reap gave the natives of Newark, New Jersey, a big break and spent the summer there.

Suggestions for utilization of space in North Hall where "the well" was—private dancing rooms (with furnished music), swimming pools, reading rooms, Tom Thumb golf courses, scandal centers, et cetera.

The girls offer Mrs. McKinney most sincere congratulations and extend a welcome to the new dietitian.

Irene Mellinger suddenly shows a big interest in dentists and their sons, mostly the latter.

Girls! here's your big chance! Wendell Davies says the first girl he goes with this year is the one whom he will marry.

Pauline Titus just had to come back this year. Now, we wonder!

Wanted: A private secretary. Hilda Spear needs one to take care of her social engagements.

Vivian Lutes asserts a former claim on one of the "boys".

We're supposing that Polly Wingate will be all enraged at the gym dances for awhile. Our sympathy, "Poll".

Did you see that "Barnesie" is still at her old tricks?

Carol Eighmey refuses to deny or confirm flying rumor; and the rumor continues to fly!

Information on play-ground supervision supplied gratis by Nell Stabler, Lillie Wray, Mary Alice Davies and Eleanor Shirey, who did a good job of it this summer at Williamsport.

Isn't Ruth Martin lucky? Because really, Covington isn't so far away!

We'd all like three new rugs, but we'd love it if there were some one to clean them.

Ruth Bachman returned to her home in Williamsport on account of illness. Were hoping she'll return soon.

We welcome you Frosh! To our lovely North Hall; Now this isn't bosh, We like you one and all.

Yet we ask that you'll not get High hat or proud as yet, For we have a fine Tribunal Who may enjoy a funeral.

Says one Frosh to another as they enter third floor from the bridge: "Don't you find it a bit confusing at times."

The Frosh are rushing Beta Rho.

Help Wanted (Female)—Two Home Ec girls who know how to hang curtains. Write Flashlight 2457, or Hrycenko and Brock.

"She stoops to conquer," we hear that Ruth fell out of bed.

We hope no one is superstitious about walking under ladders or crawling about scaffolding. We hope you will learn to like it?

Watch your step, Frosh!

Imagine the embarrassment of "Joe" Popular when he called at the Home Economics Cottage and didn't know the name of the Frosh he made a date with.

Frosh, how about showing a little preference to the upperclassmen?

Where was the fire sale of alarm Clocks?

The main thing is to hear the alarm and then please turn it off, especially when it's set for 5:30 a. m.

Who but a frosh ever thought of taking a basin to their room?

Enough!

## Home Ec Department

Welcome Freshmen! You can hardly realize how much the upper-classmen anticipate the day when you arrive at the portals of M. S. T. C. There are new worlds for you to conquer. We hope that they will be pleasant ones. The Home Economics field is a much more extensive one than most people realize. It offers you many possibilities for future benefits as a teacher, business woman, of home maker. By improving the home you improve the community.

Progress is one of the greatest aims and essentials of any institution. Five years ago our Home Economics Department was composed of thirty-four students and two faculty members. This year our Freshman class alone totals that number, our whole department containing one hundred students and five faculty members. Watch us grow.

We welcome this year a new faculty member. Mrs. Marales, whose home is in Keyport, New Jersey, received her training at Columbia University. She received the degree of Master of Arts in Home Economics at Teachers College. She taught in that college for two years. While at that institution she acted as an instructor in the clothing department in Horace Mann's School for Girls, New York City. At Mansfield she will carry Foods, Clothing and related sciences. We hope that Mrs. Marales will enjoy her work here as much as we appreciate having her with us.

For the teacher who wishes to keep up with modern methods in teaching the summer session at college and university is indispensable.

Miss Hartman was a member of the faculty in the summer session at Drexel Institute, Philadelphia, where a vocational program in Home Economics of the University of Pennsylvania and Drexel is given.

Miss Maryon Farrer has been spending the past three summers studying in Columbia University. This summer she received her M. A. degree there.

Miss Deniston has started work for an advanced degree in the summer session at Cornell University.

A man's life is interesting primarily when he has failed; for it is a sign that he has tried to surpass himself.—Georges Clemenceau.

## MUSIC NOTES

The first week of this fall term of school has shown us that without a doubt this year we will have more and better music than has ever been known in the history of Mansfield State Teachers College.

We are all delighted with the new auditorium and its acoustic properties. With the singing of the first song in Assembly we realized that we had departed from the ghost of music as was represented in the singing in the old gymnasium, and thrilled at the swelling organ volume of one thousand voices in the new auditorium. We also boast of about \$200 worth of new music slides.

The organ in Alumni Hall is now in the process of being removed and rebuilt in the new auditorium.

Mr. Richard Newman, formerly of Boston, Mass., is teaching Voice and Piano. Mr. and Mrs. Newman are residing at L. B. Shaw's in Mansfield.

Mr. Wilson Ross, formerly of Rochester, N. Y., is a teacher of Piano and organ. Mr. and Mrs. Ross are living in Canoe Camp.

Miss Lella White, of New York, is teaching voice during Miss Perkins' leave of absence for this year. Miss Perkins is studying at the Westminster Choir School in Ithaca.

Miss Marjorie Brooks, who taught last year at the University of Southern California, is now teaching Theory, Harmony and Composition here.

Mrs. Marjorie Hartman is teaching Sight Singing in Group I and II, and Sophomore Music Supervisors.

Every Music Supervisor is paying a fee which includes class dues, Cadence subscription, and college choir music.

A new musical organization is being formed by Mrs. Steadman who is selecting fifty of the advanced voice students. This is not limited to the Music Supervisors—any student in any course may be a member. This organization will be known as the Vested Choir, and will appear many times before the student body.

The First Band, which is at present made up of those who were members last year, has begun its practice. This Band, with Mr. John Myers, conductor, will play four days at Mansfield Fair.

The first rehearsal of the college choir, which is made up of approximately 140 voices was held Monday

The Vested Choir, with Mrs. Grace Steadman director, will meet for the first rehearsal Thursday afternoon at 4 o'clock.

Irma Ellison and Dorothy Warren, were graduated from the former three year music course, have returned to receive their degrees in th Supervision of Public School Music.

In pursuance of the Cadence Board and Dean of Music, a change of sponsors will be made each year. This year Miss Margaret O'Brien will succeed Mr. Cure, to whom the Music Supervisors are very grateful for his willing and efficient service rendered last year.

The dance music at the Faculty Reception was furnished by Marion

Shumway, "Bill Briggs, Gordon Lloyd, "Bill" McCord, "Bill" Knowlton and "Dud" Wilson.

It was Helen Pressel, a Frosh Music Supervisor, who came to our rescue when we were in need of march music at the Faculty Reception.

Last Tuesday night in the Gym, Mr. Baldwin directed the singing of "Pep" songs and request numbers.

The Trumpet Trio and College Band will play September 13 at 2:30 p. m., in Canoe Camp at the unveiling of the D. A. R. Memorial Tablet commemorating the wintering of the Williamson Road party. Captain Williamson, who was the first agent of the William Pulteney Estate, an English baronet, was the leader of this group of men who, following the trails that the Indians travelled, cut and built the road through the wilderness from what is now Williamsport, Pa., to Painted Post, N. Y. This part of the Susquehanna Trail was formerly known as the Williamson Road.

## SOUTH HALL NOTES

Welcome Frosh! We're glad to see you.

The new mattresses on the beds alleviate the home-sickness of the Frosh.

And twelve of the Frosh fellows are Music Sups. Oh-oh!

Most of the old boys are back. However, they're not all the same. Way of all flesh.

According to reports the magazine "racket" wasn't so good. Too many places the boys couldn't visit.

The miniature golf course gives us a chance to be athletes.

We hope the Frosh appreciate the interest taken in them by the upper-classmen.

A new "shower" was working on third floor.

The Temple, Lafayette, Penn State, Bucknell, Cornell, etc., men give us a distinctive touch.

How glad the boys were to see the girls!

What "bull-sessions" occur on the "Y" porch!

And have all you fellows noticed how the "Y" has been re-arranged?

All this fun and frivolity make the Frosh think this is a dancing school.

The Home Ecs and Music Sups take naturally to golf. The Home Ecs are ahead by two strokes.

Already dance privileges have been awarded.

Remember the plugs, boys!

"Al" Hardie prays for rain too well.

Otto has returned to old M. S. T. C. Tough on Indiana.

What good expressmen the Frosh would make.

Scholars are men of peace; they bear no arms, but their tongues are sharper than the sword; their pens carry further and give a louder report than thunder. — Sir Thomas Browne.



## A Senior Farwell

An impressive ceremony initiated at M. S. T. C. a new message of fare-well from the Seniors. On the evening of May twenty-first, the Junior girls gathered upon the terraces about the front entrance. The Senior girls, led by the torch-bearer, Helen Felts, marched around the campus and approached the entrance. Miss Felts, in the name of the Senior class, presented the torch to the Junior class, which was represented by Elizabeth Jarvis. The torch symbolized the standards, ideals, ambitions and traditions of M. S. T. C., and of the graduating class. The Seniors enjoined the Juniors to carry the torch high, to keep its flame burning brightly, and to pass the torch and the principles it symbolized, undimmed and untarnished, to their successors. The Juniors accepted the duty with the hope that they might fulfill successfully the wishes of the Senior Class. The ceremony closed with the singing of "Follow the Gleam."

The "torch ceremony" will live as one of Mansfield's traditions. Its dignity and beauty create just one more memory for the graduates.

## Welcome Freshmen!

Frosh, we are mighty glad to see you! Not that you are especially nice appearing Freshmen, or anything like that, but we actually enjoy seeing a new crop of green coming in to brighten up the drabness of blase Sophomores, conscientious Juniors and sophisticated Seniors. Of course, we like our upperclassmen and we tolerate our Sophomores, but it is the incoming class that really lends a bit of amusement to us all and pep up the whole organization. And because all this is true, we want to give you just a couple of words of good fatherly advice.

Although many things may apparently point to the contrary, you will want a record more permanent than your memory of your first year in college. You will want to remember the friendly pranks that were played on you so that you may think of others even more friendly to pass on to your charges next year. And the record of your experiences, the medium of memory, is Carontawan.

Carontawan is the year-book of your college, and is published by and, to a large extent, for the Senior class; but in the Carontawan will be the only complete record of the major activities of the year. For this reason, if for no other, you will want your own copy of the book and right now is the time to begin making preparations for getting it.

And, now, Frosh, since you know about our book, we will introduce ourselves. The Carontawan Board wishes you the best of luck throughout your entire Freshman year.

## BIG SISTER—LITTLE SISTER HIKE

Thursday afternoon at four o'clock, the annual Big Sister—Little Sister hike was held. The group was divided into four parties. Bernita Lefler took one group toward Robin Hood; Ruth Tozer took another up Pickle Hill. Eloise Butz took a third group across the river and Carol Eighmey took the last group up the river road. This offered a splendid opportunity for the girls to grow more acquainted. Refreshments composed of apples and pretzels added a finishing touch to a very enjoyable afternoon.

# ORGANIZATIONS

(Written solely for the edification of the Freshmen "within our hallowed Walls;" all others read at extreme risk of boredom.)

Now that everyone of you has learned to find his way about the campus we'd like you to really swing into the rhythm of college life and take a part in our activities. Perhaps you are rather at sea about what organizations to join and how and when and where. If so, we are at your service.

First, let us present our two most august and dignified bodies, the Men's and Women's Student Councils, whose members are elected by the students once each year. They are really at the head of our Co-operative Government Association, which directs student activities and maintains order in the college. It has done much to create a feeling of friendliness and co-operation among the students.

Then come the Y. W. and the Y. M., with membership open to all students. Their purpose is to develop a higher spiritual ideal and they are the center of the religious life of the college. Weekly devotional meetings are held and many social occasions are sponsored. The Y. W. rooms are open to the girls and the "Y" Hut to the boys. Any member will tell you they are really worthwhile. They are looking for a 100% membership. Will you help?

The athletic side of our school life is well taken care of. The Girls' Athletic Club, while particularly interested in tennis, hockey, basketball, swimming, etc., aims to encourage college spirit and promotes athletic contests. The "M" Club is an honor athletic organization open to men who have won the college letter in football, basketball, tennis or wrestling. Its slogan is "Clean athletics and every man in to the game." The Hiking and Outdoor Clubs are open to women students. The members of the first go on long hikes and receive an official emblem after a required mileage. The Outdoor Club is more especially interested in Nature study.

The Music Supervisors have an active club composed of their own group. While their chief interest lies in music, they are well known as the sponsors of many delightful social events. The college also boasts of a Symphony and Second Orchestra and a First and Second Band, all of which are flourishing organizations.

The Home Economics Students also have their own society, the Domicilian Club. Their motto is "Home Making, to known and to teach," or Greek words to that effect. All the girls say they have jolly as well as profitable times.

The German Club (Das Vereinlein); the Latin Club, known to its members as "S.P.Q.R." and the French Club (Le Cercle Francais) are composed of students interested in those languages.

The Art Club is an honorary society with membership open to students attaining an A in Junior Art. Although naturally not as large as some of the others, it is prominent in the college, and especially well known for its Art Work.

Try-outs for admission to the Dramatic Club are held each fall and students with special ability and training in dramatics are admitted. The club studies modern drama and presents plays. Here is an opening

for you who yearn for the glare of the footlights.

Mansfield also has a Literary Society, the "Emersonians." Their meetings are of a social and literary nature. It encourages scholarship and is the sponsor of the inter-collegiate debates.

"A square deal for the country child," is the motto of the Rurban Club. The club has equipped a traveling library for rural schools, and is doing much to keep active the interest in rural education.

And last, but not least, are the two newly organized fraternities, Phi Sigma Pi and Kappa Delta Pi. Phi Sigma Pi limits its membership to men students only. Kappa Delta Pi is a chapter of a national honorary society and the newest addition to M. S. T. C.'s organizations. Only third and fourth year students of high academic standing may belong. Here is the golden fleece for all ambitious young Freshmen.

And so you have the list. But what are organizations without interested and active members? The individual needs the group and the group needs the individual. Freshmen, we invite you.

## HARRISBURG SLAPS GERMANY

Notwithstanding the recent international policy fostered by the United States, the Educational Department of the great State of Pennsylvania has banned the study of German in the State Teachers Colleges. It is almost unbelievable that such an un-international attitude could be taken towards the study of the German language by people who are presumably far-seeing along educational lines, but such is the case.

It would be useless to stress the importance of the position which Germany holds in today's realm of affairs—everyone knows that the world depends upon Germany for its vital necessities.

A knowledge of German is essential to every would-be educated person. Music, art, literature cannot be fully appreciated until one is acquainted with the German music, art, and literature. The cultural aspect of life is lost unless one is equipped with a knowledge of this great language.

It is indeed surprising to see that, notwithstanding Harrisburg's attitude, Mansfield has students who realize the true value of the German language and are continuing their study of it; still more inspiring is the enlarged enrollment in the beginning German classes. These students are aware that for graduate work in any University a knowledge of German is required before they can commence graduate study, hence they are grasping this great opportunity.

With undaunted American perseverance, the German Club will fly its banner higher this year than previous years. The club fosters that great international feeling, which the U. S. is striving so hard to cultivate in its people. The club is open to all those interested in Germany, in her language, customs, and traditions. Great things are anticipated by the German Club for this school year and needless to say, the realization will be greater than the anticipation.

## Recreation at College

New students at the college will be interested in knowing what recreational facilities we have in connection with the institution.

Football is a major sport, but for those who do not play football we might suggest tennis, track, or quoits. Track has not started yet but we hope the boys will soon be out getting in shape. The girls take a great interest in tennis and hockey. Hockey teams are formed by the classes and some fine competition results. On cold or rainy days bowling forms a pleasant diversion and excellent exercise. The alleys are open at certain hours for the boys and others for the girls.

Later there will be basketball and next spring baseball as well as track and tennis again.

If you don't like the more strenuous forms of exercise, why not try the new golf course down in the park?

Of course gym dances provide recreation and walking is resorted to in all seasons, rain or shine. Certain it is, there is something for everyone, and no one should let his spare time hang heavy on his hands.

## Y. M. C. A. Welcome

As we begin the new year, we enter with a heritage in the work of the Y. M. C. A. It is a heritage of prayer, of sacrifice and of service.

The Y. M. C. A. purpose is "To lead students to faith in God through Jesus Christ; to lead them into membership and service in the Christian way." Let us contribute to this organization: Fine character, good scholarship and high loyalty. The college Y. M. C. A. is not merely to make provision for the immediate needs of the students, but it should seek to enrich their life by opening "new doors."

The "Y" is looking forward for a 100% membership this year. Being a member of the "Y" is one of the best investments on the campus. Real membership consists of actual participation—sharing life instead of hoarding it.

We, as the cabinet members of the "Y", are looking forward this year as our biggest year, and hope to have the co-operation of all the students and faculty men for putting our "Y" to the highest of activities on the campus.

## Y. W. TEA FOR FRESHMEN IS WELL ATTENDED

One of the first social events of this year's calendar was the Y. W. tea given Tuesday afternoon. Freshmen and upper classmen women, faculty and parents attended, enjoying the punch and cakes served on the porch by the members of the Y. W. Cabinet.

The elements of instruction should be presented to the mind in childhood, but not with any compulsion; for a freeman should be a freeman too in the acquisition of knowledge . . . . Knowledge which is acquired under compulsion has no hold on the mind. Therefore do not use compulsion, but let early education rather be a sort of amusement; this will better enable you to find out the natural bent of the child.—Plato.

Her father ran a bowling place—and did she know her alleys?

If caught robbing a fish store, be nonchalant—smoke a herring.



# Parents' Day, October 25th FLASHLIGHT

VOLUME SIX

Mansfield, Pa., October 20, 1930 *STC*

NUMBER FOUR

## Auditorium To Be Dedicated Parents' Day

The dedication of the new auditorium will take place on Parent's Day, October 25th. The dedication ceremony will be informal and will constitute a part of the College Assembly program planned for Parents' Day. No particular speeches have been planned for the occasion. The facilities and opportunities of the new auditorium will be revealed to the public. There will be special numbers on the newly installed pipe organ, also on the new Baldwin concert grand piano. Several vocal solos and special numbers by the band and the orchestra are also planned. In addition to these numbers, the College Choir will appear in its new vestments for the first time this year.

The musical program, as it is tentatively planned for Parent's Day, is as follows:

- Band.
- (a) Spirit of America Patrol..... Zamenick
- (b) Ballet Music and Soldiers' Chorus from "William Tell"..... Rossini
- (c) Star Spangled Banner.  
John Myers, Director
- Orchestra and Organ:
- (a) Stars and Stripes Forever..Sousa
- Overture: "Zampa".....Herold
- Dr. Will George Butler, Director
- Robert Wilson Ross, Organ
- My Country, 'Tis of Thee.
- Organ:
- Pomp and Circumstance..Edgar Edgar
- Robert Wilson Ross
- Contralto Solo:
- A Vagabond Song.....Vanderlip
- Cora A. Atwater
- Vesper Choir:
- (a) A Note of Golden Song..... Louis Victor Saar
- (b) Song of Marching Men..Protheroe
- Mrs Grace E. Steadman, Director
- Piano Solo:
- Gavotte in B Minor.....Bach
- Gerald Greeley
- Soprano Solo:
- The Little Damselle.....Novello
- Miss Lily White
- Organ Solo:
- Allegro.....Becker
- Gerald Greeley
- Bass Solo:
- "Where're You Walk".....Hand
- Richard Newman
- "Mansfield, Hail!"
- Orchestra and Organ.

The complete program for the day will be published next Saturday.

## Wrestling Schedule Almost Completed

Last year Mansfield State Teachers College was represented on the wrestling mat for the first time in many years. Although the record of two wins and five losses was not at all a startling performance, it did establish the sport in the college. These results of last year do not at all indicate Mansfield's capabilities in wrestling in that our team was a very inexperienced one while the teams against whom we wrestled were long

(Continued on Page Eight.)

## GEOFFREY MORGAN GIVES ADDRESS

Mansfield was very fortunate in securing Geoffrey Morgan, noted speaker of California to deliver his lecture, "What's the Use?" in assembly Thursday afternoon. Mr. Morgan is the first lecturer to have spoken from the platform of our new auditorium.

Mr. Morgan, himself a Normal School graduate, expressed a very friendly feeling toward Teachers Colleges.

The question, "What's the Use?" is a real question and one of the commonest that the teacher is called upon to answer. The pupil is always asking, "What's the use of studying this?" Formerly the teacher's answer was almost always in terms of money. She glibly repeated figures showing that a high school diploma was worth to its owner, a certain amount in dollars and cents.

Granting that every individual desires the better of the material things of life, people may be divided into three groups. Those in the first group seek money by winning it, hence the popularity of the stock market and horse races. The members of the second group are those who have or hope to inherit a comfortable fortune. Lastly, there are those who believe that to earn more, one must be worth more.

The proportion of man's earning to his worth is shown by the following illustration: On every job of road construction there are four groups. In the first group are the engineers who plan where the road shall be located. These are always college men and are very well paid. Secondly are the contractors who see that the road is constructed. They are also responsible for a great deal and are men of at least high school education. Thirdly, there are the skilled laborers. They must thoroughly know the mechanics of their particular machines and receive fair wages. At least an eighth grade education is required of them. Lastly, there are the men with the wheelbarrows, the unskilled laborers. Their education may be scant and the wages are low.

A comparison such as this shows that education does give you financial advantage. However, such an argument cannot entirely justify study and the real rewards of education are not financial.

There is as much aristocracy in America as in Europe. However, it is not an aristocracy of birth, but of brains. Therefore the social advantage of education is tremendous, for it saves one the embarrassment of ignorance, and ignorance is always em-

(Continued on Page Eight.)

## Whistle Saves "Bloom"

### CRIPPLED MANSFIELD ELEVEN OUTPLAYS BLOOMSBURG

Defeated and crippled by Lock Haven just a week ago, Mansfield came back in a glorious fashion last Saturday to fight Bloomsburg to a 6-6 tie at Bloomsburg. Perhaps it was the defeat at Lock Haven or possibly it was memories of other grid encounters with "Bloom" that spurred the "Mountaineers" on. Whatever it was, Coach Russell sent a team on the field that out-played and out-fought Bloomsburg at every stage of the game.

Schlappi scored Mansfield's touchdown late in the first period when he grabbed a Bloomsburg fumble in mid-air and ran 58 yard to score. Here a playful prank of the elements averted a possible Mansfield victory. A gust of wind carried an otherwise perfect pass from the grasp of Hartman, who was holding for a placement kick. By the time the ball was recovered the "Bloom" forward wall had blocked the kick.

But, if the wind was unfavorable to Mansfield, it proved a boom to Bloomsburg, because, in the last quarter, it carried a long forward pass into the arms of a waiting end after two "Red and Black" backs had misjudged it in the gale. The completion of this pass gave Bloomsburg the tying touchdown. The try for point, an attempted drop-kick, went wide of the goal.

In the matter of line plunges both teams were about on a par. Bloomsburg, working a fast cutback on what started as an off-tackle smash, picked up a valuable yardage. The Mansfield attack was for the most part divided between off-tackle plunges, end-runs, and passes.

Schlappi and Hrycenko gained much ground for Mansfield on exchange of punts; both outdistancing their opponents at least 20 yards on each kick.

Mansfield was the greater offender in committing deeds considered unlawful by the gridiron officials in charge; Mansfield lost 75 yards through penalties, while Bloomsburg suffered the loss of only 5 yards.

The game while close and thrilling throughout was climaxed in the final few seconds of play when Mansfield made a desperate effort to gain the decision in the air. With about half a minute left to play Bloomsburg completed an illegal pass and the ball went to Mansfield on the "Maroon and Gold" twenty-yard stripe. As the final whistle sounded, Lloyd shot a forward pass down to the three-yard

(Continued on Page Four.)

## SCIENCE BUILDING NEAR COMPLETION

During the past six weeks construction of the Science Building has progressed rapidly. Contractor Case started a good-sized crew of men working at excavating early in September. A fine wooden structure, about 125 feet long and 50 feet wide, now stands back of North Hall.

This temporary building will house the Laboratories and lecture room of the science and physical science departments. The physics laboratory will occupy the room at the left of the entrance; on the right will be the qualitative and quantitative laboratory. The organic chemistry and foods laboratory will occupy the front portion of the south end. Back of this room will be the laboratory for general chemistry. The biological laboratory will be located at the north end of the back side. The lecture room will be between the biological and the general chemistry laboratories.

The large rooms will provide ample space for experimentation and instruction. In the laboratories for qualitative-quantitative and organic chemistry-foods, there will be two tables each; while the general chemistry and physics laboratories will have one more. Seven tables will adequately accommodate the activities of biological students. The seventy elevated seats in the class-room will aid greatly in efficient instruction.

Modern equipment will facilitate  
(Continued on Page Eight.)

## DR. KLONOWER SAYS MANSFIELD BEST TEACHERS COLLEGE IN PENNSYLVANIA

Last week, Dr. Henry Klonower, of Harrisburg, Director of the Teachers Bureau, Department of Public Instruction of Pennsylvania, visited Mansfield on official business. While he was here, the Editor of the Flashlight was granted the privilege of meeting and interviewing him. Since Dr. Klonower was in Mansfield on an official tour of inspection, the Editor took the liberty to ask him for his opinion concerning the merits of Mansfield Teachers College as compared with those of the other Teachers College in Pennsylvania. In answer to the question Dr. Klonower made the unqualified statement that *Mansfield is by far the best Teachers College in Pennsylvania.* We heartily agree with Dr. Klonower, and it gives us much pleasure to know that we are not alone in our sentiments concerning Mansfield.

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# THE FLASHLIGHT

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Mansfield State Teachers College  
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## VERGIL'S BIMILLENNIUM

### ANNIVERSARY OBSERVED

On Friday evening, October 24th, at 8:00 o'clock, Dr. Walton Brooks McDaniel, head of the Department of Latin at the University of Pennsylvania will give the first formal evening lecture to be given in our new auditorium. This lecture, which is sponsored by the Latin Club, is entitled, "In the Wake and Footsteps of Vergil," and will be illustrated by one hundred thirty beautiful pictures. This lecture will be non-technical and is designed to be of real interest to the student body.

In the afternoon of Friday, October 24, at 4:00 o'clock Doctor McDaniel will give a short informal talk, which will be open to the entire public and especially the student body, on the subject "Linking the Old with the New in Italy." This lecture will also be illustrated with many interesting slides.

Doctor McDaniel has long been considered an authority on the Latin Classics. He possesses to an unusual degree a fund of knowledge closely related to the life of one of Rome's greatest epic writers. Perhaps it is a bit too narrow to say Vergil belongs to Rome or even to the Romans. We might justly speak of Vergil's influence as reaching "ad infinitum". For certainly a mighty epic such as the Aeneid has influenced the minds of many great men. However, you and I, although perhaps not to any degree great, may also be guided by this man's unerring hand if we but gain a more thorough knowledge of the affairs and type of civilization that surrounded him through his life. Certainly there is no better way to accomplish this than to listen to one who understands his subject as thoroughly as does Doctor McDaniel and who can impart that understanding in a way that will cause one to carry away with him a very vivid mental picture of a life, which, if it be well understood, can and will aid mightily in molding a life every inch of which will be a joy to the liver.

Another feature of the week of October 24th, is the exhibition pertaining especially to Vergil's life to be shown in the college library. Among other things of interest will be books, pictures and many articles relating to the classics. The Latin Club especially invites the entire student body to enjoy with it these various activities, all of which are designed to make Vergil's Bimillenary anniversary an overwhelming success.

# Editorial

## PARENTS' DAY

SATURDAY, October 25th, is Parents' Day, a day on which M. S. T. C. acts as host to the parents and friends of her children.

A grand program of entertainment is being planned which will include exercises appropriate to the dedication of the new auditorium, choir, organ, band and orchestra recitals.

Every student should extend to his parents or guardians a most cordial invitation to visit his Alma Mater on this day in order that those responsible for our opportunity to enroll here at Mansfield may see where and how we live and where and how we work, and that they may meet those people who direct our destinies while we are residents at school.

No sacrifice is too great for our parents to make in order that we may further our education, something which in their lives, perhaps, was sadly neglected. Those most sincerely interested in us are those who gladly make this sacrifice for us.

Our opportunity to show our love and respect, our opportunity to do nothing more than our duty toward our parents, is presented to us on October 25th, when M. S. T. C. throws open its doors and bids them welcome.

Let us make the most of this opportunity by inviting the folks at home to be our guests and having them see for themselves what Mansfield offers us in return for their kind, unceasing efforts.

## NOW FOR BLEACHERS.

ON OCTOBER 11th we journeyed to Lock Haven with the football team and witnessed the game. We saw our team fight as it always fights, but this time our team lost. We enjoyed the game because we enjoy seeing our team fighting for victory regardless of what opposition we might have at hand. We had hoped for victory, but we are entirely satisfied with the result.

## IMPROVEMENTS IN NORTH HALL AND ELSEWHERE ON CAMPUS

A question arises in everyone's mind—when will the work in North Hall be completed, and what will it be like? Well, folks, here are a few facts gleaned from very reliable sources. The actual construction work will be completed in about three weeks. It is undecided at present as

We cannot help feeling, however, that Lock Haven won not only because it has a good football team, but because its student body was able to group itself together by means of bleachers and cheer its mates on to victory very effectively. The players themselves tell us what it means to them to hear and feel the school behind them when they are out there giving us their most, and we are made to feel rather weak and helpless when we know that we do not have the means to deliver this support which the team needs and which we should supply.

It is common knowledge that Mansfield's cheering section on the field is rendered completely helpless by the fact that to see the game and therefore know what we are really yelling for, we must line the field in single file. When the hard-working cheerleaders on the side-lines goad us on for more and more volume, the best we can do is to produce the effect closely akin to that rendered by a Frosh drill team calling off their numbers for the Physical Ed. instructor.

Mass formation for the student body is the answer to what is wrong down at Smythe Park when Mansfield plays her visitors—bleachers exactly like those that have been installed recently in the gym, stretched along our side of the field—the student body seated in tiers, one above the other, cheering as always, but being heard for the first time. Our team wants and needs cheers that are heard, and these we want to give, but so long as the present situation exists this is quite impossible.

We are publishing this in the hope that the seriousness of the situation and the earnestness of our attitude will be the means of initiating a movement which will shortly supply bleachers on our playing field for Mansfield's loyal supporters.

to whether first floor will be a formal or an informal reception room. Some very beautiful and attractive furniture has been ordered and delivery is expected about the time of the completion of the construction work. Each of the other floors will have a few pieces of serviceable furniture in the corners formerly occupied by the stairs.

Sixth floor will be used as an art center, which can be easily converted into a dance floor for the girls. There will be some new facilities for the Home Economics Department on Seventh floor.

Parents' Day will see the completion of the new auditorium, but not the furnishing of North Hall. However, plans are underway to have temporary furniture arranged in the first floor lobby.

The Home Ec. cottage also comes in for its share of improvements. Some new living room furniture and a new radio have been installed and plans are now being made to convert the old kitchen into a modern laundry and kitchen, due to the advent of gas in Mansfield.

The Junior High School and Cooking Laboratory will soon have gas plates installed in place of the old kerosene stoves.

## IN THE LIBRARY

"A little library, growing larger every year, is an honorable part of a man's history. It is a man's duty to have a library. A library is not a luxury, but one of the necessities of life."—Henry Ward Beecher.

It's peculiar how the best things of life have a habit of arriving too late. A few weeks ago when Dr. Hoban was here, we listened to his ideas on American habits and students without a particle of comment. Well, no one likes to have his little veil of self-conceit, and maybe self-deceit, torn away before his eyes; but who could defend himself on the spur of the moment? One of the remarks that particularly "got" us was that we didn't use our eyes, that we couldn't even name the very trees that we admired. Then, upon opening a volume of Christopher Morley's poetry the other day, what did we find but this:

"I often pass a gracious tree  
Whose name I can't identify,  
But still I bow, in courtesy—  
It waves a bough, in kind reply.  
I do not know your name, O tree,  
(Are you a hemlock or a pine?)  
But why should that embarrass me?  
Quite probably you don't know mine."

Even if we can't be profoundly learned, we at least like to be a little clever with the repartee.

By the way, have you ever read any of Morley's novels or poetry? You can find them in the library. "The Haunted Bookshop" was the one that gave us the greatest thrill, not so much because of the ghosts, however, as because of the style. It was in that book, too, that we unearthed our pet word "librocubicularist." No, don't ask us what it means. Find out for yourselves; or perhaps the Latin students can guess.

You know there are many things wondrous to behold that can be done to a book besides reading it, if one really sets one's mind to it. A Junior High School class made a list of reprehensible tactics which includes the following: Handling the book with dirty hands, dropping the book, leaving it in the rain, throwing it into the room, letting your baby sister have the book, turning the corners down, and tearing the pictures out. And perhaps the shoe may not come so far from fitting as it would seem at the first try.

Would that we were like the youngster, who, when asked if he had told his mother that he was going to the library, said: "Naw, I didn't have to—she knows where I'm going when I wash my hands."

P. S. Why doesn't some one come to rescue us, desperate as we are, with a few suggestions in the way of a heading for this column? Or can't you stretch your imagination that far either. (V. C. K.)

## LE CERCLE FRANCAIS

"Silence s'il vous plait! La seance est ouverte," and thus began the meeting of the Cercle Francaise for October 15th.

Mlle. Novak, our new president, conducted the business of the meeting "en francais." The remainder of the evening was devoted to a program organized by Mlle. Gamble.

Mlle. French gave a little talk about the life and work of Victor Hugo and Mlle. Sullivan read one of his most beautiful works, the patriotic poem, "Hymne."

Then M. Manser presented an extremely interesting illustrated lecture about the rise and development of cathedrals in France.



## NORTH HALL NEWS

Helen Gill and "Hat" Stevens evidently lend their support to Ogdensburg. Ever hear of it?

Beatrice McClain, with Harriett Dorsett as her guest, journeys to her home at Chambersburg this week-end.

Don't you girls just love the baby ribbon head-bands? Just fall back on the old candy or stationary boxes and get in line with the new fashions.

Ruth Hoffman waxes noble and goes home to Doylestown.

"The Dutch Slipper" in 554 caters to many customers these days. Mademoiselle Gehron must know her stuff.

Lock Haven demonstrated what a good team plus school spirit will do. We have the team so let's reinforce our school spirit. We'll need lots of it for the coming game.

Lock Haven also advanced our claim that bleachers "make" the cheering section. But, minus these, let's do something anyway.

Junior and Senior girls suddenly bud forth into popularity in the dorm. The Frosh must secure "proper" chaperonage for their night out.

Glad you're back, Ruth Bachmann.

Alicia Sullivan deserts North Hall for the hospital; you have our sympathy, pal.

In closin, "fokes" we remind you to back up that football team, if you want it to come through.

## KAPPA DELTA PI WILL TAKE IN NEW MEMBERS

At a recent meeting, Beta Rho Chapter of Kappa Delta Pi, voted to accept the membership committee's report on the eligibility of a group of juniors and seniors for membership in the fraternity. An invitation letter was sent out to all those recommended by the committee. The Chapter plans to initiate a small group of candidates at the next regular meeting.

The committee working on memberships is as follows:

Dr. Doughton, chairman.  
Fred Jupenz.  
John Hertz.

Other committees that will be reporting at the next regular meeting are:

Constitutional:  
Ruth Kichline, Chairman.  
Carolyn Welliver.  
Alice Gardner.

Program:  
Margaret Doughton, Chairman.  
Margaret Gilchrist.  
Anne Flaherty.  
Ruth Tozer.  
Florence Gehron.

The Program Committee is working on a series of activities appropriate for National Education Week which is being observed throughout the United States during the week of November 10th. Further announcements concerning National Education Week and the plans that are being made for its observance will appear in the later issues of the Flashlight.



## Y. W. C. A.

The Y. W. C. A. held its weekly service in the Y. W. rooms Thursday evening after dinner. After a short devotional service, Mrs. Stephen Beach played a delightful piano solo, "Polonaise in A-flat" by Chopin.

The topic for the evening was "Gleanings from Forest Park." The annual student convention of Y. W. was held at Forest Park, June 11-21. The Mansfield Y. W. sent four of its cabinet members as delegates: Margaret Crain, Ruth Martin, Margaret Seeley and Betty Barner.

Margaret Crain opened the discussion with a description of Forest Park and a brief review of the daily routine of the conference. Margaret Seeley then described the organization of the conference discussion and interest groups and the topics considered by them. Ruth Martin spoke of the activities of the State Teachers Colleges at Forest Park and told something of the people from foreign countries who were delegates to the conference. After speaking briefly of Bruce Curry, who gave the principle addresses of the meetings, Betty Barner concluded the discussion with a vivid word-picture of the Candlelight Service held the last evening of the conference.

## RURBAN CLUB

Some of the Rurbanites visited the Holiday school last Wednesday afternoon. We found that the schools were in better condition than in previous years, but still we can help make some improvements. In one room we found that they needed books for girls; so we have promised to purchase ten girls' books. For the lower grade we are planning to buy a good book of fairy stories and a general literature book.

Thursday evening, October 16, the regular meeting of the Rurban Club was held. We welcomed several new members into our club. An interesting report of the functions of rural clubs in other colleges was given by Betty Barner. Norman Harris and Miles Raker gave the specific goals which our club hopes to reach this year. The club can only attain these goals with the co-operation of every member. Let's do our best, Rurbanites, to make this year a successful one. Mrs. John Doane, our honorary member, discussed the play for Rurban Day and gave two appropriate readings. After the business part of the meeting refreshments were served.

## "Y" NOTES

The members of the Y. M. C. A. have been enjoying for the past few days a Philco radio which is being given a trial installation at the Hut. A donation from last year's Carontawan board has helped make the purchase of a radio possible. It is a point to be considered that a "Y" membership means a "season ticket" to entertainments by the leading dance orchestras, famous singers, the great symphony orchestras, and others, as well as the far-famed "Amos ' Andy" through the medium of radio.

Evening devotions were held Thursday evening at the Hut.

Miss Dorothy Marshall pleased everyone with a soprano solo, "Morn-

ing", by Oley Speaks and an encore number, "Pinning Roses on the Lilac Tree". She was accompanied at the piano by Miss Cronshy.

The speaker of the evening, the Rev. Mr. Baylis, was introduced by Mr. Gould Smith, who presided during the meeting. In a most appreciated talk the speaker stressed the perils of Ease. Saying that it is easy to drift with the tide. Mr. Baylis pointed out that one could not reach the fullest realization of self by choosing the easy way. To gain the best results physically, intellectually, and religiously one must choose the harder but better way. Particularly did the speaker lay emphasis on the fact that our religion is not fully expressed unless the expression means constant struggling and guarding against evil.

## INSIDE FACULTY EAT OUT

The members of the faculty who live in the dormitory enjoyed a steak roast at Mountain View grove on Thursday evening.

Miss Hewson and Mr. Manser were head cooks and their delicious broiled steak is hard to beat. Who kept an eye on the coffee need not be mentioned, knowing Miss Atwater and Miss Jupenz were there. The rest of the party arranged the table, spreading out the abundance of food not before mentioned.

The hungry ones found their places, were silent for a short time, except for an occasional shout for salt, cream or olives. The silence broke completely when the Deans and Sir Harry Lauder (Miss Mulcaster) burst forth in song. One by one the party left the table and gathered around the campfire, singing merrily on. This jolly crowd will have another picnic in the near future if thirteen is a lucky number.

## "GANONKWENON"

Ganonkwenon, the club that is an out-growth of the Hiking and Outdoor Clubs, held its first meeting Monday evening in the Y. W. rooms.

The president, Carol Eighmey, welcomed the new and old members; however, the old members are really new members in the Ganonkwenon.

Mary Alice Davis read the Club's new constitution. In this certain provisions are made for the winning of the club emblem. We find we can earn points by working out such projects as: fire building (three types) and garden making.

The committee in charge of the hike is comprised of Mignon Crockenburg and Frederica Stull.

Last, but not least, Miss Thomas, our sponsor, told us something of table decoration in the way of miniature gardens. She told us that by using moss for grass, ground pine for trees, and pebbles for rocks, one could produce a most delightful effect.

We may try it some time.

## THE HIKE

Wednesday the Ganonkwenons met on the Arcade and then hiked up Pickle Hill road, and over a small knoll to a lovely spot among the trees. Here they built a fire and roasted weiners—and stuffed themselves in general. Then some wandered about to find flowers, plants or just what they could find.

As the dusk began to lower over the hills, the atmosphere became more serious. While the fire burned brightly, each member of the club extracted a light from the fire with a small stick, and gave her pledge as a "true Ganonkwenon." After a few merry songs, the girls trudged back down the hill to Old North Hall.

## STUDENT COUNCIL NOTES

Some of the girls who visited Lock Haven Teachers College for the game a week ago Saturday say that the Lock Haven students were most courteous to them. Do you think visitors can say the same about us? Would they also say we show our brand of school spirit by a loyal support of our team? Let's make them say these things about us, too.

The next all women's meeting will be held after chapel Thursday, November 20. Mrs. Marvin will speak to us concerning vacations for women. Every girl should be present.

Your invitation is your ticket to the Hallowe'en Party. Every one who passes through the door must have a ticket. Every faculty member is most cordially invited to join us for this party.

## Y. M. C. A. MOVIE

The Y. M. C. A. presented a motion picture and a dance revue in the Auditorium Friday evening at eight o'clock.

Miss Rumenapp, who has local dancing classes, presented a program of dance and comedy numbers. The audience manifested its approval of the aesthetic, tap, toe, and other dances presented by Miss Rumenapp and a few of her pupils, by its long and hearty applause.

The motion picture, "Four Devils", was directed by the great German director Murnau, and had as featured players, Janet Gaynor, Charles Morton, Nancy Drexel, and Barry Norton. Because the picture was not made originally as a talking drama true cinematic style and effecive use of pantomime made it very enjoyable and naturally effective. Concerned with a group of acrobats, the Four Devils, the cinema narrated their rise to the heights of circusdom and their joys and sorrows as they went about their task of thrilling the populace. A typical "vamp" role was somewhat over-played by the beauteous Mary Duncan.

The fact that general words of pleasure and approval were to be heard on all sides as the large audience went from the auditorium shows that the evening's ntertainment offered was heartily enjoyed.

## DR. DOUGHTON SPEAKS AT VESPERS

Vesper services for Sunday, October 12, opened with a piano solo by Margaret Crain. After Dr. Doughton had read several Scripture passages, Alma Simpson and Waldo Seamans sang "Love Divine, All Love Excelling."

Dr. Doughton chose the title of this song for his text. He stressed the fact that in this age, as in everyone, we are seeking harmony and peace. How are we to secure this? Will the amassing of great wealth give us that feeling of being in harmony with one's self and with the world? Will fame or glory help? Jesus had none of these, yet His whole life expresses peace. He mingled with people and shared their experiences; and in His love for them He found peace.



# Home Ec Department

Instruction for boys in Home Economics is now being given in forty-two states and more than seven thousand boys enrolled in high school are taking courses, according to the Department of the Interior. In Tulsa, Oklahoma, a year of home economics is required for boys before graduation.

Short unit courses are being given for the boys of Mansfield Junior High School in each of the seventh, eighth and ninth grade. The problems selected are those which will be of value to them in camp or at home. The clothing work includes such problems as darning socks, mending of tears and patching in cotton and woolen materials; pressing of ties and trousers and selection of suitable clothing.

In foods class, the boys have been studying the breakfast unit in reference to camp cookery. They have discovered that pancake flour is much easier to carry on hikes than trying to safely transport all of the substances included, separately. One of the main ideas of the course is that the work will be of use to the boys in aiding mother. The foods that have been prepared are: fruit, cereal, bacon and eggs, pancakes, toast and cocoa. The boys seem to enjoy the work immensely.

## Recipe for Happy Life

"Take a large quantity of Cheerfulness, and let it simmer without stopping. Put with it a brimming basinful of Kindness, then add a full measure of Thought for Other People. Mix into these a piling tablespoon of Sympathy. Flavor with essence of Charity. Stir well together and then carefully strain off any grains of Selfishness. Let the whole be served with Love Sauce and Fruit of the Spirit."—Baltimore and Ohio Magazine.

The standing committees of the Domcilian Club for the year are:

Ways and Means Committee—Violet Zimmerman.

Refreshment Committee — Sara Felt.

Pin and Emblem Committee—Fanny Van Dervort.

Stationery Committee — Frederica Stull.

Program Committee — Margaret Miller.

Publicity Committee—Sara Carr.

Flashlight and Carontawan—Harriett Stevens.

## GEOFFREY MORGAN

### ADDRESSES STUDENT BODY

(Continued from Page One.)

barrasing. When one goes out into the world armed with knowledge he does not experience the feeling of inferiority when among the educated.

Perhaps more emphatically than either the financial or the social advantages of education, Mr. Morgan stressed the cultural advantage. The amount you take out of a bank is measured by the amount you put in. This principle applies to life. The surest way to get more out of life is to put more in. We always better enjoy the music with which we are most familiar; and the painting that we recognize is the one which we most fully appreciate. The same applies to people. People who have done things are always interesting if we know what they have done. In short,

# Music



The Regional Conference of the State Federation of Music Clubs was held in Towanda October 9, 1930. The morning session was given over to reports of committees and talks which were given by the officers on the years' work. The hour preceeding lunch was given over to a Round Table discussion over which the president, Mrs. Donovan, presided. Representatives of the various clubs spoke of their respective local problems, which were then given consideration by all the members of the conference.

One of the big projects of the Federation is the sponsoring of Junior Music Clubs.

In the afternoon officers were elected, and then a very fine musical program was given. A member from each club participated in the program.

the world is enlarged, enriched and expanded for the educated.

Many of those more unfortunate who have not had this advantage are described by Wordsworth:

"A primrose by the river's brim,  
Was just a yellow primrose to him."

We all deeply appreciate opportunities to hear such interesting, entertaining and instructive speakers as Mr. Morgan is.

## WHISTLE SAVES BLOOM

(Continued from Page One.)

line where Brock was waiting for it, but unfortunately Brock, in a successful attempt to catch the pass, was forced out of bounds and the game ended.

Statistics of the game:

First Downs, Mansfield, 5; Bloomsburg, 8. Forward passes completed: Mansfield, 7; Bloomsburg, 7; Forward passes incomplete, Mansfield, 6; Bloomsburg, 5; Punts, Mansfield, 5; Bloomsburg, 7; Yards lost, penalties, 75; Bloomsburg, 5.

The line-up:

Mansfield	Bloomsburg
Brock	Kirker
Left End	
Estes	Konporski
Left Tackle	
Davis	Jones
Left Guard	
Simms	Hall
Center	
Snyder	Pennington
Right Guard	
Moyer	Byers
Right Tackle	
Hrycenko	Lawless
Right End	
Lloyd	Warman
Quarterback	
Hartman	Coursen
Left Halfback	
Sunday	Jaffin
Right Halfback	
Schlappi	Kreitzer
Fullback	

## SCIENCE BUILDING

### NEARING COMPLETION

(Continued from Page One.)

heating and lighting. A sufficient number of easily adjustable windows aids in one aspect of heating and lighting. The building will be wired for electricity and piped for gas. Our heating system will conduct steam to all the rooms.

Some of the new equipment for the

Mansfield's Music Supervisors Club joined the Federation at this meeting. Much to the surprise and delight of the club it was offered a scholarship of \$100 a year by the State Federation of Music Clubs.

The Supervisors' dance, which heretofore has been sponsored by the Sophomore Music Supervisors, will this year be sponsored by the Supervisors' Club.

The Supervisors' Club will sponsor an open dance which will be given the first Saturday after Christmas vacation.

A part of the Parent's Day program will be selections by the Vesper Choir. At this time the 55 members of the choir will appear for the first time in their vestments.

laboratory has arrived. Space does not permit an account of the new apparatus. The improvements also include natural gas. This type of gas provides the proper temperature for chemical experimentation.

State employees are laying the floor. The sub-floor is pine; the top floor half maple. This material ought to last eight years, the anticipated lifetime of the building. We are hoping that it will be ready for occupancy in at least two months.

## WRESTLING SCHEDULE

### ALMOST COMPLETE

(Continued from Page One.)

established organizations and consequently well experienced.

Last year three of the students sensed the need of this sport in the college and set to work to finance it and to arrange a schedule of meets. Meets were held with Wyoming Seminary, Alfred University, Rochester Mechanics Institute and Bloomsburg. At the end of the season these three enterprising young men found that they were in debt as a result of their venture in the wrestling field. They were able to reduce this debt to some extent by sponsoring several benefit dances in the college gymnasium, but the remainder, a matter of some twenty-five dollars, they had to pay out of their pockets. This then is the history of the wrestling sport in Mansfield up to the close of last year. The fellows who took the initiative in making it one of our major sports deserve much credit. Two of them, Yatsi Gullo and Gomer Lewis, are still with us this year, and, although they have asked us not to say anything in the Flashlight concerning their work in building up the wrestling team, we feel that their efforts should be recognized and for this reason we have disregarded their request.

This year we are going to have a wrestling team that will be better than the one of last year. Prugh, Gullo, Gould, Kerr, Bartoo, Pelegrino, Stevens and Jenkins remain from last year's squad and with the advent of the available material in the freshman class prospects are very promising.

Meets have already been scheduled with Wyoming Seminary, Alfred,

Bloomsburg, Ithaca Physical Education School and Cortland. This year the college has taken over the management of the sport and is providing all necessary equipment. The athletic department will also award letters to the men who participate in the majority of the meets.

There are several openings in the various weight classes. These openings will be filled through competition and all men who are interested in wrestling or who think they might be interested, should see either Yatsi Gullo, who is coaching the team, or Gomer Lewis, who is managing the team. The team needs a large number of candidates, for the harder the competition for any given place on the team, the stronger the team.

The schedule, so far as can now be determined, is as follows:

Bloomsburg S. T. C., away, December 20.

Alfred University, away, Jan. 17.

Ithaca Phys. Ed., home, Jan. 24.

Cortland, home, Jan. 31.

Wyoming Sem., home, Feb. 7.

Pending, Feb. 14.

Bloom. S. T. C., home, Feb. 21.

All meets scheduled at Mansfield will be staged in the college gymnasium at 2:30 p. m., in order not to interfere with the basketball game in the evening. There will be no admission charges to students this year. A successful season depends on the student response. Lets make this sport a real thing at Mansfield.

## Y. W. NOTES

Parents' Day—that day which brings so much joy to both students and parents—is drawing near. The Y. W. wishes to take the opportunity to extend its greetings to those who will be the guests of M. S. T. C. on that day.

With the thought of Parents' Day comes the question: "How shall I entertain my guests?" We are helping you to solve this problem. On Saturday evening at 8:00 o'clock, the Y. W. will present in the auditorium a three-act play entitled, "In-Laws and Out-laws." The cast of characters is as follows:

Miss Emma Winwood, a wealthy maiden lady—Lynn Welliver.

Elaine Winwood, her niece—Emily Swan.

Arlene Winwood, another niece—Pauline Titus.

Elinor (Mrs. Ned Ross), a bride—Ruth Martin.

Mrs. Wentworth, her mother—Gertrude Jupenlaz.

Mrs. Edward Ross, Sr., her mother-in-law—Helen Gill.

Bridesmaids and Maid of Honor:

Lucille Lattimer—Lucille Cronchy.

Madge Russell—Peggy Maze.

Eloize Lord—Grace Maze.

Polly Arden—Louise Painter.

Verna Holbrook—Ernestine Ward.

Ruth Ryder, a business girl—Alice James.

Ventrice, Miss Emma's French maid—Gertrude Barnes.

Dinah, the Wentworth colored mammy—Lucille Lenker.

Della, a very valuable laundress—Mildred Reinwald.

Angeline, the cook—Idella Thomas.

Admission, 35 cents.

\*\*\*\*\*  
\* The good education of youth \*  
\* has been extended by wise men \*  
\* in all ages as the fullest foundations of the happiness both of \*  
\* private families and of commonwealths. \*  
\* —Benjamin Franklin. \*



# Parade at 1:30 — Game at 2:30

# FLASHLIGHT

VOLUME SIX

Mansfield, Pa., October 25, 1930

NUMBER FIVE

## College Extends Hearty Welcome To Parents

### A Welcome To Parents From Home Economics Department.

(By Lu M. Hartman.)

To you, the parents of our student groups, the Home Economics Department extends a special welcome. This special greeting springs from our hearts. It expresses the spirit of our work and yours which is centered in and about home and family life.

It has been said that family life seems to be having the same thing happen to it that has happened to modern food—it has become devitalized and there has to be put back into it the vitamins, the life-giving qualities. The goal today for home economics instruction in our public schools is to provide education for youth which will help in their personality development, help them to adjust to their family and community groups, and help to prepare them for the future duties of marriage and parenthood. Therefore, our department's work is to prepare our young women for homemaking and for teaching homemaking.

Considered from the point of view of numbers involved, homemaking is the most important vocation in which either men or women engage. The modern home is increasingly ceasing to be the place in which a girl may learn the art and science of homemaking. This vocation which you engage in embodies abilities, skills, information, and attitudes essential to the good functioning of family life as to its physical and mental health, its finances, nutrition, clothing, housing, child development, its recreational and social activity, right family relationships and loyalties, and its interrelation of personal, family, and community interests and activities. What a composite of many occupations this vocation of home-making is!

Many of our leading universities require that every person shall know how to swim before he is granted a degree. Is it unreasonable to expect that in the near future it will be required that every young man and young woman shall be taught how to keep afloat in the sea of matrimony.

### Come To Our Tea!

As a special feature of our homecoming this week-end the Mens' and Women's Student Councils will be hosts and hostesses at a tea given for the parents, faculty and students in the Y. W. rooms from 4:30 until 5:30 Saturday afternoon.

Students, bring your parents to meet the faculty, enjoy a short program and a "nice warm cup of tea" to top off our football victory. Everybody is welcome.

### TO OUR PARENTS

One of our choice traditions at Mansfield is the setting aside of one day especially for our parents. We are very happy to have you with us today, parents! We want you to pretend you are students with us once more and let us entertain you, enjoy our classes, visit our dormitories and dining room, praise our splendid new auditorium; cheer our football team to victory. We are anxious that you make yourselves at home and spend a most enjoyable week-end here.

Although in the hustle and bustle of our busy school life we are careless in expressing our appreciations, we do realize what opportunities you are giving us, what sacrifices you are making for us. We hope to someday be worthy of them all.

Best wishes to you!

### Program for Dedication

1. Band:
  - a. "Caesar's Triumpal March"..... Mitchell
  - b. "Princess of India"..... King
  - c. Star Spangled Banner.
2. My Country 'Tis of Thee.
3. Orchestra:
  - Overture to "Zampa"..... Herold
  - Dr. Will George Butler, Director
  - Robert Wilson Ross at the Organ
4. Announcements ..... Dr. Straughn
5. Organ Solo:
  - "Allegro" ..... Becker
  - Gerald Greeley
6. Contralto Solo:
  - "A Vagabond's Song".... Vanderlip
  - Miss Cora Atwater
  - Miss Marjorie Brooks, Accompanist
7. Vesper Choir:
  - a. A Note of Golden Song..... Louis Victor Saar
  - b. Song of the Marching Men..... Protheroe
  - Mrs. Grace Steadman, Director
  - Ms. Marjorie Hartman, Piano
  - Gerald Greeley, Organ
8. Piano Solo:
  - "Gavotte in B Minor"..... Bach
  - Gerald Greeley
9. Soprano Solo:
  - "The Little Damsel"..... Novello
  - Miss Leila White
  - Miss Brooks, Accompanist
10. Organ:
  - a. Chime Prelude ..... Chopin
  - b. Pomp and Circumstance March ..... Sir Edgar Elgar
11. Bass Solo:
  - "Hear me, ye winds and waves" ..... Handel
  - Richard Newman
12. "Mansfield, Hail!"
13. Orchestra:
  - "Stars and Stripes Forever"..... Sousa

Any behavior may become a problem if it is regarded and treated as such by the adult to whose care and training the child happens to be entrusted.—Wickman.

Every man owes some of his time to the upbuilding of the profession to which he belongs.—Theodore Roosevelt.

### A Study of the Faculty

#### "Y" OPENS DOORS TO PARENTS

The Y. M. C. A. extends a cordial invitation to all parents to visit the "Y" Hut. The Hut, with its radio, Victrola, checkers, etc., serves as a recreational center for the men of the college. It is the one place on the campus where you can find anybody anytime. Not only is it a recreational center but it is also a place where the men can meet for spiritual relaxation. At the weekly meetings good speakers, selected mainly from members of the faculty, bring the men messages which seldom fail to help them all in leading a better life. The "Y" is glad to do these things for the fellows and again welcomes the parents to Mansfield.

#### BISHOP O'REILLY TO VISIT MANSFIELD

As announced in chapel last Tuesday by Dr. Straughn, Mansfield will be honored by a visit from the Right Reverend Bishop Thomas Charles O'Reilly, Bishop of the Scranton Diocese, on Wednesday, October 29th. The Bishop comes to Mansfield on this date, primarily to administer the Sacrament of Confirmation at the Mission Church of The Holy Child of Jesus. The confirmation services will take place at the church after Bishop O'Reilly's appearance before the student body. The Catholic students are expected to attend the services at the church; all others who are free from classes at that time are also invited to attend.

#### "In-Laws and Outlaws"

When Saturday night comes do you want to be able to say: "The end of a perfect day"? Then, you must put a perfect ending to the joys and thrills of the day. There is no better way to do this than to see "In-Laws and Outlaws."

"In-Laws and Outlaws" is the title of a three-act play which will be presented by the Y. W. in the auditorium Saturday evening at eight o'clock. It will be the first play presented in the new auditorium by an "all-girl" cast. The admission is thirty-five cents. Is that too much to pay for that perfect ending for Parents' Day?

[The following study of the faculty and student body of Mansfield State Teachers College has been made possible by the co-operation of the office of the Dean of Instruction.]

A cursory study of the training, experience, and service of some sixty-three (63) members of the instructional and administrative staff at Mansfield State Teachers College yields the following: Dr. Wm. R. Straughn, the president, came to Mansfield in April, 1914. Three members of the present faculty were here to welcome him: Professor George W. Cass, Miss Alice Doane, and Professor George B. Strait. The bursar, Miss Margaret Hutcheson, had come to the institution in the previous year. Dr. Will George Butler was added to the staff the next fall and Professor Herbert Grant joined the faculty in 1915. All those above-named, except Dr. Straughn, are Mansfield graduates as are twenty-two (22) of the group under consideration.

Fifty-nine (59) members of the faculty have come to Mansfield during Dr. Straughn's presidency, six (6) before September, 1920, and fifty-two (52) since that year, in which the State of Pennsylvania finally accepted full responsibility for the institution, in which also the work was placed on a collegiate basis and the secondary work discontinued. Two present members of the faculty came here in each of the years '18, '19, '20, and '23; three (3) in '21 and '25; four (4) in '26 and '28; six (6) in '22 and seven (7) in '24, '27, '29 and '30. Thirteen (13) of the faculty were here in 1920; twenty-one (21) came between '21 and '25; and twenty-nine (29) since 1925.

It is interesting to note that in 1920, with possibly two exceptions, all the faculty and their families lived in the dormitories and ate in the dining room. Dr. Straughn occupied in that year for the first time his official residence in the corner of the campus. In 1919 Mr. Fred E. Brooks, the Superintendent of Buildings and Grounds, came to his present position. Since that time have been built the heating plant, the Junior High School, the new water system and swimming pool, the temporary class rooms and laboratories, the auditorium, and the temporary Science building, and changes too numerous to mention made in the buildings, grounds and equipment.

The sixty-three members of the faculty under consideration have studied in at least sixty-eight (68) universities, colleges and institutions

(Continued on Page Three)



## THE FLASHLIGHT

Student Publication  
Mansfield State Teachers College  
Mansfield, Pennsylvania

### EDITORIAL STAFF

Editor-in-Chief.....John J. Hertz  
Associate Editor.....James Merrett  
Associate Editor.....Edward Ingraham  
Associate Editor.....Verne C. Keebler

#### News Editors

Men's Staff.....Barnett Corbin  
Women's Staff.....Elizabeth Jarvis  
Women's Staff.....Julia Beaver  
Feature Editors—Gomer Lewis, Edward Hart.

Special Correspondents—Alex Hardie, Carol Eighmey, Clifford Jenkins, William N. Wenger.

#### Departmental Editors

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Home Economics...Harriett Stevens  
Humor.....Ruth Hoffman  
Social Editor.....Dorothy Gardner  
Sports.....William Trevitt

#### Business Staff

Business Manager...Katz Hatchita  
Asst. Bus. Mgr....Alexander Norbert

#### Circulation Department

Circulation Manager...Craig Devine  
Assistant Circulation Managers—James Holcomb, Howard McCurdy.  
Advisor.....Dr. Marshall

### THE TRAINING SCHOOL

During the past week the Training School has had a meeting of the Parent-Teacher Association at which there were about forty-five parents present. The fourth grade presented a dramatization of the life of Christopher Columbus which presented his struggles in reaching America, very vividly to the children. The special music class of the sixth grade gave some dances and songs which they had learned in their class. This music work is very popular with the children and one of them made the statement that he wished all of the school were special music class.

Mr. Retan presented to the parents the idea that in connection with the study of the children of the Training School it is necessary to have a very careful study of the home environment. The parents present expressed considerable sympathy with this idea and said they had no objection to the student teachers visiting their homes. In fact, they rather welcomed this idea. During the year it is expected that a very careful study of the home environment of the children of the Training School will be made. When this study is checked up with the study of the intellectual and emotional reactions of the children it is expected that we shall have some more definite knowledge concerning the reasons for the placement of the students in the grades.

The Training School Library has been very well patronized this fall. Nearly one-half of the books are down out all of the time. We are looking forward to getting some new books through the kindness of Miss Doane. The present trend in teaching is that children get more from their voluntary reading than from any other source and we want to make that reading just as valuable and extensive as possible.

### THE JUNIOR HIGH SCHOOL

The Junior High School at Mansfield came into existence eleven years ago. When Professor Webster became principal, this school occupied the basement rooms of Alumni Hall. As the enrollment increased and demands for school facilities changed these rooms proved inadequate.

In 1927 the Junior High School moved into a new and better building. This building stands on the hillside back of the college and thus has the unique advantage of having a ground

## Editorial

### THE SPIRIT OF MANSFIELD

(An extract from Dr. Belknap's address to the Y. M. C. A.)

The best things about any institution cannot be listed in any catalog or set forth in any statement. Forms and activities change, but for good or for ill, a real college has a continuing life and personality which is the best thing it has to offer to its students.

Mansfield is personal, not institutional in its spirit. It was originated and it has been developed by ordinary citizens, first from Mansfield and Tioga County, more recently from the adjoining counties in its service area also. In its early years personal contributions of materials and labor erected South Hall at a total labor bill of fifty cents. Small boys worked out their subscriptions cleaning brick. A young lawyer, later the distinguished counsel of the Standard Oil Company, who arranged the legal dissolution of the trust under which it now operates, laid with his own hands, the brick walls with which we are familiar. In recent years a similar personal interest has made possible the financial support from the Commonwealth. Mansfield as an institution has grown up from below, rather than been imposed from above. It is restless under bureaucracy, formality, and petty restraint. Its strength is in the personal interest of the citizens by whom it is served and for whom it exists.

Mansfield is Puritan, not puritanic nor puritanical, in its spirit. It is significant that its founders were of families from the puritan section of the United States with the familiar puritan interest in ethics and in education. It is equally significant that the first graduate of the institution, now the oldest living graduate, was, when past eighty, nominated as the reform mayor of the not inconsiderable city where he makes his home, in which office he still functions. Teaching is one of the professions where moral conservation is an asset. Mansfield is fortunate in its puritan tradition.

Mansfield is democratic in its spirit

entrance to all floors. Professor Webster said, "We think the building to be one of very few in the state that is designed especially for a small junior high school."

The enrollment and teaching staff have steadily grown in numbers. At present the enrollment is 178; fifteen supervisors do full or part time work, and from 35 to 40 college seniors do practice teaching each semester.

Six of the supervisors have been in the system for eight years. Such a long period of work together tends toward stability and efficiency. One supervisor stated that their working relations had been most pleasant.

The Junior High contemplates joining the Junior League of the Roosevelt Trail. The athletic prowess of the students manifests itself in the large number of pennants that they have won. All anticipate a successful season this year.

Folks who never do any more than they get paid for, never get paid for any more than they do.—Elbert Hubbard.

as would be expected from its origin and its environment. The trustees under whom its policies were first developed were farmers, artisans, laborers, and small town business and professional men of vision and ideals. Its strongest graduates have been men and women to whom it offered their only opportunity for education, hardly won and dearly prized. Its friends and supporters have been the rank and file of the citizens of the Commonwealth. Its doors have been open to the energetic and ambitious, and its graduates, rising with its help from the ranks, have carried far its fame.

Mansfield is rural, not urban in spirit. This is not a question of location, but of temperament. A certain breadth of outlook and balance of judgment, not usually found in the provincially urban-minded, have characterized the institution. The narrowly urban-minded, lonesome away from pavement and skyscraper, are not long happy in Mansfield. Its physical location is remote, in the rugged hills of northern Pennsylvania among a scattered and diminishing agricultural and mining population, but its strongest alumni association are in New York City and Philadelphia. Its students and graduates in the last decade have done advanced work in thirty of more colleges and universities from Harvard and Michigan in the north to Virginia and Alabama in the south; from Columbia and Pennsylvania in the east to the University of Colorado and the University of Southern California in the west. From its remote hillside it touches elbows with all the world.

Mansfield is rural, but not local; democratic but not commonplace; puritan but not narrow; personal but not formless. It may have its faults which it strives to mend; but it has and will have the rugged, homely and stalwart virtues of those who founded it and gave it its being, of those who nourished it and have given it its continuing life, of those now who trust it and thus insure the perpetuation of that spirit which justifies its existence as an institution.

### VESPERS

At Vespers, Sunday evening, Dr. Belknap favored us with an excellent talk on "The Value of Good Books." Books are the means by which we may become acquainted with great and wise men and certainly we should know many since we have myriad books at our command. For we need not make as great a sacrifice to secure books as did Chaucer's "Clerk of Oxenford," to make up his twenty-volume library.

Yet do we know a great deal more about our world than this fifteenth-century scholar knew of his? Yes, but not as much as we ought, because our civilization has brought about some new forms of amusement which have crowded reading as a pastime from the lives of many of us. The radio, the automobile, the movie, even the newspaper, helpful as they are, do not bring us in close contact with the world. We may hear a man speak, we may see him, we may talk with him, but only by reading his books can we come finally to understand him.

### THE LIBRARY

The library of the Mansfield State Teachers College is housed in South Hall, the oldest of the college buildings. The large room on the left as one enters South Hall is the main reading and circulation room; across the hall is a small, newly equipped reference room; while not far away, to the front of the building, is a suite of rooms used for office, storage and working quarters. The library also maintains and administers collections of books in the Training School and the Junior High School.

The resources of the library are free to all students and members of the faculty. The reference and reading rooms are open to the public also, and every year a comparatively large number of townspeople avail themselves of this privilege.

The circulation of books and periodicals during the period September, 1929, to August, 1930, inclusive, was 30,177 volumes. During the same period there were also circulated 332 pamphlets and 1145 pictures. No record is kept of the number of reference questions answered, nor of the individuals using the reading room, but the totals, if computed, would be large.

The library staff consists of the librarian, the assistant librarian, a clerical assistant, and five student assistants. The assistant librarian in addition to her other duties, teaches a course in the use of books and libraries. This course, which is known as "Library Methods", is required of all freshmen.

It is part of the creed of the library staff that a school library should not only provide reading matter for its public, but should incite to more and better reading. To this end, the library is made as physically attractive as possible; a quiet and studious atmosphere is induced, (not to say insisted upon); interesting and beautiful books are displayed; lists of books are posted in the library and on dormitory bulletin boards. The library earnestly desires for the students of the college, a broad, rich, varied, reading experience. An experience of this sort is, no doubt, one of the greatest benefits any college can bestow.

The most vital present problem of the library is one of room in which to house its rapidly growing book collection. Perhaps when the parents of today have become the grandparents of tomorrow, there will stand on the campus a new building—a library worthy of our institution.

### Emersonian Literary Society

The following were accepted as members of the society at a previous meeting: Norman Brock, Betty Covey, Wendell Davis, June Felix, Alice Gardner, Philip Guy, Edmund Hornbeck, Irma Kelley, Eloise Knapp, Frank Otto, Ward Owens, Ed. Perrin, Harriet Stevens, Pauline Titus, Gladys Wingate.

*****		
* SCHEDULE OF EVENTS *		
* OCTOBER *		
*****		
* Date	* Activity	* Time
* 25.—Parents Day		
	Football game	8:00
	Dickinson. Here	
	Y. W. Play	Evening
* 26.—Vespers. Mr. Feig		6:15
* 27.—K. D. Pi		7:30
* 28.—Art Club		7:30
* 30.—Y. W. C. A. Meeting		
* 31.—Hallowe'en Party		7:45
*****		



## DAS VEREINLEIN INITIATES

Monday, October 20, was the occasion for a very entertaining evening at Miss Gillette's home. New members were taken into Das Vereinlein and initiated.

The initiation proved to be a very hilarious and exciting procedure. Although time did not permit Herr Hertz to participate in the "paddling" administration, it was carried out in a very emphatic and amusing manner—decidedly so for the onlookers! "Neider-Neider" and "Assumer" the Angle" will remain very vividly in the minds of our new members for some time. I wonder why?

All in all, the Das Vereinlein initiation was an unforgettable occasion—and the refreshments, which consisted of pumpkin pie topped off with foamy whipped cream, doughnuts and cider, certainly would have given it a place in our book of everlasting memoirs.

## THE ART CLUB

The Art Club held its regular meeting Tuesday, October 14th. The major part of the program was devoted to the initiation of twelve new members. What fun! Our credit system was explained to the new members, and each project was discussed. The Club decided to take its first trip to Elmira next Saturday. Plans were made for our regular Art Week. They are interesting. Watch for definite announcements. And refreshments! Miss Barnhart furnished cider and home-made doughnuts. Thank you, Miss Barnhart.

The new members are:

Anne Cowell, Louise Jerald, Florence Kreider, Harriet LaFrance, Marion Miller, Dorothy Young, Alice Murphy, Esther Edgecomb, Tillie Wood.

Former members who have rejoined: Vivian Rogers, Gladys Wingate, Genevieve Seagers.

## ART CLUB GOES TO ELMIRA

Saturday, October 18th, the Art Club went to Elmira for its first visual education project. The Club visited Howell's Art Shop, where a special collection of materials, such as various kinds of pewter, imported hand-carved wooden figures, Egyptian and Indian hanging tapestries, pictures, pottery (Anton Lang, Rosenille, Cats-Eye-Egyptian, Spanish, Italian, etc.) was on display for the benefit of the club.

The club also visited the Arnot Art Gallery and studied the two special exhibits that were on display there. One of these exhibits was a group of oil paintings by Kenenth Washburn of the School of Fine Arts at Cornell. The other was an exhibit of work done by the Elmira Schools, especially Elmira Free Academy. The latter exhibit was especially interesting to the members of the Club because the work being exhibited was very similar to the type of work carried on in the Mansfield Junior and Senior High Schools.

At Iszard's Art Department, Miss Williams, who is in charge of the department, explained some new ideas in lamp-shade making, especially with crepe paper and sealing wax. She also showed the Club how to make glorified glass with sealing wax instead of a laquer.

The Club's last stopping place was at another art shop where the members of the club purchased china and gold for china painting. Watch for an exhibition of this work during Art Week.

## NORTH HALL NEWS

Shame on "Second Floor" for being so noisy!

"Peg" Seeley says that, in case she doesn't get a school next year, she's going to apply for "Nettie's" job.

"Ye Olden-dayes" are returning and new "crushes," et cetera may be observed on first floor again. Isn't it a relief?

If everyone returned borrowed articles immediately upon suggestion, how in the world would we have returned to N. H.

It's been suggested that the girls who do their cleaning on the south-end fire escapes form a committee. The duty of this group would be to clean the rooms at that end after all the dust had settled. If we close the windows we smother and if we don't, we smother. It's discouraging.

Speaking of collections, Mary Reinwald collects paper dolls now.

If a mouse visits you, jump on the bed or a chair; don't throw said furniture at the poor animal.

The greater the appreciation shown for the "eats" we're getting, the greater will Miss Mulcaster's efforts be to please. So she tells us.

Parents Day coming so soon, some of the rooms get a break and are cleaned for the first time this year.

Don't forget your friends, whose parents cannot come, would like to meet your parents and be adopted for the day!

Jane Thompson and Betty Green visited in the former's home at Harrisburg last week-end.

Margaret Miller spent last week-end at her home in Altoona.

We wish to cancel our news of last week regarding "B" McClain and "Boob" Dorsett and their trip to Chambersburg. Just ask them about it.

## SOUTH HALL NOTES

Some of the boys are seeing their girls from a distance.

The laundry is slipping. It occasionally leaves one button on a shirt.

Even the ten-of-seven bell doesn't get all the boys in on time.

Dayton, Dunbar and Wilkinson will now be known as "The Triplets."

"Dick" entertains in the Study Room now.

The "Y" has certainly acquired a fine radio.

And still the fellows go away over the week-end.

Something new—Popodick is "borrowing" cigarettes.

Crutches seem to be the outgrowth of football.

Oldfield finished his week-end on Tuesday afternoon.

If you want to buy anything see Perrin.

Some of the Frosh Music Sups take their practice periods too seriously.

## A STUDY OF THE FACULTY

(Continued from Page One.) of higher learning exclusive of Mansfield and other Pennsylvania Normal Schools and Teacher Colleges. Twenty-one (21) have studied at Columbia; eleven (11) at New York University; eight (8) at Cornell; seven (7) at Syracuse; five (5) each at Pennsylvania State College and the University of Pennsylvania; four (4) each at Harvard, Bucknell, the University of Chicago, Johns Hopkins University and the University of Michigan; two (2) each at Dickinson, Carnegie Tech, the School of Expression, Clark University, Drexel Institute, the New York School of Social Work, the University of Nebraska, Randolph-Macon, Nebraska Wesleyan and Smith College. Among the forty-seven (47) other institutions in this country attended by one member of the faculty are included Yale, University, Temple University, Brown University, the University of Southern California, Lake Erie College, Ohio State University, Boston University, Washington State College, Simmons College, Alfred University, Denver University, the New England Conservatory, Elmira College, the University of Minnesota, Alleghany College, the University of Washington, the University of Kentucky, the University of Virginia, Lafayette College, Muhlenberg College, Omaha University, Ohio Wesleyan, the University of Colorado, the College of William and Mary, Beloit College and the University of Wisconsin. Outside the United States are to be mentioned McGill University in Canada; Oxford University in Great Britain, the Hochschule in Darmstadt, Germany; the Gymnastic Folk School in Ollerup, Denmark, the Fontainebleau School of Music, France; and other continental universities.

No attempt has been made to list the famous private instructors under whom many of the faculty have studied, particularly in music; nor to note the professional studies of such members of the faculty as has at one time or another followed professions other than teaching. It may be noted that among our faculty are individuals well trained, and carefully equipped among other things for Journalism, Law, Theology, Forestry, Medicine, Public Speaking and Oratory, as well as for the work they now undertake.

The previous experience of our faculty is as broad as their training. Not including Pennsylvania where twenty-seven (27) of them were teaching when they came to us, the remaining thirty-six (36) came directly to us from nineteen (19) states and two (2) foreign countries. These last were France and China. Six (6) came from New York; five (5) from Nebraska; three (3) from Virginia; two (2) each from Rhode Island, New Jersey, Maryland and Colorado; and one (1) each from Ohio, Kentucky, Iowa, Vermont, Oregon, Georgia, Montana, Indiana, Michigan, Massachusetts, Minnesota and Delaware.

Turning from faculty to students it may be interesting to note that since the present system of records was inaugurated in September, 1920, four thousand eight hundred eighty-three (4,883) different students have been connected with the institution and have a folder in the files and a page in the record book. Two hundred twenty (220) of these are new entrants this fall. It is a matter of curious interest to note that the student whose folder in 1920 was number one in the files is back this fall working toward a degree.

The courses given at different times have been so varied that any comparison of numbers of graduates would be entirely misleading, but a recent

study made by the Department of Public Instruction of the number of degrees granted by the State Teachers College from May, 1927, to the end of the 1930 Summer Session gives significant figures. During that four year period Mansfield has graduated two hundred and sixty-nine (269) students with the degree of B. S. in Education. The other twelve teacher colleges in the State have similarly graduated twelve hundred five (1205) students in numbers, varying for each institution from fifteen (15) the smallest, to two hundred and twenty-four (224), the largest (next to Mansfield).

Naturally, most of Mansfield's two hundred sixty-nine (269) Bachelors of Science in Education are teaching. A considerable number, however, have already begun graduate work in at least sixteen different universities. The list includes: The University of Alabama, Bucknell, Chicago, Cincinnati, Columbia, Cornell, Duke, Florida, Johns Hopkins, Michigan, New York, Ohio State, Pennsylvania State, Southern California, Virginia and West Virginia. As none of these students have been out of college more than three years the list is very considerable.

From another study made by the Department of Public Instruction we note that in the academic year, 1929-1930, Mansfield drew students from thirty-eight (38) different counties, of which six (6) counties were represented by fifty (50) or more students and twelve (12) others by ten (10) or more students.

The present location and occupation of the 4,883 students of the past ten years cannot be indicated with any considerable accuracy. But a recent check on institutions at which our students have been studying during the past ten years indicated that they had been at work in over thirty (30) colleges and universities in fifteen (15) states. Following the states alphabetically we can note: Alabama, the University of Alabama; California, the University of Southern California; Colorado, the University of Colorado; Connecticut, Yale University; Florida, the University of Florida; Massachusetts, Harvard University, Simmons College and Smith College; Michigan, the University of Michigan; North Carolina, Duke University; New Jersey, Princeton University; New York, Colgate, Columbia, Cornell, New York University, and Syracuse University; Ohio, the University of Cincinnati, Denison University, Ohio University, Ohio State University, and Ohio Wesleyan; Pennsylvania, Bucknell, Carnegie Institute of Technology, Drexel Institute, Franklin and Marshall College, Lafayette, Pennsylvania State College, Temple University, the University of Pennsylvania, the University of Pittsburgh; Virginia, the University of Virginia. Undoubtedly, others should be added to the list.

The above may sufficiently indicate the fairly representative and rather cosmopolitan contacts of the faculty and student body of Mansfield State Teachers College, a rural institution which owes its origin to the educational ideals and ambitions of the citizens of Mansfield and Tioga County, which has been developed by their sympathy, co-operation and support as well as that of the citizens of the adjoining counties in its service area, which from its rather remote location in the rugged hills of Northern Pennsylvania through its faculty and students touches intellectual elbows with the wide, wide world.



## Home Ec-Department

### BETTER FAMILY RELATIONSHIP

#### The Major Objective in Home Economics Education Today.

An objective study is being conducted among groups of high school and freshmen college girls in the Atlantic Coast States, including Pennsylvania, in an effort to have the girls themselves state problems or situations that cause unhappiness or discord in their homes. The purpose of the study is to enable educational leaders in home economics to identify real home problems of the high school girl, to classify the problems, and to build up therefrom a body of basic principles to be used for discussion in high school courses where the aims are the betterment of family living. Mansfield's Home Economics Department has a representative on this committee.

The problem that follows was stated by a senior high school girl. Is this not an indication that some young people today have a more sympathetic understanding of the attitudes of the older generation toward them than have some of the older generations for the attitudes of modern youth?

#### MY PARENTS AND BACKGROUND (By an American Girl.)

[Note: Her mother and father were both born in Italy.]

##### Home setting:

A small village situated among hills, that were orchards in summer time, is the setting of my father's birthplace in Italy. From descriptions of it, from both my father and mother, I can piece together a very beautiful place. All the houses are one story and the front of every home is just one beautiful flower garden. My father's family is very old and proud. In the village where they lived they were the wealthiest and most popular of all the people. It is a village of about one thousand inhabitants who are scattered among the fields and hills of this quiet country. All their neighbors and friends must be just so, for their morals are very high.

My father always had plenty of money and time, so in his young days he travelled everywhere and saw all the ways of living that are both good and bad. This, together with his parents' viewpoint, helped to make him very narrow and exact as to the ways of living.

Both my father's and mother's family are very religious. All the men who worked in the fields, in summer time, the shepherds, and servants would have to sit around my great-grandmother and say the rosary after her. When the prayers were finished the different men would gather in groups around the garden and talk and enjoy themselves. The family would sit together and discuss and talk things over among themselves. In winter whoever was in their household had to sit with them around the fireplace and repeat the prayers that my great-grandmother said.

After my parents came to America they learned the customs and ways that have helped them succeed in life, but their morals and ideals get higher every day. My mother is the patient and understanding type that understands all your troubles and gives such soothing advice that you really feel you want to do something with

yourself. My father is selfish and stern although his love is large. He has no patience or sympathy in him. One could never go to him with troubles, but he is wonderful in every other way. My mother, although she loves and misses the old family ways and customs, understands that we could not possibly sit at home and say our prayers every night or listen to them talk about their family affairs. If it weren't for mother we could never step out the door to go out to amuse ourselves. She knows that we must go out and realizes the ways of modern young people. She trusts me everywhere. She has told me all that I should know about life and says that if I go the wrong way she is not to blame because I know that whatever I'm doing is either good or bad. As soon as my younger sisters get old enough to go out she will also explain life's struggle to them so that they will not go wrong. She does all in her power to make us keep up with our crowd.

My father is different. He can't understand why we can't be happy and content at home with the family. He always claims that there is no love for parents in us or we would love to stay at home and listen to his Bible stories and proverbs. He is the old-fashioned type and will never change. A party, dance, ride, or theater is a terrible kind of amusement and he will always say we are bad because we lower ourselves by having cheap entertainment. What he calls a good girl is one who sits at home, never goes out, learns to cook and sew, and at twenty-five marries the man with money, whether there is love or not, and goes to live with him the rest of her life. His ideas are to marry your own kind and not one from a lower family. Ancestors mean everything to him and when we argue that we will marry whom we love when it is time, he flies into the air with rage and threatens to disown us if we ever do anything against his wish or ideas. But I often wonder if we will win or he. My mother knows that we are different and if we show her that we love that certain man, no matter whose family he comes from, and that he is worthy, she will do all she can to help us out. Many times I feel that if mother hadn't accustomed herself to American ideas we would have died with the longing to be like our friends. I cannot put into words how badly I feel and how deeply it hurts to think that my father will always be ignorant regarding the point of view of the younger generation and that they will never meet with his approval. Sometimes it makes me angry to think that if he could Americanize himself to other customs he could, if he wanted to, understand us, but then the picture of his family will come into my mind and I stop to think how hurt my father must feel with our actions and ways. This is the hardest struggle for a girl with Italian parents to win and I can tell you that so far very few have succeeded. My mother on account of being younger, changed her views, but my father is much older and if he hasn't now he never will. I can't do anything to change him so I must forfeit my friends and amusement in order to have peace in our home.

Getting an education is not like buying a car, in which case we can put off the decision from one year to another. Getting a proper education is a one-time proposition. It's a "do it now" proposition. — Pearl River (N. Y.) News.

## Music



### MUSIC SUPERVISORS' COURSE

The teaching of Public School Music today is vastly different from that of even ten years ago. Thirty years ago seems in retrospect, like the Dark Ages. At that time sight reading was the chief end and aim of music and only after each individual key was conquered could songs be taught. Even then the songs were much too long and with accompaniments adding little or nothing of value to the child's harmonic sense.

Today the teaching of Public School Music is a combination of heart, mind and body. Music suitable to the child is taught with accompaniments which are not only enjoyable but of artistic worth. The song is the basis of instruction. This does not mean that we "sing-song" exclusively. Song singing, sight reading, dictation, instrumental work, glee clubs, bands, orchestras, piano classes, harmonica bands, rhythm bands and other special activities are taught in the public schools. Children receive free of charge instruction that a few years ago would cost the parents a goodly sum.

This diversified instruction means better training for the Music Supervisor. No longer is it possible for an individual who plays piano, sings well, plays violin or other instrument to teach little children without special preparation for the work.

Pennsylvania, recognizing the fact that while she is one of the greatest and richest states in the Union, but that the Public School Music was generally poorly taught, decided in 1921 to remedy this situation. At that time Dr. Hollis Dann, of Cornell University, was brought to Harrisburg and made State Director of Music. Three of our present Teachers Colleges were entrusted with the organization of a three-year course for the training of Music Supervisors, Mansfield being one of them.

This course was adequate so far as music went, but with the expanding of the educational program of the state it became necessary for the Music Supervisor to enlarge his horizon.

A four year degree course was then organized with twenty-four hours of educational subjects, fifteen hours of elective work in a chosen field and the balance in music. The educational work consists of two psychology courses, educational sociology, history of education, technique of teaching, principles of education and educational biology. The minor may be in English, social studies, language or any other subject in which the college gives the required amount of work.

The music work consists of harmony, sight reading, dictation, conducting, music history and appreciation, form and analysis, composition, private work in voice, piano, violin and other instruments, and four years of teaching and observation. All this makes for real professional work when the graduate gets into the teaching field. He is also qualified to teach his minor as well as music.

An excellent concert band and orchestra is maintained. These organizations are especially fine and are

open to the better instrumentalists of the college. A second band and orchestra provides practice for less expert players.

Members of the concert organizations may here learn to play many instruments. These four orchestras and bands are necessary, for all supervisors must be able to teach the instruments and direct both band and orchestra.

A college chorus of one hundred thirty members provides for the study of the best in choral works. A newly organized choral organization this year is the Vesper Choir, which will make its first appearance in newly arrived vestments on Parents' Day.

Our rebuilt Austin organ is now installed in the Auditorium and with a new three manual keyboard and several new stops is in the thirty thousand dollar rating.

A new concert grand Baldwin piano is another much needed acquisition.

The faculty, numbering thirteen, are all specialists, and all hold degrees.

We feel that not only is the student preparing for his life work whereby he can make a good living, but the cultural value of the course is exceptional for it gives him more than a one-sided view of life. Some one has said that a "Specialist is a broad man sharpened to a point."

All graduates have positions ranging from \$1300 to \$3000.

"To all that love Nature,  
Love Sky, Stream and God,  
To all that love MUSIC,  
'Love Beauty, love God'."

—Grace E. Steadman,  
Dean of Music.

### MUSIC

#### Supervisors of 1930 Class

We are delighted to know that the Music Supervisors of last year's graduating class, find their work most interesting as well as enjoyable. Would you like to know where they are teaching?

Bartle, Manderville—Hatboro.  
Biddle, Kathryn—Fallsington.  
Carpenter, Viola—Smithfield.  
Chapman, Lois—North East.  
DeWaters, Mrs. Louis Pantell—not teaching. Married and keeping house.  
Edwards, Helen—Towanda.  
French, Mary—Rush.  
Furman, Winifred—Mifflintown.  
Hamblin, Ruth—Dalton.  
Holcomb, Florence—Hughesville.  
Huston, Marian—Darby.  
Horton, Alta—Muhlenberg Township Consolidated Schools at Temple, Pennsylvania.  
Kofoed, Winifred—Preferred to remain at home.  
Leslie, Norma—Austin.  
Marvin, Mrs. Lue Ella—not teaching. Married and keeping house.  
Ohlman, Louise—Dayton.  
Palmer, Louise—Addison, N. Y.  
Parson, Lucille—So. Williamsport.  
Pfaff, Ruth—Laraysville.  
Prugh, Louise—District School near Tioga.  
Rogers, Dorothy—Troy.  
Sperry, Clare—Tidioute.  
Sumner, Harry—Warren.



# Parade at 1:30 — Game at 2:30

# FLASHLIGHT

VOLUME SIX

Mansfield, Pa., October 25, 1930

STC

NUMBER FIVE

## College Extends Hearty Welcome To Parents

### A Welcome To Parents From Home Economics Department.

(By Lu M. Hartman.)

To you, the parents of our student groups, the Home Economics Department extends a special welcome. This special greeting springs from our hearts. It expresses the spirit of our work and yours which is centered in and about home and family life.

It has been said that family life seems to be having the same thing happen to it that has happened to modern food—it has become devitalized and there has to be put back into it the vitamins, the life-giving qualities. The goal today for home economics instruction in our public schools is to provide education for youth which will help in their personality development, help them to adjust to their family and community groups, and help to prepare them for the future duties of marriage and parenthood. Therefore, our department's work is to prepare our young women for homemaking and for teaching homemaking.

Considered from the point of view of numbers involved, homemaking is the most important vocation in which either men or women engage. The modern home is increasingly ceasing to be the place in which a girl may learn the art and science of homemaking. This vocation which you engage in embodies abilities, skills, information, and attitudes essential to the good functioning of family life as to its physical and mental health, its finances, nutrition, clothing, housing, child development, its recreational and social activity, right family relationships and loyalties, and its interrelation of personal, family, and community interests and activities. What a composite of many occupations this vocation of home-making is!

Many of our leading universities require that every person shall know how to swim before he is granted a degree. Is it unreasonable to expect that in the near future it will be required that every young man and young woman shall be taught how to keep afloat in the sea of matrimony.

### Come To Our Tea!

As a special feature of our homecoming this week-end the Mens' and Women's Student Councils will be hosts and hostesses at a tea given for the parents, faculty and students in the Y. W. rooms from 4:30 until 5:30 Saturday afternoon.

Students, bring your parents to meet the faculty, enjoy a short program and a "nice warm cup o' tea" to top off our football victory.

Everybody is welcome.

### TO OUR PARENTS

One of our choice traditions at Mansfield is the setting aside of one day especially for our parents. We are very happy to have you with us today, parents! We want you to pretend you are students with us once more and let us entertain you, enjoy our classes, visit our dormitories and dining room, praise our splendid new auditorium; cheer our football team to victory. We are anxious that you make yourselves at home and spend a most enjoyable week-end here.

Although in the hustle and bustle of our busy school life we are careless in expressing our appreciations, we do realize what opportunities you are giving us, what sacrifices you are making for us. We hope to someday be worthy of them all.

Best wishes to you!

### Program for Dedication

1. Band:
  - a. "Caesar's Trimpal March"..... Mitchell
  - b. "Princess of India"..... King
  - c. Star Spangled Banner.
2. My Country 'Tis of Thee.
3. Orchestra:
  - Overture to "Zampa"..... Herold
  - Dr. Will George Butler, Director
  - Robert Wilson Ross at the Organ
4. Announcements .... Dr. Straughn
5. Organ Solo:
  - "Allegro"..... Becker
  - Gerald Greeley
6. Contralto Solo:
  - "A Vagabond's Song".... Vanderlip
  - Miss Cora Atwater
  - Miss Marjorie Brooks, Accompanist
7. Vesper Choir:
  - a. A Note of Golden Song..... Louis Victor Saar
  - b. Song of the Marching Men..... Protheroe
  - Mrs. Grace Steadman, Director
  - Ms. Marjorie Hartman, Piano
  - Gerald Greeley, Organ
8. Piano Solo:
  - "Gavotte in B Minor"..... Bach
  - Gerald Greeley
9. Soprano Solo:
  - "The Little Damsel"..... Novello
  - Miss Leila White
  - Miss Brooks, Accompanist
10. Organ:
  - a. Chime Prelude ..... Chopin
  - b. Pomp and Circumstance March ..... Sir Edgar Elgar
11. Bass Solo:
  - "Hear me, ye winds and waves"..... Handel
  - Richard Newman
12. "Mansfield, Hail!"
13. Orchestra:
  - "Stars and Stripes Forever"..... Sousa

Any behavior may become a problem if it is regarded and treated as such by the adult to whose care and training the child happens to be entrusted.—Wickman.

Every man owes some of his time to the upbuilding of the profession to which he belongs.—Theodore Roosevelt.

### A Study of the Faculty

#### "Y" OPENS DOORS TO PARENTS

The Y. M. C. A. extends a cordial invitation to all parents to visit the "Y" Hut. The Hut, with its radio, Victrola, checkers, etc., serves as a recreational center for the men of the college. It is the one place on the campus where you can find anybody anytime. Not only is it a recreational center but it is also a place where the men can meet for spiritual relaxation. At the weekly meetings good speakers, selected mainly from members of the faculty, bring the men messages which seldom fail to help them all in leading a better life. The "Y" is glad to do these things for the fellows and again welcomes the parents to Mansfield.

#### BISHOP O'REILLY TO VISIT MANSFIELD

As announced in chapel last Tuesday by Dr. Straughn, Mansfield will be honored by a visit from the Right Reverend Bishop Thomas Charles O'Reilly, Bishop of the Scranton Diocese, on Wednesday, October 29th. The Bishop comes to Mansfield on this date, primarily to administer the Sacrament of Confirmation at the Mission Church of The Holy Child of Jesus. The confirmation services will take place at the church after Bishop O'Reilly's appearance before the student body. The Catholic students are expected to attend the services at the church; all others who are free from classes at that time are also invited to attend.

#### "In-Laws and Outlaws"

When Saturday night comes do you want to be able to say: "The end of a perfect day"? Then, you must put a perfect ending to the joys and thrills of the day. There is no better way to do this than to see "In-Laws and Outlaws."

"In-Laws and Outlaws" is the title of a three-act play which will be presented by the Y. W. in the auditorium Saturday evening at eight o'clock. It will be the first play presented in the new auditorium by an "all-girl" cast. The admission is thirty-five cents. Is that too much to pay for that perfect ending for Parents' Day?

[The following study of the faculty and student body of Mansfield State Teachers College has been made possible by the co-operation of the office of the Dean of Instruction.]

A cursory study of the training, experience, and service of some sixty-three (63) members of the instructional and administrative staff at Mansfield State Teachers College yields the following: Dr. Wm. R. Straughn, the president, came to Mansfield in April, 1914. Three members of the present faculty were here to welcome him: Professor George W. Cass, Miss Alice Doane, and Professor George B. Strait. The bursar, Miss Margaret Hutcheson, had come to the institution in the previous year. Dr. Will George Butler was added to the staff the next fall and Professor Herbert Grant joined the faculty in 1915. All those above-named, except Dr. Straughn, are Mansfield graduates as are twenty-two (22) of the group under consideration.

Fifty-nine (59) members of the faculty have come to Mansfield during Dr. Straughn's presidency, six (6) before September, 1920, and fifty-two (52) since that year, in which the State of Pennsylvania finally accepted full responsibility for the institution, in which also the work was placed on a collegiate basis and the secondary work discontinued. Two present members of the faculty came here in each of the years '18, '19, '20, and '23; three (3) in '21 and '25; four (4) in '26 and '28; six (6) in '22 and seven (7) in '24, '27, '29 and 30. Thirteen (13) of the faculty were here in 1920; twenty-one (21) came between '21 and '25; and twenty-nine (29) since 1925.

It is interesting to note that in 1920, with possibly two exceptions, all the faculty and their families lived in the dormitories and ate in the dining room. Dr. Straughn occupied in that year for the first time his official residence in the corner of the campus. In 1919 Mr. Fred E. Brooks, the Superintendent of Buildings and Grounds, came to his present position. Since that time have been built the heating plant, the Junior High School, the new water system and swimming pool, the temporary class rooms and laboratories, the auditorium, and the temporary Science building, and changes too numerous to mention made in the buildings, grounds and equipment.

The sixty-three members of the faculty under consideration have studied in at least sixty-eight (68) universities, colleges and institutions

(Continued on Page Three)



THE FLASHLIGHT

Student Publication  
Mansfield State Teachers College  
Mansfield, Pennsylvania

EDITORIAL STAFF

Editor-in-Chief.....John J. Hertz  
Associate Editor.....James Merrett  
Associate Editor.....Edward Ingraham  
Associate Editor.....Verne C. Keebler

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Women's Staff.....Elizabeth Jarvis  
Women's Staff.....Julia Beaver  
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Humor.....Ruth Hoffman  
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Circulation Manager.....Craig Devine  
Assistant Circulation Managers—James Holcomb, Howard McCurdy.  
Advisor.....Dr. Marshall

THE TRAINING SCHOOL

During the past week the Training School has had a meeting of the Parent-Teacher Association at which there were about forty-five parents present. The fourth grade presented a dramatization of the life of Christopher Columbus which presented his struggles in reaching America, very vividly to the children. The special music class of the sixth grade gave some dances and songs which they had learned in their class. This music work is very popular with the children and one of them made the statement that he wished all of the school were special music class.

Mr. Retan presented to the parents the idea that in connection with the study of the children of the Training School it is necessary to have a very careful study of the home environment. The parents present expressed considerable sympathy with this idea and said they had no objection to the student teachers visiting their homes. In fact, they rather welcomed this idea. During the year it is expected that a very careful study of the home environment of the children of the Training School will be made. When this study is checked up with the study of the intellectual and emotional reactions of the children it is expected that we shall have some more definite knowledge concerning the reasons for the placement of the students in the grades.

The Training School Library has been very well patronized this fall. Nearly one-half of the books are dawn out all of the time. We are looking forward to getting some new books through the kindness of Miss Doane. The present trend in teaching is that children get more from their voluntary reading than from any other source and we want to make that reading just as valuable and extensive as possible.

THE JUNIOR HIGH SCHOOL

The Junior High School at Mansfield came into existence eleven years ago. When Professor Webster became principal, this school occupied the basement rooms of Alumni Hall. As the enrollment increased and demands for school facilities changed these rooms proved inadequate.

In 1927 the Junior High School moved into a new and better building. This building stands on the hillside back of the college and thus has the unique advantage of having a ground

Editorial

THE SPIRIT OF MANSFIELD

(An extract from Dr. Belknap's address to the Y. M. C. A.)

The best things about any institution cannot be listed in any catalog or set forth in any statement. Forms and activities change, but for good or for ill, a real college has a continuing life and personality which is the best thing it has to offer to its students.

Mansfield is personal, not institutional in its spirit. It was originated and it has been developed by ordinary citizens, first from Mansfield and Tioga County, more recently from the adjoining counties in its service area also. In its early years personal contributions of materials and labor erected South Hall at a total labor bill of fifty cents. Small boys worked out their subscriptions cleaning brick. A young lawyer, later the distinguished council of the Standard Oil Company, who arranged the legal dissolution of the trust under which it now operates, laid with his own hands, the brick walls with which we are familiar. In recent years a similar personal interest has made possible the financial support from the Commonwealth. Mansfield as an institution has grown up from below, rather than been imposed from above. It is restless under bureaucracy, formality, and petty restraint. Its strength is in the personal interest of the citizens by whom it is served and for whom it exists.

Mansfield is Puritan, not puritanic nor puritanical, in its spirit. It is significant that its founders were of families from the puritan section of the United States with the familiar puritan interest in ethics and in education. It is equally significant that the first graduate of the institution, now the oldest living graduate, was, when past eighty, nominated as the reform mayor of the not inconsiderable city where he makes his home, in which office he still functions. Teaching is one of the professions where moral conservation is an asset. Mansfield is fortunate in its puritan tradition.

Mansfield is democratic in its spirit

entrance to all floors. Professor Webster said, "We think the building to be one of very few in the state that is designed especially for a small junior high school."

The enrollment and teaching staff have steadily grown in numbers. At present the enrollment is 178; fifteen supervisors do full or part time work, and from 35 to 40 college seniors do practice teaching each semester.

Six of the supervisors have been in the system for eight years. Such a long period of work together tends toward stability and efficiency. One supervisor stated that their working relations had been most pleasant.

The Junior High contemplates joining the Junior League of the Roosevelt Trail. The athletic prowess of the students manifests itself in the large number of pennants that they have won. All anticipate a successful season this year.

Folks who never do any more than they get paid for, never get paid for any more than they do.—Elbert Hubbard.

as would be expected from its origin and its environment. The trustees under whom its policies were first developed were farmers, artisans, laborers, and small town business and professional men of vision and ideals. Its strongest graduates have been men and women to whom it offered their only opportunity for education, hardly won and dearly prized. Its friends and supporters have been the rank and file of the citizens of the Commonwealth. Its doors have been open to the energetic and ambitious, and its graduates, rising with its help from the ranks, have carried far its fame.

Mansfield is rural, not urban in spirit. This is not a question of location, but of temperament. A certain breadth of outlook and balance of judgment, not usually found in the provincially urban-minded, have characterized the institution. The narrowly urban-minded, lonesome away from pavement and skyscraper, are not long happy in Mansfield. Its physical location is remote in the rugged hills of northern Pennsylvania among a scattered and diminishing agricultural and mining population, but its strongest alumni association are in New York City and Philadelphia. Its students and graduates in the last decade have done advanced work in thirty or more colleges and universities from Harvard and Michigan in the north to Virginia and Alabama in the south; from Columbia and Pennsylvania in the east to the University of Colorado and the University of Southern California in the west. From its remote hillside it touches elbows with all the world.

Mansfield is rural, but not local; democratic but not commonplace; puritan but not narrow; personal but not formless. It may have its faults which it strives to mend; but it has and will have the rugged, homely and stalwart virtues of those who founded it and gave it its being, of those who nourished it and have given it its continuing life, of those now who trust it and thus insure the perpetuation of that spirit which justifies its existence as an institution.

VESPERS

At Vespers, Sunday evening, Dr. Belknap favored us with an excellent talk on "The Value of Good Books." Books are the means by which we may become acquainted with great and wise men and certainly we should know many since we have myriad books at our command. For we need not make as great a sacrifice to secure books as did Chaucer's "Clerk of Oxenford," to make up his twenty-volume library.

Yet do we know a great deal more about our world than this fifteenth-century scholar knew of his? Yes, but not as much as we ought, because our civilization has brought about some new forms of amusement which have crowded reading as a pastime from the lives of many of us. The radio, the automobile, the movie, even the newspaper, helpful as they are, do not bring us in close contact with the world. We may hear a man speak, we may see him, we may talk with him, but only by reading his books can we come finally to understand him.

THE LIBRARY

The library of the Mansfield State Teachers College is housed in South Hall, the oldest of the college buildings. The large room on the left as one enters South Hall is the main reading and circulation room; across the hall is a small, newly equipped reference room; while not far away, to the front of the building, is a suite of rooms used for office, storage and working quarters. The library also maintains and administers collections of books in the Training School and the Junior High School.

The resources of the library are free to all students and members of the faculty. The reference and reading rooms are open to the public also, and every year a comparatively large number of townspeople avail themselves of this privilege.

The circulation of books and periodicals during the period September, 1929, to August, 1930, inclusive, was 30,177 volumes. During the same period there were also circulated 332 pamphlets and 1145 pictures. No record is kept of the number of reference questions answered, nor of the individuals using the reading room, but the totals, if computed, would be large.

The library staff consists of the librarian, the assistant librarian, a clerical assistant, and five student assistants. The assistant librarian in addition to her other duties, teaches a course in the use of books and libraries. This course, which is known as "Library Methods", is required of all freshmen.

It is part of the creed of the library staff that a school library should not only provide reading matter for its public, but should incite to more and better reading. To this end, the library is made as physically attractive as possible; a quiet and studious atmosphere is induced, (not to say insisted upon); interesting and beautiful books are displayed; lists of books are posted in the library and on dormitory bulletin boards. The library earnestly desires for the students of the college a broad, rich, varied, reading experience. An experience of this sort is, no doubt, one of the greatest benefits any college can bestow.

The most vital present problem of the library is one of room in which to house its rapidly growing book collection. Perhaps when the parents of today have become the grandparents of tomorrow, there will stand on the campus a new building—a library worthy of our institution.

Emersonian Literary Society

The following were accepted as members of the society at a previous meeting: Norman Brock, Betty Covey, Wendell Davis, June Felix, Alice Gardner, Philip Guy, Edmund Hornbeck, Irma Kelley, Eloise Knapp, Frank Otto, Ward Owens, Ed. Perrin, Harriet Stevens, Pauline Titus, Gladys Wingate.

SCHEDULE OF EVENTS		
OCTOBER		
Date	Activity	Time
25.—Parents Day		
	Football game	3:00
	Dickinson. Here	
	Y. W. Play	Evening
26.—Vespers. Mr. Feig		6:15
27.—K. D. Pi		7:30
28.—Art Club		7:30
30.—Y. W. C. A. Meeting		
31.—Hallowe'en Party		7:45



## DAS VEREINLEIN INITIATES

Monday, October 20, was the occasion for a very entertaining evening at Miss Gillette's home. New members were taken into Das Vereinlein and initiated.

The initiation proved to be a very hilarious and exciting procedure. Although time did not permit Herr Hertz to participate in the "padding" administration, it was carried out in a very emphatic and amusing manner—decidedly so for the onlookers! "Neider-Neider" and "Assume the Angle" will remain very vividly in the minds of our new members for some time. I wonder why?

All in all, the Das Vereinlein initiation was an unforgettable occasion—and the refreshments, which consisted of pumpkin pie topped off with foamy whipped cream, doughnuts and cider, certainly would have given it a place in our book of everlasting memoirs.

## THE ART CLUB

The Art Club held its regular meeting Tuesday, October 14th. The major part of the program was devoted to the initiation of twelve new members. What fun! Our credit system was explained to the new members, and each project was discussed. The Club decided to take its first trip to Elmira next Saturday. Plans were made for our regular Art Week. They are interesting. Watch for definite announcements. And refreshments! Miss Barnhart furnished cider and home-made doughnuts. Thank you, Miss Barnhart.

The new members are:

Anne Cowell, Louise Jerald, Florence Kreider, Harriet LaFrance, Marion Miller, Dorothy Young, Alice Murphy, Esther Edgecomb, Tillie Wood.

Former members who have rejoined: Vivian Rogers, Gladys Wingate, Genevieve Seagers.

## ART CLUB GOES TO ELMIRA

Saturday, October 18th, the Art Club went to Elmira for its first visual education project. The Club visited Howell's Art Shop, where a special collection of materials, such as various kinds of pewter, imported hand-carved wooden figures, Egyptian and Indian hanging tapestries, pictures, pottery (Anton Lang, Rosenville, Cats-Eye-Egyptian, Spanish, Italian, etc.) was on display for the benefit of the club.

The club also visited the Arnot Art Gallery and studied the two special exhibits that were on display there. One of these exhibits was a group of oil paintings by Kenenth Washburn of the School of Fine Arts at Cornell. The other was an exhibit of work done by the Elmira Schools, especially Elmira Free Academy. The latter exhibit was especially interesting to the members of the Club because the work being exhibited was very similar to the type of work carried on in the Mansfield Junior and Senior High Schools.

At Iszard's Art Department, Miss Williams, who is in charge of the department, explained some new ideas in lamp-shade making, especially with crepe paper and sealing wax. She also showed the Club how to make glorified glass with sealing wax instead of a laquer.

The Club's last stopping place was at another art shop where the members of the club purchased china and gold for china painting. Watch for an exhibition of this work during Art Week.

## NORTH HALL NEWS

Shame on "Second Floor" for being so noisy!

"Peg" Seeley says that, in case she doesn't get a school next year, she's going to apply for "Nettie's" job.

"Ye Olden dayes" are returning and new "crushes," et cetera may be observed on first floor again. Isn't it a relief?

If everyone returned borrowed articles immediately upon suggestion, how in the world would we have returned to N. H.

It's been suggested that the girls who do their cleaning on the south-end fire escapes form a committee. The duty of this group would be to clean the rooms at that end after all the dust had settled. If we close the windows we smother and if we don't, we smother. It's discouraging.

Speaking of collections, Mary Reinwald collects paper dolls now.

If a mouse visits you, jump on the bed or a chair; don't throw said furniture at the poor animal.

The greater the appreciation shown for the "eats" we're getting, the greater will Miss Mulcaster's efforts be to please. So she tells us.

Parents Day coming so soon, some of the rooms get a break and are cleaned for the first time this year.

Don't forget your friends, whose parents cannot come, would like to meet your parents and be adopted for the day!

Jane Thompson and Betty Green visited in the former's home at Harrisburg last week-end.

Margaret Miller spent last week-end at her home in Altoona.

We wish to cancel our news of last week regarding "B" McClain and "Boob" Dorsett and their trip to Chambersburg. Just ask them about it.

## SOUTH HALL NOTES

Some of the boys are seeing their girls from a distance.

The laundry is slipping. It occasionally leaves one button on a shirt.

Even the ten-of-seven bell doesn't get all the boys in on time.

Dayton, Dunbar and Wilkinson will now be known as "The Triplets."

"Dick" entertains in the Study Room now.

The "Y" has certainly acquired a fine radio.

And still the fellows go away over the week-end.

Something new—Popodick is "borrowing" cigarettes.

Crutches seem to be the outgrowth of football.

Oldfield finished his week-end on Tuesday afternoon.

If you want to buy anything see Perrin.

Some of the Frosh Music Sups take their practice periods too seriously.

## A STUDY OF THE FACULTY

(Continued from Page One.) of higher learning exclusive of Mansfield and other Pennsylvania Normal Schools and Teacher Colleges. Twenty-one (21) have studied at Columbia; eleven (11) at New York University; eight (8) at Cornell; seven (7) at Syracuse; five (5) each at Pennsylvania State College and the University of Pennsylvania; four (4) each at Harvard, Bucknell, the University of Chicago, Johns Hopkins University and the University of Michigan; two (2) each at Dickinson, Carnegie Tech, the School of Expression, Clark University, Drexel Institute, the New York School of Social Work, the University of Nebraska, Randolph-Macon, Nebraska Wesleyan and Smith College. Among the forty-seven (47) other institutions in this country attended by one member of the faculty are included Yale University, Temple University, Brown University, the University of Southern California, Lake Erie College, Ohio State University, Boston University, Washington State College, Simmons College, Alfred University, Denver University, the New England Conservatory, Elmira College, the University of Minnesota, Alleghany College, the University of Washington, the University of Kentucky, the University of Virginia, Lafayette College, Muhlenberg College, Omaha University, Ohio Wesleyan, the University of Colorado, the College of William and Mary, Beloit College and the University of Wisconsin. Outside the United States are to be mentioned McGill University in Canada; Oxford University in Great Britain, the Hochschule in Darmstadt, Germany; the Gymnastic Folk School in Ollerup, Denmark, the Fontainebleau School of Music, France; and other continental universities.

No attempt has been made to list the famous private instructors under whom many of the faculty have studied, particularly in music; nor to note the professional studies of such members of the faculty as has at one time or another followed professions other than teaching. It may be noted that among our faculty are individuals well trained and carefully equipped among other things for Journalism, Law, Theology, Forestry, Medicine, Public Speaking and Oratory, as well as for the work they now undertake.

The previous experience of our faculty is as broad as their training. Not including Pennsylvania where twenty-seven (27) of them were teaching when they came to us, the remaining thirty-six (36) came directly to us from nineteen (19) states and two (2) foreign countries. These last were France and China. Six (6) came from New York; five (5) from Nebraska; three (3) from Virginia; two (2) each from Rhode Island, New Jersey, Maryland and Colorado; and one (1) each from Ohio, Kentucky, Iowa, Vermont, Oregon, Georgia, Montana, Indiana, Michigan, Massachusetts, Minnesota and Delaware.

Turning from faculty to students it may be interesting to note that since the present system of records was inaugurated in September, 1920, four thousand eight hundred eighty-three (4,883) different students have been connected with the institution and have a folder in the files and a page in the record book. Two hundred twenty (220) of these are new entrants this fall. It is a matter of curious interest to note that the student whose folder in 1920 was number one in the files is back this fall working toward a degree.

The courses given at different times have been so varied that any comparison of numbers of graduates would be entirely misleading, but a recent

study made by the Department of Public Instruction of the number of degrees granted by the State Teachers College from May, 1927, to the end of the 1930 Summer Session gives significant figures. During that four year period Mansfield has graduated two hundred and sixty-nine (269) students with the degree of B. S. in Education. The other twelve teacher colleges in the State have similarly graduated twelve hundred five (1205) students in numbers, varying for each institution from fifteen (15) the smallest, to two hundred and twenty-four (224), the largest (next to Mansfield).

Naturally, most of Mansfield's two hundred sixty-nine (269) Bachelors of Science in Education are teaching. A considerable number, however, have already begun graduate work in at least sixteen different universities. The list includes: The University of Alabama, Bucknell, Chicago, Cincinnati, Columbia, Cornell, Duke, Florida, Johns Hopkins, Michigan, New York, Ohio State, Pennsylvania State, Southern California, Virginia and West Virginia. As none of these students have been out of college more than three years the list is very considerable.

From another study made by the Department of Public Instruction we note that in the academic year, 1929-1930, Mansfield drew students from thirty-eight (38) different counties, of which six (6) counties were represented by fifty (50) or more students and twelve (12) others by ten (10) or more students.

The present location and occupation of the 4,883 students of the past ten years cannot be indicated with any considerable accuracy. But a recent check on institutions at which our students have been studying during the past ten years indicated that they had been at work in over thirty (30) colleges and universities in fifteen (15) states. Following the states alphabetically we can note: Alabama, the University of Alabama; California, the University of Southern California; Colorado, the University of Colorado; Connecticut, Yale University; Florida, the University of Florida; Massachusetts, Harvard University, Simmons College and Smith College; Michigan, the University of Michigan; North Carolina, Duke University; New Jersey, Princeton University; New York, Colgate, Columbia, Cornell, New York University, and Syracuse University; Ohio, the University of Cincinnati, Denison University, Ohio University, Ohio State University, and Ohio Wesleyan; Pennsylvania, Bucknell, Carnegie Institute of Technology, Drexel Institute, Franklin and Marshall College, Lafayette, Pennsylvania State College, Temple University, the University of Pennsylvania, the University of Pittsburgh; Virginia, the University of Virginia. Undoubtedly, others should be added to the list.

The above may sufficiently indicate the fairly representative and rather cosmopolitan contacts of the faculty and student body of Mansfield State Teachers College, a rural institution which owes its origin to the educational ideals and ambitions of the citizens of Mansfield and Tioga County, which has been developed by their sympathy, co-operation and support as well as that of the citizens of the adjoining counties in its service area, which from its rather remote location in the rugged hills of Northern Pennsylvania through its faculty and students touches intellectual elbows with the wide, wide world.



## Home Ec-Department

### BETTER FAMILY RELATIONSHIP

#### The Major Objective in Home Economics Education Today.

An objective study is being conducted among groups of high school and freshmen college girls in the Atlantic Coast States, including Pennsylvania, in an effort to have the girls themselves state problems or situations that cause unhappiness or discord in their homes. The purpose of the study is to enable educational leaders in home economics to identify real home problems of the high school girl, to classify the problems, and to build up therefrom a body of basic principles to be used for discussion in high school courses where the aims are the betterment of family living. Mansfield's Home Economics Department has a representative on this committee.

The problem that follows was stated by a senior high school girl. Is this not an indication that some young people today have a more sympathetic understanding of the attitudes of the older generation toward them than have some of the older generations for the attitudes of modern youth?

#### MY PARENTS AND BACKGROUND (By an American Girl.)

[Note: Her mother and father were both born in Italy.]

Home setting:

A small village situated among hills, that were orchards in summer time, is the setting of my father's birthplace in Italy. From descriptions of it, from both my father and mother, I can piece together a very beautiful place. All the houses are one story and the front of every home is just one beautiful flower garden. My father's family is very old and proud. In the village where they lived they were the wealthiest and most popular of all the people. It is a village of about one thousand inhabitants who are scattered among the fields and hills of this quiet country. All their neighbors and friends must be just so, for their morals are very high.

My father always had plenty of money and time, so in his young days he travelled everywhere and saw all the ways of living that are both good and bad. This, together with his parents' viewpoint, helped to make him very narrow and exact as to the ways of living.

Both my father's and mother's family are very religious. All the men who worked in the fields, in summer time, the shepherds, and servants would have to sit around my great-grandmother and say the rosary after her. When the prayers were finished the different men would gather in groups around the garden and talk and enjoy themselves. The family would sit together and discuss and talk things over among themselves. In winter whoever was in their household had to sit with them around the fireplace and repeat the prayers that my great-grandmother said.

After my parents came to America they learned the customs and ways that have helped them succeed in life, but their morals and ideals get higher every day. My mother is the patient and understanding type that understands all your troubles and gives such soothing advice that you really feel you want to do something with

yourself. My father is selfish and stern although his love is large. He has no patience or sympathy in him. One could never go to him with troubles, but he is wonderful in every other way. My mother, although she loves and misses the old family ways and customs, understands that we could not possibly sit at home and say our prayers every night or listen to them talk about their family affairs. If it weren't for mother we could never step out the door to go out to amuse ourselves. She knows that we must go out and realizes the ways of modern young people. She trusts me everywhere. She has told me all that I should know about life and says that if I go the wrong way she is not to blame because I know that whatever I'm doing is either good or bad. As soon as my younger sisters get old enough to go out she will also explain life's struggle to them so that they will not go wrong. She does all in her power to make us keep up with our crowd.

My father is different. He can't understand why we can't be happy and content at home with the family. He always claims that there is no love for parents in us or we would love to stay at home and listen to his Bible stories and proverbs. He is the old-fashioned type and will never change. A party, dance, ride, or theater is a terrible kind of amusement and he will always say we are bad because we owe ourselves by having cheap entertainment. What he calls a good girl is one who sits at home, never goes out, learns to cook and sew, and at twenty-five marries the man with money, whether there is love or not, and goes to live with him the rest of her life. His ideas are to marry your own kind and not one from a lower family. Ancestors mean everything to him and when we argue that we will marry whom we love when it is time, he flies into the air with rage and threatens to disown us if we ever do anything against his wish or ideas. But I often wonder if we will win or lose. My mother knows that we are different and if we show her that we love that certain man, no matter whose family he comes from, and that he is worthy, she will do all she can to help us out. Many times I feel that if mother hadn't accustomed herself to American ideas we would have died with the longing to be like our friends. I cannot put into words how badly I feel and how deeply it hurts to think that my father will always be ignorant regarding the point of view of the younger generation and that they will never meet with his approval. Sometimes it makes me angry to think that if he could Americanize himself to other customs he could, if he wanted to, understand us, but then the picture of his family will come into my mind and I stop to think how hurt my father must feel with our actions and ways. This is the hardest struggle for a girl with Italian parents to win and I can tell you that so far very few have succeeded. My mother on account of being younger, changed her views, but my father is much older and if he hasn't now he never will. I can't do anything to change him so I must forfeit my friends and amusement in order to have peace in our home.

Getting an education is not like buying a car, in which case we can put off the decision from one year to another. Getting a proper education is a one-time proposition. It's a "do it now" proposition. — Pearl River (N. Y.) News.

## Music



### MUSIC SUPERVISORS' COURSE

The teaching of Public School Music today is vastly different from that of even ten years ago. Thirty years ago seems in retrospect, like the Dark Ages. At that time sight reading was the chief end and aim of music and only after each individual key was conquered could songs be taught. Even then the songs were much too long and with accompaniments adding little or nothing of value to the child's harmonic sense.

Today the teaching of Public School Music is a combination of heart, mind and body. Music suitable to the child is taught with accompaniments which are not only enjoyable but of artistic worth. The song is the basis of instruction. This does not mean that we "sing-song" exclusively. Song singing, sight reading, dictation, instrumental work, glee clubs, bands, orchestras, piano classes, harmonica bands, rhythm bands and other special activities are taught in the public schools. Children receive free of charge instruction that a few years ago would cost the parents a goodly sum.

This diversified instruction means better training for the Music Supervisor. No longer is it possible for an individual who plays piano, sings well, plays violin or other instrument to teach little children without special preparation for the work.

Pennsylvania, recognizing the fact that while she is one of the greatest and richest states in the Union, but that the Public School Music was generally poorly taught, decided in 1921 to remedy this situation. At that time Dr. Hollis Dann, of Cornell University, was brought to Harrisburg and made State Director of Music. Three of our present Teachers Colleges were entrusted with the organization of a three-year course for the training of Music Supervisors, Mansfield being one of them.

This course was adequate so far as music went, but with the expanding of the educational program of the state it became necessary for the Music Supervisor to enlarge his horizon.

A four year degree course was then organized with twenty-four hours of educational subjects, fifteen hours of elective work in a chosen field and the balance in music. The educational work consists of two psychology courses, educational sociology, history of education, technique of teaching, principles of education and educational biology. The minor may be in English, social studies, language or any other subject in which the college gives the required amount of work.

The music work consists of harmony, sight reading, dictation, conducting, music history and appreciation, form and analysis, composition, private work in voice, piano, violin and other instruments, and four years of teaching and observation. All this makes for real professional work when the graduate gets into the teaching field. He is also qualified to teach his minor as well as music.

An excellent concert band and orchestra is maintained. These organizations are especially fine and are

open to the better instrumentalists of the college. A second band and orchestra provides practice for less expert players.

Members of the concert organizations may here learn to play many instruments. These four orchestras and bands are necessary, for all supervisors must be able to teach the instruments and direct both band and orchestra.

A college chorus of one hundred thirty members provides for the study of the best in choral works. A newly organized choral organization this year is the Vesper Choir, which will make its first appearance in newly arrived vestments on Parents' Day.

Our rebuilt Austin organ is now installed in the Auditorium and with a new three manual keyboard and several new stops is in the thirty thousand dollar rating.

A new concert grand Baldwin piano is another much needed acquisition.

The faculty, numbering thirteen, are all specialists, and all hold degrees.

We feel that not only is the student preparing for his life work whereby he can make a good living, but the cultural value of the course is exceptional for it gives him more than a one-sided view of life. Some one has said that a "Specialist is a broad man sharpened to a point."

All graduates have positions ranging from \$1300 to \$3000.

"To all that love Nature,  
Love Sky, Stream and God,  
To all that love MUSIC,  
'Love Beauty, love God'."

—Grace E. Steadman,  
Dean of Music.

### MUSIC

#### Supervisors of 1930 Class

We are delighted to know that the Music Supervisors of last year's graduating class, find their work most interesting as well as enjoyable. Would you like to know where they are teaching?

Bartle, Manderville—Hathboro.  
Biddle, Kathryn—Fallsington.  
Carpenter, Viola—Smithfield.  
Chapman, Lois—North East.  
DeWaters, Mrs. Louis Pantell—not teaching. Married and keeping house.  
Edwards, Helen—Towanda.  
French, Mary—Rush.  
Furman, Winifred—Mifflintown.  
Hamblin, Ruth—Dalton.  
Holcomb, Florence—Hughesville.  
Huston, Marian—Darby.  
Horton, Alta—Muhlenberg Township Consolidated Schools at Temple, Pennsylvania.  
Kofod, Winifred—Preferred to remain at home.  
Leslie, Norma—Austin.  
Marvin, Mrs. Lue Ella—not teaching. Married and keeping house.  
Ohlman, Louise—Dayton.  
Palmer, Louise—Addison, N. Y.  
Parson, Lucille—So. Williamsport.  
Pfaff, Ruth—Laraysville.  
Prugh, Louise—District School near Tioga.  
Rogers, Dorothy—Troy.  
Sperry, Clare—Tidioute.  
Sumner, Harry—Warren.



# BE - AT CORTLAND FLASHLIGHT

SERIAL

VOLUME SIX

Mansfield, Pa., November 3, 1930

NUMBER SIX

## Miss Haseltine Speaks To Domicilian Club

On Thursday afternoon, October 30, Miss Marjorie Haseltine, of Hill Bros., manufacturers of Dromedary Products, spoke to the Domicilian Club.

Many of the teachers specializing in Home Economics often go into the commercial side of the work. Miss Haseltine has had this experience. She has been chairman of the Business Section of the American Home Economics Association.

Recently the American Association of University Women, which is composed of graduates of universities and colleges, carried on a research problem to ascertain how many women in the business world today are filling positions for which they studied. In this research the following data was brought forth:

Of the forty thousand teachers in the Home Economics profession, about one-third of these either marry or change their positions each year; about one thousand are dictators and fifteen hundred go into extension service. Ten years ago when a similar census was taken, there proved to be about twenty-one women in Commercial Home Economics. There are now four hundred with a possibility of one hundred unclassified ones. Miss Haseltine reports that today manufactures are employing women for two reasons: first, to interpret to the company what the women of the world want, and second help the customer use the article after she has purchased it.

Gas and electric corporations are attracting many Home Economics trained women for home service work. They go into the homes to assure satisfactory service of appliances. They also carry on extensional work through cooking schools and demonstrations.

Manufactures realize the need of trained workers in preparing advertising copy and educational material in the form of magazines articles and pamphlets.

Retail stores carrying kitchen furnishings are employing women to show the inexperienced buyer how she may, for a reasonable amount of money, have a workable as well as a beautiful kitchen. Similar advice is given in furniture stores concerning home furnishings.

Grocery stores find that consultation with their customers as to the budgeting promotes a better feeling between dealer and customer. They provide suggestive menus for every day and special occasions.

Many magazines and newspapers have a special department providing usable information on home problems. Here is where many women started in commercial work. Along with newspapers and magazines is the radio. Here is a large oppor-

(Continued on Page Three)



Jack Way, Woodlawn Hight School, Birmingham, Alabama.

### Bishop O'Reilly Addresses Students

"Know Thyself." It was this bit of Pagan philosophy rather than some Christian dogma that Bishop Thomas O'Reilly, of Scranton, used as a basis for his address. What do we know about ourselves? We know we have a physical being because we can see it. We know that we have a soul, not because we can see it, but because we can see its effects upon us and our environment. That man is a free moral agent does not necessarily preclude the existence of a Supreme Being. God's omniscience in no way limits, alters, or prohibits man's present or future action. In explaining this statement, Bishop O'Reilly pointed out that although we knew of his (Bishop O'Reilly's) coming, our knowledge did not deter us from

(Continued on Page Three)

### "THE SEA DEVIL"

No, this is not the announcement of a movie, but rather the announcement of our first Lyceum number. Count Von Luckner, the "Sea Devil," Germany's outstanding sea hero, is coming on November 4 to speak to the students and friends of M. S. T. C.

This man was one of the most outstanding warriors in the recent great war. He was a man who always gave warning before he sunk a ship.

Von Luckner's orders were to sink all enemy ships, but every ship was forewarned and all on board given a chance to escape with their lives.

Surely a man with such a disposition should be well worth hearing.

### The Hallowe'en Party

Flooded with a soft red light, and cleverly decorated with crepe paper, pumpkins and corn stalks, the gymnasium proved a fitting setting for one of the most enjoyable Hallowe'en parties in the history of M. S. T. C.

The program committee presented a varied and interesting program, consisting of the following numbers: A song by the Jones twins; a skit entitled, "At the Ticket Office," by well-known Mansfieldites, including Vernon Shultz, as ticket agent, Margaret and Grace Maze, and Ernest Young; a dance by James Childs; a dance by the Maze Sisters, and an Indian dance by Messrs. Holcomb, Hart, McCurdy and Hegman.

After the program, lines for the Grand March were formed, and delicious punch and fried cakes were served.

Costume awards were announced by Edgar Frear: first prize for the

(Continued on Page Two)

### Farewell Ceremony

All the girls remember the impressive ceremony initiated at Mansfield last year, the farewell from the seniors. For this year a committee has been chosen and have started work. Small improvements on last year's ceremony, such as new songs, new torch, and a more collegiate attitude toward the impressiveness of this solemn occasion are expected.

This year's most important movement is a new song, a song written

(Continued on Page Four)

### MANY ENJOY LECTURE BY DR. McDANIELS

Those who were unable to attend the afternoon and evening lectures of Doctor McDaniel have realized by now that they have missed something of great worth, not only as looked at from the stand-point of education, but also as viewed by one who would have a pleasant hour or two of delightful entertainment. Especially can Latin students appreciate the significance of the latter statement. We cannot deny that there was a subtle humor running throughout the entire lecture, both afternoon and evening, which, we must confess, added ever so much to the joy that one would have obtained even though it were not present. It seems only human that you and I should reap so much more joy and pleasure from something when we have to dig in a little and force this old head of ours to do a little deep thinking in order that something, even a little bit. The

(Continued on Page Four.)

### KAPPA DELTA PI MEETS

Kappa Delta Pi met in the Y. W. C. A. rooms Monday evening, the 27th of October. Miss Cora Atwater and Mr. Newman each sang two very fine solos. We wish to thank them for their kindness in singing for us.

Eleven members were initiated into Beta Rho Chapter with an impressive ceremony. The new members who qualified were:

Mary Wendle, Gladys Brooks, Mary Treat, Fred Watson, Harry Bailey, Irma Ellison, Gladys Wheeler, Margaret Seeley, Genevieve Seagers, Gertrude Neefe, Alice Brennan.

National Education Week is scheduled for the week of the 10th of November. Here, where we are training to make education our vocation, it is only fitting that we should take a part in this national observance. Kappa Delta Pi is sponsoring a program for that week.

### Students Enjoy Open "M" Club Dance

With real collegiate surroundings and the tantalizing strains of the "Red and Blacks," the "M" Club once again entertained the students by presenting them with their annual open "M" Club dance. Not the least bit dismayed by their defeat earlier

(Continued on Page Four.)



# THE FLASHLIGHT

Student Publication  
Mansfield State Teachers College  
Mansfield, Pennsylvania

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## SCHEDULE OF EVENTS NOVEMBER

- | Date. | Time.       | Activity                                      |
|-------|-------------|---|
| 1.    | 2:30        | Football, Mansfield and Stroudsburg. Here.    |
|       | 7:30-9:30   | "M" Club dance.                               |
| 2.    | 6:15        | Vespers. Dr. Butler                           |
| 3.    | 10:00-4:00  | College Pay Day. Organization Dues collected. |
| 4.    | 11:00-12:00 | Dr. Pikes' lecture to Seniors.                |
|       | 7:30        | French Club.                                  |
|       | 8:00        | Count Von Luckner.                            |
| 5.    | 7:30        | Domicilian Club.                              |
| 6.    | 6:45        | Dr. Doughton.                                 |
|       |             | "International Peace."                        |
|       |             | Rurban Club.                                  |
| 7.    | 8:00        | Musical, sponsored by BBB (Adm. 25c).         |
| 8.    |             | Football. Cortland. Away.                     |
|       | 7:00        | College dance.                                |
|       |             | Education Week.                               |
| 9.    | 6:15        | ora. W. C. A. Netan.                          |
| 10.   | 7:00        | Dramatic Club rehearsal.                      |
|       | 7:30        | Ganonkwenon Club.                             |
| 11.   | 9:00 A. M.  | Geo. Moriarty.                                |
|       | 7:00 P. M.  | Dramatic Club Rehearsal.                      |
|       | 7:30        | Art Club.                                     |
| 12.   | 7:00        | Dramatic Club Rehearsal.                      |
|       | 7:30        | Athletic Club.                                |
| 13.   | 9:00 A. M.  | "Education."                                  |
|       |             | Kappa Delta Pi.                               |
|       | 6:40 P. M.  | Y. M. meeting.                                |
|       | 7:00        | Dramatic Club Rehearsal.                      |
|       | 7:30        | Emersonian Club.                              |
| 14.   | 8:00        | Dramatic Club Play.                           |
| 15.   | 2:30        | Football.                                     |
|       |             | Oswego Normal. Here.                          |
|       | 7:00-9:30   | Music Supervisors' Benefit Dance.             |
| 16.   | 6:15        | Vespers. Mr. Edward Cornish.                  |
| 17.   | 7:30-9:30   | German Club.                                  |
| 18.   | 7:30        | Latin Club.                                   |
| 19.   | 7:30        | French Club.                                  |
| 20.   | 9:30        | Chapel) All Women's meeting.                  |
|       |             | Mrs. Marvin, speaker.                         |
|       | 6:40        | Y. W. Thanksgiving service.                   |
|       | 7:30        | Rurban Club.                                  |
| 21.   | 8:00        | Y. M. C. A. Minstrel.                         |
| 22.   | 7:00-9:30   | College Dance.                                |
| 23.   | 6:15        | Vespers. Mr. George Strait.                   |
| 24.   | 7:30-9:30   | Kappa Delta Pi.                               |
| 25.   | 7:30        | Art Club.                                     |
| 26.   | 12:00       | Thanksgiving Vacation begins.                 |

Sophs Beat Frosh

On Thursday of last week the Sophomores defeated the Frosh in a most exciting game of Hockey. May we congratulate both winners and losers on an excellent display of sportsmanship. Miss Love officiated.

# FOOTBALL

## MANSFIELD BOWS TO DICKINSON SEMINARY

Although many of Mansfield's "grid" warriors were inspired by the presence of parents, they could not stop the heavy and powerful machine of Dickinson Seminary last Saturday. From the opening kick-off to the last whistle, Mansfield was outclassed. Only in the final period did Mansfield succeed in chalking up a six-pointer. This came about when Kennedy intercepted a Seminary pass and ran 25 yards for a touchdown. The Mountaineers failed to make the extra point.

On the other hand, the Dickinsonians scored in every quarter, fourteen points in the second quarter and six in the first, third and fourth quarters. Martin, Dickinson's fullback, was one of the outstanding figures during the game. His line plunging, forward passing, and defense aided Dickinson at every stage of the game.

For Mansfield, Simms, Moyer, Davis and Kennedy played stellar roles in the game. However, try as they would, the "Red and Black" machine could not "take-off." Time and again the Mountaineers attempted to make a first down but were thwarted by the excellent defence of the "Seminarists."

Hrycenko and Brock, Mansfield's veteran ends were taken from the game with injuries. However, it is probable that they will be in next week's line-up. Then, too, Snyder, Allis, Carpenter, and Baker have been out of the line-up for two or three weeks. Snyder may start next Saturday, but as to the rest, it is uncertain.

### The line-up:

Mansfield	Dickinson
Brock	McMaster
Left End	
Estes	Bencovic
Left Tackle	
Prugh	Cassell
Left Guard	
Simms	O'Bryon
Center	
Campi	Hall
Right Guard	
Moyer	Wasicik
Right Tackle	
Hrycenko	Rittebaugh
Right End	
Hartman	McClintock
Right Halfback	
Sunday	Myers
Left Halfback	
Lloyd	Barnhart
Quarterback	
Schlappi	Martin
Quarterback	

Substitutions: Mansfield. Houseknecht for Brock; Kennedy for Schlappi Davis for Campi; Salisbury for Hrycenko; Helmar for Lloyd; Burnett for Hartman; Gullo for Kennedy.

Statistics: First down, Mansfield, 8; Dickinson, 14. Penalties, Dickinson, 80 yards; Mansfield, 30 yards.

## MANSFIELD LOSES AGAIN; SIMMS STARS IN GAME

Flashing a brilliant first quarter offensive Stroudsburg defeated a fighting Mansfield eleven at Smythe Park Saturday, 19-0. The visitors did

all their scoring in the first quarter. Long end runs and off tackle smashes netted the first two touchdowns, while an intercepted forward pass accounted for the third one.

During the last three periods Mansfield surprised the spectators by holding the Stroudsburg forces scoreless. The Mountaineers would not admit defeat and fought courageously to overcome an overwhelming lead. Time and again in those last three quarters the Stroudsburg lads were repulsed by a fighting Red and Black line.

The local offensive for the most part was rendered helpless by fast charging Stroudsburg linesmen. The one redeeming feature being the ability of Schlappi and Helmer to punt out of danger at critical times.

Simms, as usual, was the outstanding star of the game. Through-out the season this boy has played superior football. His work, especially on the defense, marks him as one of the best players that ever wore Mansfield moleskins. Hrycenko, Moyer, Davis and Estes also played well.

Although the Stroudsburg lads ran wild at the start, statistics show that they were no as superior as the score would indicate. Mansfield threw nine forward passes and completed four, lost five yards on penalties, and secured four first downs. Stroudsburg completed two out of four forwards, lost sixty-five yards on penalties and made five first downs.

The exceptionally clean play of both teams did much to establish friendly athletic relations between the rivals and was greatly appreciated by the fans. The line-up:

Mansfield	Stroudsburg
Seymour	Friary
Left End	
Kennedy	Leader
Left Tackle	
Prugh	Weeks
Left Guard	
Simms	Nash
Center	
Snyder	Johnson
Right Guard	
Moyer	Call
Right Tackle	
Houseknecht	Votero
Right End	
Lloyd	Nathanson
Quarterback	
Hartman	Sterling
Right Halfback	
Sunday	Roddell
Left Halfback	
Schlappi	Hoffman
Fullback	

Substitutions: Mansfield, Brock for Seymour; Hrycenko for Houseknecht; Hutcheson for Prugh; Davis for Hutcheson; Helmer for Lloyd; Burnett for Hartman; Gullo for Schlappi; Schlappi for Sunday; Carpenter for Moyer.

## BATH'S RECORD NOT

### SO CLEAN NOW

The Jay Vees came through! Our scrubs can boast of something we are sorry to say our varsity cannot, and that is, they returned to Mansfield with a victory. Although battered by the Mountaineer's Varsity, and somewhat disgruntled by their showing at Galeton; our scrubs travelled to

Bath, N. Y., last Friday and defeated Haverling High School to the tune of 19-0.

The game was marked by many "high-lights." The punishing drives of Park and Maynard, together with the brilliant playing of Lewis, Brodrick and Brown, under the able generalship of Jimmy Helmer, proved to be too much for the Bath "Blue" team. Passes, wide end runs, and line plunges helped the "Teachers" to carry the ball down the field for first down after first down.

Brilliant playong by our forward wall helped to break up many of Bath's play before they were really started. Stevens broke through the line, stole the ball right off the punter's toe, and carried the ball to within two feet of the goal line. However, the whistle blew, ending the game and Mansfield lost chance for another touchdown.

Lewis, Maynard and Parke carried the ball across the last white line for a touchdown apiece.

The game was marred by one serious mishap to the Jay Vee's. Ken Dayton received a broken collar bone in the second quarter.

Here are the Jay Vee's who played: Parke, Maynard, Helmer, Brown, Besanceney, Popadick, Brodrick, Lewis, Stevens, Dayton, and Dunbar. Substitutions were, Johnson for Popadick; Wilkinson for Dayton; Salisbury for Lewis; Millerin for Brown; Ashcar for Maynard.

## MUSINGS OF A FRESHMAN

From Senior—back again to Freshman. What a come-down! After four long years of work, trying to acquire the much spoken of dignity of a senior, we find ourselves entering Mansfield as Freshmen, that almost despised term, given to a group of students who in the opinion of upper-classmen know very little and unfortunately learn less. Give us time—"Upper-classmen"! We want to come along with the crowd, too. We are a peppy bunch and are mighty eager to do our part in upholding the standards and traditions of Mansfield. We appreciate the wonderful welcome, kindness and interest in us that has been shown by the students and faculty. Have confidence in us and we'll go forward. Just wait!

## THE HALLOWEEN PARTY

(Continued from Page One.)

prettiest costume being won by Dorothy Coveney, and for the funniest by Alfred Gould. Honorable mention for the funniest by Alfred Gould. Honorable mention for the most clever was given to Misses Jupenlaz and Wheat, and for originality to Ruth Tozer and Carol Eighmey.

The remainder of the evening was spent in dancing.

The music for the dancing was furnished by the Mountaineers, a newly-organized dance orchestra composed of the following: Frank Miller, Howard Hallock, trumpets; Hugh Morrison, Ken Brace, sax; Mahlon, Merk, piano; Sylvan Kerr, drums; Roy Coombs, banjo; Charley Hulslander, bass.

There is no test, no suitable yardstick, which can positively determine the relative value of one human being as compared with another.—Thomas Edison.



## NORTH HALL NEWS

Lynn Welliver suggests that we have coffee for dinner every night because we're all so tired that even coffee wouldn't keep us awake. And, then, force of habit helps, too.

Modern methods of reducing have forced themselves into our domicile. If you don't believe it, shove open a few of the new doors. And how we love these doors!

We're having rather snappy times at the big Wednesday night dances. Now we've graduated to good music, a la piano.

Some of the "femmes" are not going to mask for the party. They're merely going to wash their faces and appear minus "applied complexion."

"Buttsy" and "Steve" assisted Miss Mulcaster in peeling potatoes for Parents' Day. We're in the Army now!

Sally Felts soliloquizes, "Inez Young as I used to be."

Some of the locals are inquiring what they do with bones from the liver.

These exams simply slay us. Flossie Kreider fell asleep in "Intro. to Teaching" exam.

Betty Green, wearing green to the Country Club dance at Welsboro, has a hard time finding a green hat. Too bad there isn't more green around, "Green."

Have you met the "receiving twins."

With the new system of doors, we are now eligible to film some movie like "The Big House" or "The Great Auburn Outburst."

## MISS HASELTINE SPEAKS TO DOMICILIAN CLUB

(Continued from Page One.)

tunity for people with Home Economics training.

The textile manufacturers have found that Home Economics women in their organizations have helped to standardize products. A great deal of the advertising for food products is supervised by Home Economics trained women. One woman who was a teacher, now has a good position photographing food for illustration in advertising. There are many technical points in this line of work that only a person with training and a good knowledge of photography is able to carry through.

The future of this work is up to the Home Economics women themselves. The number of positions is not increasing as fast as it did, but the fact that the recent depression in work did not throw many, thus employed, out of positions shows that these women are needed. The woman who has something to offer will go after her position is she wants it. It will not be likely to come to her.

Many people have accustomed themselves to the salaries found in the teaching profession and while these in the business world at first are not always high, there is proportional advancement.

In conclusion Miss Haseltine gave the members of the club a chance to ask questions. One of these brought out information as to research problems carried on jointly with manufacturing companies and university and college Home Economics Departments. She also told of the proportionate time she spent in her office, testing laboratories, and traveling.

## GEORGE MORIARTY AT COLLEGE TUESDAY, NOVEMBER 11



George Moriarty

George Moriarty is one of baseball's immortals. He was one of the outstanding stars in the days of Cobb, Wagner, Lajoie, Chance and others who occupy prominent places in the game's hall of fame. At the close of his playing days he became manager of the Detroit Tigers, but for the past twelve years has been umpire in the American League.

Moriarty holds the game's record for the theft of the home plate. He stole home fourteen times out of seventeen attempts in two years. One of these daring "steals" occurred in the crucial game of a critical series and became immortalized in newspaper verse. This incident has furnished the subject for his talk before the school assembly on "Getting Home From Third."

The Detroit News in an editorial the day after Moriarty made famous play said: "Had Moriarty been out the night before he would have played the game according to routine; but old-fashioned enough to go to church on Sunday. He knows that a clean life means a clear head. He knows that legs that tread the path of irregularity cannot win when running 90 feet against a ball that travels 60 feet. He respects his body and his mind, and they serve him up to the last fraction of their power."

## SOUTH HALL NOTES

Hertz is going to be charged room rent for sleeping in the "Y".

Three cheers! We now have lights that enable us to shave in comfort.

"Wydie" has at last decided on the Home Ec. course.

And "Artie" has changed his mind again.

"Bill" Bradford has at last found his role in life, being natural.

Most of the fellows are still groggy from the exams.

"Judge" Devine seems to have fallen at last.

News item: "Dick" Hutcheson went to church Sunday night.

Pogar had a sty this week because Vivian was away last week-end.

Oldfield now conducts a class in etiquette.

Otto still has that worried look on his face.

How nice the new lights are! Gullo wants to know where Rutgers is. Can anyone help him?

McCord is Mansfield's counterpart for Sousa.

All the fellows are going to Cortland.

## Social

## "Y" NOTES

*Membership in the Y. M. C. A. Continues to Grow, Although There Are Still Some Who Remain "Outside the Fold"*

Mr. Feig spoke at the regular weekly service which was held on Thursday evening, October 23, in the Hut. As the title of the talk, "Broken Dishes," was symbolical of weaknesses in humans that cause them to lose their good characteristics, Mr. Feig mentioned three important "cracks" through which good collegiate characteristics may escape. They were: dishonesty, in schoolroom particularly; selfishness, in taking all of a colleges gifts and offering nothing in return; and mediocrity, that is merely offering work that is good enough to get by and not the giver's best.

Mr. Huntington's vocal solo, "Friend of Mine," was so well received that he sang an encore number, "The Road to Mandalay," which was composed by Oley Speaks. Mr. Ingraham accompanied the vocalist on the piano.

Thursday, October 30

As the scheduled speaker was absent, Mr. Snyder, president of the "Y," gave a very interesting talk on the subject "Man and His Capital." He divided one's capital into four parts: Money, which is the individual; Brain Power, which will either make or destroy one; Energy; and, most important of all, Character.

Mr. Hart, accompanied at the piano by Mr. Williams, played two very much appreciated violin solos. The numbers were "Song of the Volga Boatmen" and "My Wild Irish Rose." Another special feature of the program was the presentation of readings by Mr. Hutcheson.

For next week the Y. M. C. A. has Prof. Strait listed as speaker of the evening.

## Y. W. NOTES

During the past two weeks, the Y. W. has played a very active part in the activities of M. S. T. C. On October 23, having been sped on our way by music furnished by Miss Jones, the Y. W. Girls embarked with Miss Fischer for a delightful trip through Europe. On a misty morning, we left the pier at New York to sail across the Atlantic to Plymouth. From Plymouth, the train bore us to London. Lunch at Picadilly Circus convinced us that our "English table manners" had been sadly neglected. London's fine subway made up to us for its lack of skyscrapers. In Westminster Abbey, we could almost hear Chaucer and other famous poets speak to us. Then on to Holland where nine-year-old boys smoke cigars and become men over-night! In Germany, we beheld the magnificent cathedral at Cologne, one of the most beautiful of European cathedrals. At Oberammergau, we were amazed at the talent of the humble peasants who enacted the Passion Play. We were just beginning our journey through Italy — that land so rich in classic treasure — when the sound of the ten o'clock bell shattered our dreams and we realized that we were not world-wide travelers, but merely students at M. S. T. C.

On Saturday, October 25, the Y. W. again came into the limelight — this

time with its play, "In-Laws and Outlaws." Judging from the accounts of students and parents and from the Y. W. bank account (the profits were about \$175), this play was very successful. The Y. W. wishes to take this opportunity to thank those who helped them to attain this success, a good part of which was due to the efforts of the director, Harry Bailey.

Since Thursday, October 30, was so near Hallowe'en, the Y. W. invited all the girls to visit the "Haunt of the Witches" at nine o'clock. Grinning jack o' lanterns and ghostly forms greeted the visitors and ushered them into the haunted room. There the queen of the witches — Miss Stella Doane — held them under her spell while she related the origin and meaning of that weird festival — Hallowe'en. Still held under her weird spell, the visitors listened to stories of cats and witches and elfin bands. So powerful was the magic of the "queen," that she called forth some of her weird followers to help her relate her tales. The visitors then followed their ghostly guides bearing jock o' lanterns through the darkened hall to sixth floor. Here, when the spell had been removed, the evening ended with a perfectly normal human rush for apples.

## ART CLUB NOTES

Hark ye! The Art Club is again launched on another project. This time it is Christmas cards. We have purchased one thousand lovely parchment Christmas cards which we plan to paint and sell to you for the small sum of eight cents apiece. We shall also have some block-printed cards, designed and made by our own members. These will sell for six cents apiece. Representatives of our club will be on each floor of the dormitory, at the Junior High, the Training School, and down town. They will be glad to show you samples and tell you more about our plan.

The club held another interesting work meeting Tuesday, October 21, in the Y. W. rooms.

Miss Barnhardt introduced us to our new find, Miss McGrew. We are especially glad to welcome her into our club, since we find that she has many interests in common with us. We are also glad to welcome another friend, Mrs. English, into our ranks.

The meeting began with a short business discussion. The club decided to take on a new project, that of painting Christmas cards, of which you have heard. Further plans were made for Art Week. We have much in store for the student body. For the benefit of our new members the group leaders explained their projects. The remainder of the evening was spent in work on the individual projects.

## BISHOP O'REILLY

## ADDRESSES STUDENTS

(Continued from Page One.)

forming a conception of his appearance and of his personality, nor did this knowledge detract from the pleasure which we derived from this conception. That Bishop O'Reilly's sound common sense met the approval of his audience, and that his humor gained its confidence, is readily attested by the long and hearty applause awarded him at the conclusion of his talk.



## Home Ec-Department

MISS MADGE BOGART  
TO SPEAK NOVEMBER 4

Miss Bogart is in charge of the Home Economics Extension Service in the State of Pennsylvania, with her head quarters at Penn State College. This position, which she holds, has been made possible through the Smith-Leser Act, which was passed by Congress in 1914. It provides federal aid to the agricultural colleges for co-operative Agricultural Extension work with the U. S. Department of Agriculture. This work is given in various communities throughout the state through farmers meetings and organizations, county extension agents, home demonstrations, boys and girls clubs and in other ways usually to be included under the term of extension teaching.

Mrs. Bogart's talk will be of interest to Home Economics people and those interested in the furtherance of Home Education available to those unable to obtain college education.

### Visited Wellsboro High School

The junior class in Methods of Teaching Home Economics visited the foods and clothing classes of Wellsboro High School in charge of Miss Matilda Jupenz. This gave the class an opportunity to observe the methods of teaching and equipment of a typical high school department.

### FOR MANSFIELD'S

#### GREATER GLORY

Mansfield has established her reputation as a college producing excellently trained supervisors of public school music. This is a statement proven yearly by the fact that all Music Supervisors graduating are quickly and advantageously placed in lucrative positions.

The present students enrolled in this course, fully appreciative of this success of their Alma Mater, feel that she rightfully deserves full recognition in the music world, and with this thought in mind have made a definite move toward the establishment at Mansfield of a chapter of Phi Mu Alpha, Sinfonia Fraternity, a national professional, music fraternity.

The Tri-Beta Society, formed for the purpose of carrying on this undertaking, finds itself confronted with many problems, each necessitating more or less expense. Determined, however, that Mansfield shall enjoy the added prestige to be brought by its affiliation with Phi Mu Alpha, the Society has outlined a program of dances and entertainments which will have as its beginning a benefit musical to be presented on Friday evening, November 7th, in the College Auditorium.

This program will be in keeping with the type of program upon which the merit of the school petitioning for a chapter is judged, necessarily, therefore, one containing the most popular of the classics as well as the more entertaining of the semi-classical compositions. Variety to please every type of musical man or woman is furnished in professionally prepared soloists, instrumentalists, brass, string and vocal ensembles.

Tickets, popularly priced at 25 cents, are on sale and may be purchased from any Tri Beta member. It is hoped that our entire student body and faculty will lend their support in this movement to bring to Mansfield what she justly deserves.

# Music



## MUSIC NOTES

The program for dedication was most successful. Everyone was thrilled with the excellent program that was rendered in a most professional manner. The initial appearance of the vesper choir in its vestments was very effective. There is no doubt they are extremely proud of the organ.

Mrs. Grace Steadman, Dean of Music, attended Teachers' Institute which was held last week in Media, Pa. During the Institute, Mrs. Steadman delivered thirteen lectures.

### "Mansfield" on Radio

Last week "listeners-in" heard the Roxy chorus, with the symphony orchestra, sing Dr. Will George Butler's hymn, "The Constant One", under the baton of Maurice Baron of the Roxy theatre. Students at the Mansfield State Teachers College two years ago will recall that Dr.

Butler set his poem to music and called it "Mansfield."

The music supervisors' club is studying the folk music of various countries. In connection with this, the first program was given by the Senior Supervisors Tuesday, October 28, when they presented the following Italian program:

Folk Music of Italy; talk and song—Margaret Morandi, Ellen Swatsworth.

A Merry Life—chorus—Gleockler, director; Wendle, accompanist—Chorus.

Toselli's Serenade—Violin Solo—Frank Krivsky; Gleockler, accompanist.

Chants and Plain Songs—Quartette—Mr. Greeley, accompanist; Palmer, Welliver, Roderick, Parke.

Tosti's "Good-bye"—Vocal Solo—Louise Hetrick.

Tanantella—Dance—Sixth Grade; Grane, Iorio, directors.

"Italia Beloved"—Gleockler, director; Wendle, accompanist—Chorus.

## EMERSONIAN SOCIETY

The regular meeting of the Emersonian Literary Society was held in the Y. W. C. A. rooms on the evening of October 23rd.

After the minutes of the previous meeting were read, the secretary read and explained the constitution of the club for the benefit of the new members.

The new members of the club then introduced themselves by reciting some quotation from Emerson.

We were then entertained by the officers of our club, who gave us a really Emerson program.

Mr. Baker gave a talk on the life of Emerson; Miss Lefler, a few of Emerson's Poems; Miss Seitzinger, "The Adirondacks," one of Emerson's longer poems; Mr. Trevitt, Emerson's Essay on Character; Miss Schroeder, Emerson's Essay on Friendship.

## PHI SIGMA PI

Theta Chapter of Phi Sigma Pi will hold its first initiation on Wednesday, November 5, 1930, at 7:30 p. m., in Alumni Hall.

Those who will be initiated for this semester are Kenneth Dayton, Alonzo Dunbar, Gerald Greeley, Edward Ingraham, Ray Justin, James Merrett, Adrian Rowe, Errol Wydman.

Initiations will take place during the first few days of the week and will be capped by the ritualistic ceremony on Wednesday evening.

## ATHLETIC CLUB NEWS

A meeting of the Athletic Club was held in the gymnasium Wednesday night, October 22. The meeting was called to order by our sponsor, Miss Love.

The girls secured their Sportsman-ship Brotherhood pins.

We decided to donate ten dollars to the Girl and Boy Scout movement.

After the business meeting, we enjoyed a short social period. The "Jones twins" entertained with several songs.

The remainder of the evening was devoted to get-acquainted games.

## "THREE-IN-ONE"

Professor Feig, in his address at Vespers, showed us how to use "three-in-one" as profitably in our lives as one the sewing machine. Not the same kind of "three-in-one," of course, as we use on the sewing machine, but a spiritual lubrication that will smooth our relationships with one another.

The great force which can tranquilize our lives, is faith. Faith in ourselves that we may plod along in the face of discouragement and gain our share of what this world offers. Faith in our fellowmen, that we may live in peaceful harmony with them. And lastly, faith in God, which every man needs to strengthen his faith in himself and others and to buoy him up in times of despair. So, let us have faith, three parts to make the whole complete.

## STUDENT COUNCIL NOTES

The Student Council gave a tea for the parents Saturday afternoon. Frederica Stull and Catherine Hewitt were chairmen of the committee and they deserve a great deal of credit.

Do you think your parents enjoyed the hot tea after the game? We think they did and we would like to make this tea another of Mansfield's traditions.

Last week we received a questionnaire from Cheyney Teachers College, Pennsylvania's training school for colored people. They desire to know what we think of the practice of hazing and initiation. What do you think of it? Are you ready to voice an opinion?

Every week-end something interesting happens. You are missing much of college life if you plan to spend week-ends away. We are always needing suggestions for more entertainments. Tell us the things that you like to do.

Have you noticed the bulletin boards the past few weeks? Those on fourth and fifth floors have been especially interesting.

The Beach Annex girls have sent flowers to Mrs. Beach, their house-mother, who is seriously ill.

## STUDENTS ENJOY OPEN "M" CLUB DANCE

(Continued from Page One.)

in the day, the members of the club set upon themselves the task of pleasing the students by letting them indulge in that ever so popular pastime of dancing.

The music of the "Red and Blacks," with their unusual style of rhythm, was certainly a treat for the many students that swarmed the gym. The efforts of the "M" Club are appreciated and *The Flashlight* takes this opportunity in wishing them continued success throughout the year.

## MANY ENJOY LECTURE BY DOCTOR McDANIELS

(Continued from Page One.)

human, but also to satisfy those wants, and often in a very unique and desirable manner.

Some have mentioned the fact that they enjoyed the lectures very much, but in a great many cases there is also the desire that they wished they had had a more intimate knowledge of Vergil's "Aeneid." This was especially true of the evening lecture. Perhaps you wondered why that fellow sitting ahead of you manifested so much mirth at a time when you had just slumped lower in your seat and wondered, O, just a very little, what the man on the stage was talking about. Certainly it didn't sound like the joke or bit of humor you had been reading in the "Judge" the other day. But did you know that the fellow ahead of you was enjoying Doctor McDaniel's subtle humor ever so much more than anyone could enjoy several volumes of "Judge"? And so, as brought out by Doctor McDaniel's lectures, you will, we sincerely, hope, agree with us, or anyone else at all interested in Latin, that even a "smattering" of Latin won't do any particular harm, either physically or mentally, whether that individual intends to teach Latin or merely pursues a semester or two of it in order that he may broaden his outlook along lines too numerous to discuss in such a short article.

## SENIOR FAREWELL CEREMONY

(Continued from Page One.)

especially by a senior and for this torch farewell. In order to do this we are having a contest, in which all senior girls may compete. After this Senior Song is chosen the Juniors may write their answering Farewell Song.

So, Seniors get busy! Be original. It is not only originality, girls, but stop and think what it would mean to write the words to a song for such a beautiful memory. A song equal almost to our Alma Mater, to be sung down through the years, as a school song. A song symbolizing our own college ideals, traditions, and ambitions.

The only rules we are holding you to are as follows:

1. The words must be written and handed in to Nell Stabler, Room 210, before Thanksgiving.

2. Limit yourselves to three (3) verses.

3. Words must be original.

4. Remember this will be one of your most beautiful memories of Mansfield State.

The Committee: Nell Stabler, chairman; Ruth Palmer Elizabeth Jarvis, Carol Eighmey, Lynn Welliver.



# American Education Week, Nov. 10-16

# FLASHLIGHT

VOLUME SIX

Mansfield, Pa., November 10, 1930

NUMBER SEVEN

## Tri-Beta Society's Benefit Musicales Success

An attentive and appreciative audience attended the premier musicale presented by members of the Tri-Beta Society in the Auditorium last Friday evening. Those who were attracted by the announcements that something unusual in entertainment was prepared for them heard classic and modern music presented in an artistic manner and are high in their praise of the program and the work of the boys who devoted all of their spare time to its preparation. In acknowledging the kind encouragement of its patrons the Society wishes to make it known that credit for the program's successful arrangement and orderly movement is due to the untold efforts of its president, Mr. Oldfield.

The members of the society have also asked that this opportunity be

(Continued on Page Four.)

## Count Von Luckner Thrills Audience

A large audience attended the lecture of Count Von Luckner, wartime "Sea Devil" and Germany's outstanding sea hero, in the college auditorium last Tuesday evening.

Starting with his boyhood days when "Buffalo Bill" Cody was his ideal, Count Von Luckner told of his determination to visit the United States and the home of Buffalo Bill. His first sea voyage was on a ship bound for Australia, and from this country he managed to board a vessel sailing for America. Arriving at the Golden Gate and San Francisco, he soon set out "walking the ties" to Denver where he had learned Buffalo Bill lived, only to find on reaching Cody's home that the great Indian fighter had taken his circus to Germany.

Count Von Luckner's narrative was spun in true sailor style, with the graphic descriptions and demonstrations typical of the seafaring man.

The story of his fulfillment of the

(Continued on Page Four.)

## National Education Week, Nov. 10-16

The program for National Education Week is being sponsored by Kappa Delta Pi. The theme of this program is, "Education, yesterday, today and tomorrow." The chapel period Thursday morning will be devoted to a series of living pictures in charge of Margaret Doughton, which will show the progress of education.

Besides this, exhibits illustrating old, new and prospective materials of instruction will be in the library during the entire week.

## DOCTOR BUTLER SPEAKS AT VESPERS



Dr. Butler and Mr. Edison

At Vespers November 2, Dr. Butler presented a very interesting talk on Thomas A. Edison. Because Dr. Butler is a personal friend of Mr. Edison, he was able to relate many interesting things about him which are not generally known.

Edison's life has not been without its troubles and misfortunes. One of the greatest of these is that he is very deaf. However, Edison looks upon this as a kind of blessing, because it has shut the world away from him.

One of the most interesting points Dr. Butler presented was his idea of Edison's religious belief. Edison is known to most people as one whose creed is that of an atheist or agnostic. Dr. Butler asked the questions: "What is a creed? Does just saying 'I believe' make a creed?" Edison's creed is doing good for mankind.

"God said, 'Let there be light. And there was light.'" It was God who revealed light to us. Then He created great men who are reflections of the Eternal Light. In Dr. Butler's opinion, Mr. Edison is one of these great men, for by his experiments he has brought more light to the world.

Dr. Butler expresses this idea very beautifully in his poem: "A Creed of Light."

**A CREED OF LIGHT**  
(By Dr. Will George Butler)  
You need not ask of faith in God  
From those who do His will,  
The greatest creeds  
Are wrought in deeds  
By men whose words are still.  
When our Creator spoke His will  
And said, "Let there be light!"  
Darkness obeyed  
And day was made  
To play its part with night.  
The day was good, likewise the  
night,  
But in God's full design  
He willed a ray  
To stretch the day  
And bless the toil of time.  
And so among the sons of men  
God chose an Edison  
To bridge the span  
With Ben Franklin  
That His will might be done.  
And now with joy we celebrate  
A golden jubilee  
For in the night  
A voice of light  
Said, "I believe in Thee!"

## Dr. Pike Speaks On Mental Hygiene

(Continued on Page Four.)

On Tuesday Dr. Pike gave the first of a series of lectures on mental diseases. Every Tuesday at eleven o'clock during the next six weeks he

## Extension Service Speaker Here

Miss Madge Bogart, who is at the head of the extension service in the State of Pennsylvania, spoke to the Domicilian Club at the monthly meeting Tuesday afternoon, November 4. Miss Bogart is stationed at Penn State College. Before she began her work in the extension service she was at the head of the division of foods and clothing in the Department of Home Economics in Syracuse University.

Miss Bogart introduced her speech with a short history of extension service: "Farming is not only a business but a method of living and both are essential to life," says President Hoover. The Smith Lever Law was passed by an act of Congress in 1914. It provided funds for extension work in every state in the Union—the amount to be determined by the population in the rural districts. For several years Pennsylvania lead in rural population, but now Texas is in

(Continued on Page Four.)

## Entertains Members

Miss Stella Doane and Miss Cora Atwater entertained the members of their literary club and their guests at the Faculty House last Wednesday. About sixty were present. The program, which was under Miss Atwater's direction, was devoted to the

(Continued on Page Four.)

## ELECTED BASEBALL CAPTAIN

At a meeting held last Tuesday the letter men of Mansfield's baseball team unanimously elected Michael Hrycenko, star catcher, as the captain for next season. "Mike" well deserves this honor. For the past three years he has been one of Mansfield's outstanding athletes. He has won three letters each in baseball and football. In the latter sport he plays end. The following letter-men are available for next season's varsity: Infields, Ralph Wilkinson, Alonzo Dunbar and Charles Hartman; pitchers, Donald Roderick and Errol Wydman; outfielders, Stephen Sunday and Lowell Carpenter; catcher, Michael Hrycenko.



# THE FLASHLIGHT

Student Publication  
Mansfield State Teachers College  
Mansfield, Pennsylvania

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# EDITORIAL

## THE PURPOSE OF AMERICAN EDUCATION WEEK.

EACH YEAR, American Education week is observed during the week that includes Armistice Day. It begins on Monday and ends on Sunday. It is sponsored by the American Legion, the United States Office of Education, and the National Education Association.

In the Journal of the National Education the aim of American Education Week is stated as follows:

"The primary purpose of American Education Week is to acquaint the public with the work of the schools, with their ideals, achievements, and needs. During this week, the public comes to the school and the school goes to the public. This week means to the child appreciation of his obligation to meet the privilege of free schooling with hearty endeavor. It brings to the teacher a new call to work on the problems of the profession. It brings to the parent a fuller understanding of the privileges and opportunities of parenthood. It brings to the citizen intelligent faith in the school as our greatest collective enterprise. The strength of the school is in being true to the needs of the life around it. It exists to inform, to lift, to guide, to inspire.

"American Education Week is a time for rededication and deeper understanding of the significance of the school in the life of the child, the community, the state, the nation, and the world."

## THE FIRST QUARTER ENDS

WITH THE COMPLETION last week of the mid-semester tests we enter upon the second quarter of our school year. The lives of most of us are so busy it is hard for us to realize that the nine weeks have passed so quickly. Little time is available in which to reflect upon what we have accomplished, or failed to accomplish. We live only in the present. Evidently we are completely absorbed in each succeeding day, which brings with it events that come in quick order and crowd out every thought of passing time.

But can it be said of us that we are truly living? Is this hurrying about, doing something, going some-

where, the secret of a satisfactory life? Speaking in terms of service, it no doubt is. Yet for those who desire it, there should be pausing moments given to escape from this material world into that of one's own fancy. This is hardly possible in an institution of this kind. Instead of confining our studies to two or three fields, giving each the intensive research they deserve, we must instead undertake a wide, diverse course of study. You will remember that one of the strong points of foreign educational practice which impressed Dr. Hoban was the fact that better results were obtained without the hustle and hurry typical of contemporary American life.

We cannot hope to change this condition nor is it likely we would care to were it our privilege. The point is that we should at certain times pause long enough to get our bearings. Just as a pilot would no more think of flying across the country without the guidance of his compass, neither is it wise for one to go through life with no direction in view. The nine-week lap is a good place for us to consult our compass.

## THE SOCIAL PROCTOR.

(THIS EDITORIAL is written with the idea that the Social Proctor is, after all, but mortal clay, and will be gratified by a bit of appreciation of her services.)

It is interesting to note that the first definition of a "proctor" given in the dictionary is "one who manages the affairs of another." Perhaps this is a negative response the term seems to call forth in some students. But some one must have authority in enforcement of regulations and prerogatives in the way of leadership; and in North Hall these powers are given to Student Council members and proctors.

Prior to last year the duties of the social, as well as all other proctors, were rotated, month by month among the women students in the dormitory. Then in an effort to stabilize the system and to strengthen the consciousness of group responsibility, a staff of social proctors was chosen for the whole year.

Each month the social proctor visits a group of down-town students, giving them a social calendar, such as are found on the Bulletin Boards, and trying to interest them in campus activities. These students have problems all their own. Often they do not become acquainted and do not realize what they are missing in social contacts. These visits have done much to better such conditions.

The social proctor assists the Secretary of the Social Department at all teas. The next time you attend one of these delightful occasions, give a thought to the work and careful planning that have made it possible. This year a Sunday-night supper for women students and a tea on Parents' Day have been served.

It is the social proctor who invites and thanks the chaperones who attend the week-end dances. It is she who, with the student council member, arranges programs at Hall meetings. Frequently she assists in the management of study hour. Last year a novel etiquette pamphlet was circulated by these same girls.

Students at Mansfield are slow to appreciate the indispensable services rendered by these people. This year's group is specially noted for its fine spirit of co-operation with both council and students.

# FOOTBALL

## WE LOSE TO CORTLAND

Mansfield journeyed to Cortland Saturday and took another setback at the hands of the grid machine representing that school. The score was 32-6.

The visitors came back in the second half, being outplayed by their rivals, and swept the Red and Blacks off their feet by a barrage of forward passes, laterals and end runs.

In the second period of the game the Mountaineers started a sustained and determined attack. For a few moments the boys looked like the team that the school has confidently expected them to become. It was this uprising that brought Mansfield's only score. Taking the ball on her own fifteen yard line the Red and Blacks marched steadily down the field and in spite of penalties amounting to thirty-five yards placed the ball in scoring position, where it was taken over by Lloyd.

Cortland scored once in the first, twice in the third, and twice in the fourth quarter.

The Cortland team can thank their speedy quarterback for the victory. He not only accounted for three touchdowns, but starred on the defense as well. Murphy and Pierce also stood out as worthy performers.

## INTERPRETING THE SCHOOLS AMERICAN EDUCATION WEEK NOVEMBER 10-16, 1930

How many teachers are there in the United States?—There were 1,010,232 teachers in the United States in 1928. Of these 209,398 were men.

Fifty years of public schools—There were 10,000,000 pupils enrolled in 1880. There are 25,000,000 in 1930. There were 6,000 in daily attendance in 1880. There are 20,000,000 in 1930. There were 4% of youth from 15 to 18 in high schools in 1880; 55% in 1930. There were 3% of persons from 19 to 22 doing college work in 1880; 20% in 1930.—From *Fifty Years of Publishing* by the Houghton Mifflin Co.

Education's Challenge—It has been stated that twenty-five per cent of the workers of this country engaged in occupations that were wholly unknown thirty years ago. Education must be alert to prepare youth for new tasks.

Our Industrial advance depends on education—No machine or product is complete in itself but must be complemented by knowledge in the minds of its users. For this civilization fundamentally is not of mechanics but of education. American industrial advancement is founded not upon the laboratory or the shop, but upon our nationwide system of free schools.—From an advertisement by N. W. Ayer and Son, Inc.

Percent of income spent for education—The total annual income of the United States is 90 billion dollars. Two and one-half billion dollars are spent annually for public education. Education multiplies human capital.

Increase in NEA membership—In 1908 there were in round numbers 5,000 active members in the National Education Association. In 1918 there

Hartman, Sunday, Hrycenko did honors for the local team.

Mansfield gained seven first downs to Cortland's twelve. The New Yorkers lost fifteen yards by penalties, while the Mountaineers were penalized thirty-five yards for their misdeeds.

The lineup:  
Cortland—32      Mansfield—6  
Murphy ..... Brock  
Left End  
Ralacki ..... Estes  
Left Tackle  
Mecca ..... Campi  
Martin ..... Simms  
Center  
O'Connell ..... Snyder  
Right Guard  
Gaffalo ..... Prugh  
Right Tackle  
Right End  
Dexter ..... Hrycenko  
Duquett ..... Lloyd  
Quarterback  
Fish ..... Hartman  
Left Halfback  
Frye ..... Sunday  
Pierce ..... Schlappi  
Fullback

Substitutions: Mansfield, Carpenter for Estes, Davis for Campi, Helmer for Lloyd, Gullo for Schlappi, Kennedy for Gullo, Parke for Kennedy, Salisbury for Hrycenko.

were nearly 10,000; in 1930 over 205,000 with nearly 4,000 life members.

## What Other Colleges Are Doing

A check-up will be made on every student in undergraduate college and an entry will be made as to whether he has regularly purchased his activities booklet, in what activities he has engaged, and how active his participation has been. This information is to be kept on file in the registrar's office.

SCHEDULE OF EVENTS	
NOVEMBER	
10.	7:00—Dramatic Club rehearsal
	7:30—Ganonkwenon Club.
11.	9:00 A. M.—Geo. Moriarty.
	7:00 P. M.—Dramatic Club Rehearsal.
	7:30—Art Club.
12.	7:00—Dramatic Club Rehearsal.
	7:30—Athletic Club.
13.	9:00 A. M.—"Education."
	Kappa Delta Pi.
	6:40 P. M.—Y. M. meeting.
	7:00—Dramatic Club Rehearsal.
	7:30—Emersonian Club.
14.	8:00—Dramatic Club Play.
15.	2:30—Football.
	Oswego Normal. Here.
	7:00-9:30—Music Supervisors' Benefit Dance.
16.	6:15—Vespers. Mr. Edward Cornish.
17.	7:30-9:30—German Club.
18.	7:30—Latin Club.
19.	7:30—French Club.
20.	9:30 Chapel) All Women's meeting.
	Mrs. Marvin, speaker.
	6:40—Y. W. Thanksgiving service.
	7:30—Rurban Club.
21.	8:00—Y. M. C. A. Minstrel.
22.	7:00-9:30—College Dance.
23.	6:15—Vespers. Mr. George Strait.
24.	7:30-9:30—Kappa Delta Pi.
25.	7:30—Art Club.
26.	12:00—Thanksgiving Vacation begins.



## EXTENSION SERVICE

## SPEAKER HERE

(Continued from Page One.)

the lead with Pennsylvania a close second. The act provides that the federal government will match the State funds dollar for dollar. Now the extension work is supported by the federal government, the state and the county.

The question is often asked, "What is the relation between Agriculture and home economics?" The farm makes the home possible. No nation can live without its farms or rise above its homes. Due to economic progress better homes are made possible through better farms. In State colleges there is a close correlation between Home Economics and Agriculture.

Extension work is the responsibility of the people. It requires determination and co-operation. Montour and Fulton are the only counties out of sixty-seven in Pennsylvania that do not support extension workers. There is no expense to the people in connection with the extension service. It is non-political, non-sectarian and non-commercial.

The staff of the extension service meets in conference several times each year. The work in home economics is organized under the three phases of nutrition and health, clothing, and household management. The community meetings are in charge of the community leader. Here there is discussion and selection of projects that satisfy common needs. The community program is arranged with the aid of the state advisors. In most cases the home demonstration agent is in charge of the counties.

Dr. Taylor says that teaching should strive to put forward "efficiency in production, justice in distribution and success in living." Success has been defined as making the most of the best that is in you. Home Economics has seven such distinct aims or objectives. They are:

1. Training for a worthy membership in the home.
2. Creating appreciation for home life and home training as a mode of life.
3. Efficiency in home making skills.
4. Maintaining home sanitation and health.
5. Wise use of leisure time.
6. Right attitude toward government.
7. Increasing enjoyment of life.

The work for women and girls is carried on in separate units. The girls' organization is known as the 4H Club. At the beginning of all meetings a business session is held. This aims to develop business training. In the clothing classes the maximum number of students is limited to twenty-five. The junior clubs have three years in which to complete their sewing project, which starts with simple garments, progressing to more difficult ones. Food and nutrition work is given in smaller units conforming, more or less to seasonal demands. These 4H Clubs are held only in districts where no vocational training is offered.

One of the important events of the extension work is the National 4H Club camp which is held yearly at Washington, D. C. Two boys and two girls are sent from each state. In September Camp Vale is opened in Springfield, Mass. Here one boy and one girl from each state is given training in leadership work. They help manage the camp and are able

to aid in directing when they return home. For the last four years a summer camp has been carried on at State College at the close of the summer session. This year there were four hundred girls in attendance.

The type of Home Economics student selected for extension service is the outstanding girl. Her marks must be good; she must have a Bachelor of Science degree; she must be socially popular, thoughtfully courteous, a good organizer and a person in whom people put their confidence.

When a new girl is taken into the extension staff she first reports for a personal interview. Then the head of the department explains the records to her. After she has become acquainted with staff routine she is placed with a county supervisor for about three weeks. Then she is taken by the director of the department into her own community where she is introduced and started upon her work.

The salary for extension workers is not much different from that of a teacher. The worker must own her own car. She is given "mileage" as is any other state official. All traveling expenses are paid after she leaves the place where she is stationed. The increase in salary is proportionate to the work accomplished.

The Domicilian Club members were hostesses at a tea in honor of Miss Bogart previous to the meeting. Those in charge included the committee, assisted by Miss Carey and Miss Covey.

Miss Hartman entertained at a dinner given at the Little Tavern in honor of Miss Bogart, Tuesday evening.

OUR CHANGING RELIGION  
SUBJECT OF ADDRESS

Professor Retan says that the religion of the Hebrews was a tribal or national religion, by which the nation was exalted rather than made good. Christ did not fall in with this idea of tribal religion, but gave us religion for the individual. Now it has become fashionable to have a social religion: to count the welfare of the group first, and the individual after. But if the individual is going to benefit the group he must first be some good himself, and he must face all the great crises of his life alone, deciding them by the strength of his own character rather than by the sentiment of the group.

## "THE MUSIC STAND"

In Room No. 31, South Hall, you may find anything you want in the line of musical merchandise. If your desired article is not on hand, it shall be obtained for you in a very short time.

Among the merchandise on hand are:

Trombone oil, per 3 oz. bottle..	\$ .25
Valve oil, per 3 oz. bottle.....	.25
Valve oil, cans, each.....	.35
Clarinet reeds, per dozen.....	1.00
E-flat alto sax. reeds, each....	.25
B-flat tenor sax. reeds each..	.30
Clarinet swabs, each.....	.20
Silver polish, per bottle.....	.50
Shastock mutes, each (trumpet) . . . . .	1.90
Harmon mute, (trumpet) ea.	3.50
Harmon mute (trombone) ea...	6.00

If there is anything else you desire in this line or if you are interested in buying an instrument on any terms, please see me or calls at Room No. 31, South Hall.—Leonard Smith.



## Social

## Y. M. DEVOTIONALS

Prof. Strait spoke in the weekly vespers of the Y. M. C. A. on Thursday evening.

In a sincere and earnest talk he stressed the meaning of every-day life. After telling of historical instances in which men like Gustavus Adolphus of Sweden, Washington and Lincoln used prayer in great crises, Mr. Strait mentioned several personal anecdotes of the beneficial use of prayer. Far from being a dry, uninteresting talk about a subject remote from everyday life, the speech was vital interest to every member present.

Mr. Don Roderick, accompanied by Mr. Watson at the piano, sang two very pleasing solos.

In company with the members of the Y. W. C. A. many of the members of the Y. M. C. A. were special guests of the local Baptist church at its morning service last Sunday.

## Y. W. DEVOTIONALS

Thursday evening, Dr. Doughton gave one of the most interesting and inspiring talks ever heard in Y. W. devotionals. In keeping with the time of year, his subject was "World Peace."

Dr. Doughton spoke of the dangers of war because of modern science. He compared our modern science to the Frankenstein monster. Frankenstein created and galvanized into life a human body which became a terrible monster rushing about the world, creating destruction and ruin. Civilization has created modern science which has become one of the most destructive agents the world has ever known. Because of the inventions of modern science civilization will crumble if ever there is another war.

Science is only one of the monsters which work against the civilization that has produced them. The great mass of laws which aid gangsters rather than protect men and the newspapers which crystalize and dominate thought rather than guide and stimulate it, are among the others. Because the world is conscious of the fact that these monsters are getting away from us, we have the present day urge for peace.

Today there are three great urges toward peace. There is a great urge in the economic realm, because everyone realizes the great expenditure of money, life and energy which war makes necessary. Then there is the social argument. Today civilized people travel a great deal and thus come to know and understand the people of different countries. A desire for peace springs from this understanding. Religious desires create the third great urge. The Christian religion has brought about a universal brotherhood which creates a longing for peace. How can men fight each other when they all look to the same Father?

The greatest hindrance to peace is lack of trust. Until the nations can trust each other there cannot be complete disarmament. However, the League of Nations and World Court are doing a great deal toward dissolving differences without war. Civilized men do not need war to make them men. They have sufficient to do to

fight disease, lawlessness, and poverty to make them strong.

So long as there is a God, men will strive to know Him and love Him. This love creates a universal brotherhood from which comes the most potent urge for peace.

"Guns", sung by Don Baldwin, fittingly concluded the meeting.

## RURBAN CLUB

The regular meeting of the Rurban Club was held in the Y. W. rooms on the evening of November 6.

A very interesting account of the 1930 Country Life Conference, held at the University of Wisconsin, was given by Dorothy Young. We see that colleges and universities throughout the country have some sort of club which works with rural conditions. In a State Teachers Institution it is our aim to acquaint and better prepare teachers for the work in rural communities. Other colleges work along the line in which they are specializing.

## LE CERCLE FRANCAIS

The French Club held its meeting for November 5 in the "Y" Hut. Everyone responded to the roll-call by giving a French noun. After a short business meeting, the remainder of the evening was turned over to Mlle. Brennen who had arranged a most interesting program.

M. Justin sang two songs—one of them in French—accompanied by Mlle. Williams. Mlle. Schraeder gave a very amusing talk on French folklore, supplementing it with several little tales as examples. Mlle. Flaherty and Mlle. Barner read a selection from Shakespeare's "Le Roi Henri V." The rest of the evening was spent in enjoying some delightful pronograph music, and refreshments.

## SOUTH HALL NOTES

Everyone notice—There is supposed to be a reason for everything printed in this column.

"Johnny" Iselle now wears a very happy look. Who wouldn't?

Phi Sigma Phi enjoyed a very pleasant supper after an alarming and instructive initiation ceremony Wednesday night.

Wolfanger says "Horsefish."

A lovely week-end Roderick. What?

Merk appears to have the skunk situation well in hand.

Fellows, start being on time for meals.

The girls should not go away over the week-end. It is disconcerting for the fellows.

No weather is so severe for "Bub" Light to get his exercise.

And "Pete" likes to walk, to. McCurdy sticks to the Music Sups.

Anyone interested in horns, etc., see Leonard Smith. He has the agency for a well-known make.

Tri-Beta had some lovely assistants Friday night for their enjoyable program.

Let's hope the steam remains on all night from now on.

The Y. M. C. A. is planning a big show—something entirely different. It ought to be good.

"Jimmy" Merrett knows all about the trees on the campus.



# Music



## COLLEGE VESPERS

College students and faculty members, as well as many visitors, enjoyed the following program in Vespers Sunday, November 9th:

Prelude: Organ Solo, St. Ann's  
Fugue . . . . . Bach  
Mr. Greeley  
Hymn: "O Zion Haste."  
Selection: "Judge Me O God"  
(eight part) . . . . . Mendelssohn  
Vesper Choir  
Directed by Mrs. Steadman  
Scripture: Joel 3:16-21; Luke 12:4-12,  
18-28.  
Prayer.  
Violin Solo: Melody . . . . . Moskowsky  
Mr. Baldwin  
Address: "Our Changing Religion"  
. . . . . Prof. George Retan  
Hymn: "Saviour, Again To Thy Dear  
Name."  
Postlude: "Allegro" from "F Minor  
Sonata" . . . . . Mendelssohn  
Hymns directed by Miss Letha  
Singer.

### Appreciation

Sunday, November 16, at nine o'clock, all voice students and any others who are interested, are invited to the "Y. W." rooms to "listen in" on the Artists' program. A ten-minute lecture and performance will be given by Mr. Richard Newman.

This is an experiment to be carried on by Mr. Newman, who is eager to make it most successful, in that it

will be enjoyable and educational to students.

### Concert by Symphony Orchestra

A large audience enjoyed a most excellent concert which was rendered by Dr. Butler's Symphony Orchestra in the Baptist Church Sunday evening, November 9th. The program was:  
Stars and Stripes Forever . . . . . Sousa  
Incidental Music . . . . . Edward German  
Song of Love—Blossom Time . . . . . Schubert  
Talk: "The Mission of Music" . . . . . Dr. Butler  
"Jupiter" Symphony, first and third movements . . . . . Mozart  
G Minor Symphony, finale . . . . . Mozart

Have you noticed that various members of the Senior Music Supervisors' class in choral conducting have been directing the hymns in Vespers? Mrs. Steadman is the instructor of this class.

### Vespers, November 23

Speaker—Mr. Edward Cornish.  
Vocal Solo—Carl Martin.  
Organ Solo—Mahlon Merk.  
Director (of hymns)—Ruth Palmer

### Program Postponed

On account of Dr. Pike's lecture, the regular meeting of Supervisor's Club was not held last Tuesday. The meeting this week will be a program by the Junior Music Supervisors.

## TRI-BETA BENEFIT MUSICALE SUCCESS

(Continued from Page One.)

taken to extend their sincere thanks and appreciation to all those who contributed in making the musicale a financial success.

This was the first of a series of benefit programs to be given for the purpose of supplying financial aid in the effort to establish a chapter of Phi Mu Alpha, National Professional Music Fraternity, at Mansfield.

Next Saturday evening, November 15th, in the Gymnasium, the Society will sponsor a real collegiate dance, featuring its own modern symphonic dance orchestra, Mr. Oldfield conducting.

Friday evening's program follows: Selections from Mlle. Modeste . . . . . Herbert

TriBeta Symphony  
Mr Oldfield, conductor  
Autumn Dreams . . . . . Zimmerman  
Mr. Dawe  
Romance . . . . . LaForge  
Concert Gavotte . . . . . Swift  
Mr. Williams  
Sonata in A, for violin and piano . . . . . Mr. Hart and Mr. Greeley  
Oh, Sleep Why Dost Thou Leave Me . . . . . Handel  
Friend of Mine . . . . . Sanderson  
Mr. Seamans  
Phantasie-stucke, Op. 73, for clarinet and piano . . . . . Schumann  
Mr. Grant and Mr. Greeley  
Old Folks at Home . . . . . Forster-Smith-Holmes  
Mr. Miler and Mr. Isele  
Love Light . . . . . Mason  
Mr. Hart, Mrs. Oldfield  
Mr. Williams  
Children's Symphony . . . . . Haydn  
Tri-Beta Symphony

told than is to be discovered in much that is labeled fiction.

The story of the eccentric son of a bookish and peace-loving father, D'Israeli, is one of much fascination and more charm. The character study shows how the poetic, impulsive youth grew into the sphinx-like figure who led his nation as Prime Minister, is pregnant with absorbing interest for even the casual reader. This Jew, who, in his great store of poetic thought, regarded Christ as the supreme triumphal figure of the nation of Abraham, Isaac and Jacob, presents a striking figure as he moves against the staid and solemn background of Victorian England. Indeed, his long curls, his canary-colored waist-coats, and the striking array of chains which he affected across his chest, amazed the people of his time, and made him a quite un-English figure for the first part of his life, at least.

With superb sympathy the author takes the reader directly to the center of the character, which was so elaborately concealed by its owner. We live with Disraeli, suffer with him in time of defeat, are amazed at his remarkable persistence, and triumph in his moments of victory.

Dean Belknap in his talk at Vespers recommended reading as a means of becoming acquainted with the great characters of history. As an example of this, our subject fits admirably. Scarcely would we understand the true character of the man, hidden as it was under the guise of superficiality, if we were to meet him in life, but through biography we may estimate him at his true worth. Doubtless, anyone who peruses this volume will grow to learn of Disraeli as a friend, and will enjoy the thrill of acquaintanceship whenever his name is mentioned. In addition there is a rich background of England in the Victorian era.

To those who saw George Arliss' portrayal on stage and screen of the English statesman the book should prove exceptionally interesting, as it contains a picture of the man in his earlier years as well as in old age.

All those whose mentality permits the enjoyment of literature above the tabloid type, will revel in the pages of M. Maurois' delightful contribution to contemporary literature.

## DR. PIKE SPEAKS ON MENTAL HYGIENE

(Continued from Page One.)

will speak to the seniors on this topic. At the end of this period he will begin health clinics that will be conducted on the first Tuesday of every month.

In the following lectures he will deal with mental hygiene and its significance to teachers. Scientific knowledge contributes greatly toward the prevention and treatment of insanity. Thus it behooves all teachers to gain information that may be applied to the prevention of mental illness. Dr. Pike's lectures will provide this information that is so necessary for the teaching profession.

## ENTERTAINS CLUB MEMBERS

(Continued from Page One.)

American Indian. Delightful readings were given by Mrs. John Doane, Dr. Butler gave a fine talk on Indian music, and an unusually artistic and finished dance was given by four Music Supervisors in Indian costume under Miss Esther Thomas' direction.

## COUNT VON LUCKNER THRILLS AUDIENCE

(Continued from Page One)

promise to his father to become a lieutenant in the Imperial Navy, and his exploits while in the service of his country during the world war when he successfully ran the British blockade on the High Seas, was most interesting and held the attention of his audience throughout.

Von Luckner's intensely human attitude toward the enemy during the war when his policy was to rescue all on board before sinking a ship, is known to all, and this, coupled with his charming personality, will no doubt go far in making his good will tour of the United States a success.

## REPORT OF PAY-DAY

November 3, 1930

Organization	Amount
1. Art . . . . .	\$ 12.00
2. Athletic . . . . .	69.50
3. Domicilian . . . . .	31.00
4. Emersonian . . . . .	10.00
5. French . . . . .	16.00
6. Ganonkwenon . . . . .	20.00
7. German . . . . .	14.00
8. Latin . . . . .	10.00
9. Rurban . . . . .	10.50
10. Y. M. C. A . . . . .	2.00
11. Y. W. C. A . . . . .	46.00
12. Phi Sigma Pi . . . . .	15.25
13. Women's Student Gov. . . . .	11.00
14. Freshman Class . . . . .	89.25
15. Junior Class . . . . .	53.00
16. Senior Class . . . . .	60.50
17. Carontawan . . . . .	211.39

Total . . \$681.48

# In The Library

More books in the home by all means; but, better still, books in more homes.

Since 1918 the World War has been the source of much material for all writers and would-be writers. Two weeks ago there appeared in the *Flashlight* a review of Sheriff's famous play, "Journey's End." The novel on the same subject which is generally acclaimed as the best, is "All Quiet on the Western Front." This first appeared in Germany in January of last year. Since then it has been translated into twenty different languages and by November, 1929, the sale had passed the 2,000,000 mark.

It might be interesting to know something concerning the author, Erich Maria Remarque. He is 31 years old, born in Germany of parents of French descent. At the age of eighteen, he left school and was sent straight to the Western Front. When the war was ended he found himself alone, without parents or friends. He became in rapid succession, a teacher, a peddler, a member of a gypsy troupe, a dramatic critic. But no matter how outwardly serene he was, inside there was always chaos. In a conscious effort to throw off his burden, he wrote his story, presenting starkly one soldier's view of the war.

Like so many books, the title alone has a significance. In October, 1918,

an army report was sent, which read, "All quiet on the Western Front."

We reward those who have endured with us to the end by the moral of this column: "There are times when words flow from our pen like water from a panting dog's tongue; but, alas! there are other times when no amount of gritting of teeth and tearing of hair will call forth a single well-turned phrase."

## DISRAELI

(By Andre Maurois)

"A continued grand procession from manhood to the tomb." Such was Disraeli's answer when asked what was the most desirable life to lead. Although his life was destined not always to be a continued grand procession, as he described, we may look upon these words as an index to Disraeli's character if we accept Andre Maurois' picture of him.

Into most person's minds, when the word "biography" is mentioned, comes a picture of an ancient, little-used yellowed, cumbersome, and immensely heavy volume, which contains long and dreary details of the life of some person of established fame, and which is generously sprinkled with an imposing array of dates. Such individuals will indeed be surprised if they dare venture between the covers of Maurois' "Disraeli". In this book they will find a story more interesting and certainly more delightfully



Coming--Y. M. Musical Revue--November 21

FLASHLIGHT

VOLUME SIX

Mansfield, Pa., November 17, 1930

S.T.C.

NUMBER EIGHT

College Players Score Stage Triumph

"ONLY 38" THOROUGHLY ENJOYED BY LARGE AUDIENCE.

Playing to one of the season's largest audiences, in the new auditorium last Friday evening, the College Players, directed by Professor I. T. Chatterton, succeeded in presenting Walter Prichard Eaton's comedy, "Only 38," in such a manner as to merit the praise of all who were fortunate enough to attend.

The story is built around the unshackling of a noble soul in the person of Mrs. Stanley, who at the play's beginning, experiences a feeling of welcome freedom as the widow of the late Reverend Doctor Stanley. Twins, grossly absorbed in their school life, have added no cheer to the sombre and dutiful life of their mother, and but for the occasional visits of her father, to whom she can turn for sympathy and understanding, Mrs. Stanley's life is hard to face. Fate is kind, however, and in a series of natural events, the way is pointed for her children's further education and her eventual realization of happiness, culminating in her romance with Professor Giddings, English instructor at the college her children attend by means of her father's aid.

The play moved along with delightful action from the beginning, immediately arresting the interest of the audience and retaining it to the end. Unusually well cast, directed and enacted, "Only 38" is regarded by many of the older resident students as ranking among the best plays ever produced by the Dramatic Club.

Jane Thompson in the role of Mrs. Stanley, was excellent, portraying the widowed mother of unappreciative children in a real, touching manner. Miss Thompson's role was difficult. (Continued on Page Four.)

Tri-Beta Dance Largely Attended

A fitting climax to Mansfield's successful closing day on the gridiron was the Tri-Beta dance held last Saturday evening in the gymnasium. A lovely crowd marked the popular hythm of the large symphonic dance orchestra, as silvery strains of brass and strings floated in the air. "Muted trumpets on the first chorus," crooned Mr. Oldfield: "Ready violins for the second chorus, make it sweet—ah, lovely. Dawe next with soft violin obligato. Nice going, Artie. Ensemble next, gentlemen, are we ready? Hip, hip, \* \* \* \* " and so on through the evening. It is the aim of the society to answer the requests of its patrons with another presentation of the same orchestra personnel in the near future.

Musical Revue Offering Friday

Under the auspices of the college Y. M. C. A., a talented cast of dancers, singers and comedians will present their annual show in the college auditorium, Friday evening, November 21, at 7:30 p. m.

The show consists of scenes from the popular movie productions, "Show Boat" and "Rose Marie," with an all-star crooning crew on a cruise to love-land, with rafts of fun, and gales of glee. Again our own "Al Jolson" will show the revue goers what an intelligent pair of feet can do.

As an extra added attraction the inimitable Maze sisters will blaze forth in a gamut of human emotions and actions, followed by a fun war of two head men of hilarity going over the top loaded with laff ammunition. Plus many other acts in the revue.

The patrons of the revue will not be cajoled, hoodwinked and buncoed in this diversion. Musical Revue will make you forget the world-wide depression. The seats at the auditorium are sturdy and strong, comfortable and relaxing; spend an evening seeing the Musical Revue. Popular prices: Adults 35c; children 25c.

George Moriarty Speaks To Students

The great baseball umpire told us some mighty interesting stories last Tuesday morning in chapel. One of the interesting bits of information he imparted was how baseball got its start. It had long been played with one base, but in 1839, Adam Double- (Continued on Page Three)

VESPERS

A large audience attended Vespers, and were delighted with the following program, November 16: Organ Prelude:

- (a) "Largo" . . . . .Handel
- (b) "Chambered Nautilus" 1st movement . . . . .Stewart

Mahlon Merk

Hymn: "The Spacious Firmament on High."

Scripture Reading: VII Psalm.

Prayer.

Vocal Solo: "One Sweetly Solemn Thought" . . . . .Ambrose

Cal Martin

Talk: "God in Astronomy." Mr. Cornish

Hymn: "Softly How the Light of Day."

Organ Postlude: "Fantasia" . . . . .Stainer

Mahlon Merk

The hymns were directed by Miss Ruth Palmer.

MANSFIELD'S ONSLAUGHT TURNS BACK OSWEGO

LAST APPEARANCE OF MANY STARS.

Out of the wreckage of a dismal football season Mansfield fought her way to the threshold of glory on Smythe Park Saturday afternoon. Playing their last game of the season, the Mountaineers partially atoned for their past reverses by giving Oswego a sound thrashing, 39-13.

An inspired team, many members of which were playing their last game under the Red and Black banners, buried the New Yorkers under an avalanche of touchdowns. After the first few minutes of play no doubts as to the outcome of the fray lingered in the minds of the spectators.

Mansfield started its scoring early. Hartman, taking the ball on the first play after the kick-off, peeled off a fifty yard run around left end. Schlappi and Sunday alternated in carrying the ball for two first downs, placing it on Oswego's three yard line. Lloyd then essayed a touchdown plunge with success.

This lead was short-lived, for after being held for downs, Oswego punted to Mansfield's nine yard line, where they recovered a Mansfield fumble.

Two thrusts at the line failed, but on the third try an Oswego fumble bounded across the goal line where it was pounced upon for a touchdown by an alert Oswego player. The try for point was added by a perfect placement kick, making the score Mansfield 6, Oswego 7.

Mansfield received the kick and advanced the ball to midfield. Here a 15-yard penalty forced them to kick. By holding the Oswego teams for downs the Mountaineers took the ball and started a march down the field, which resulted in their second touchdown. The extra point brought the Mansfield score to thirteen points.

This score swelled to twenty when (Continued on Page Four.)

NEW MATERIALS IN MUSIC DEPARTMENT

The annual supply of music and instruments has arrived. We are proud of this addition which includes

Music for first and second bands and second orchestra.

2 William S. Haynes flutes, student model, solid silver.

4 violas.

10 practice drums.

1 set of Leedy orchestra bells.

Next issue of Flashlight Dec. 8th.

Dr. Pike Gives Second Lecture on Mental Hygiene

Dr. Pike addressed the seniors again last Tuesday. In this lecture he spoke on the subconscious mind. "Psychology treats of the functioning of the whole organism, physiology deals with the functions of each organ," said Dr. Pike. He vividly portrayed their inter-relation by showing the similarity of mental and physical functions.

During his speech he attacked the theory of Freud and his followers. They contend that individuals should give expression to instincts, not repress them. Dr. Pike refuted this theory by his statement that one-sixth of the insane in hospitals are suffering from a physical malady that is an outgrowth of such a dissipation.

In later statements he asserted that there is an opposition of instincts to social welfare. As a result of instinctive behavior persons commit acts that are distinctly anti-social. The outcome is detrimental to both the individual and society.

Dr. Pike will speak again next Tuesday at eleven o'clock.

Home Ec. Seniors Visit Elmira College

Tuesday afternoon, November 11, the Senior class in Child Development, accompanied by Miss Denniston, enoyed a very beneficial trip to Elmira and observed the activities of the nursery school, organized and conducted by the Home Economic Department of Elmira College.

The nursery school, which has been in session for the first time this fall, has made very rapid progress, and at present has an enrollment of fifteen kiddies. The school is held in a house secured for this purpose and located on the college campus.

The children are brought to school (Continued on Page Four.)

\*\*\*\*\*  
\* NOTICE TO WOMEN \*  
\* All women are expected to \*  
\* attend the all-women meeting \*  
\* to be held after the chapel ex- \*  
\* ercises on next Thursday. \*  
\* Mrs. Marvin will speak on \*  
\* Vocational Opportunities for \*  
\* Women. \*  
\*\*\*\*\*



## THE FLASHLIGHT

Student Publication  
Mansfield State Teachers College  
Mansfield, Pennsylvania

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## EDITORIAL

### FOR THE SAKE OF ART

WHAT HAPPENED to our dancing class? Did it, like the short skirt, die a natural death or is it for other reasons that it is no more among us? Devotees of the Terpsichorean art, struggling beginners, amused spectators, yes, even Frank Shepard, miss this delightful Wednesday evening recreation. There was a time when the long stretch from Monday to Saturday was broken up and the bad temper of your "room" forgotten in the anticipation of being allowed to trip the light fantastic under Miss Love's supervision.

And right here, let it be known that the "collitch" boys and girls appreciated the guiding hand of Miss Love. She had her guiding hand full, too. Imagine trying to teach the two-step to a big six-footer whose shoes are so large he used his Sunday pair for a brief case, and who thinks that dancing is a genteel mode of rounding up the cows. In spite of it all, Miss Love succeeded in teaching most of the fellows in school how to dance that is, those who could not already. Dancing is one of the important recreations of our school and a student is apt to feel out of place here unless he can dance. There are still those among us who do not know how, but who would sincerely like to learn. In their interest alone we would like to see these classes resumed. And then it is only fair to the fair sex that all the males, if possible, make the acquaintance of the Muse of the Dance. Yes, we would all just love to have Miss Love reopen her studio for the coming season.

### MID-SEMESTER GRADES

At the middle of the semester students are given their grades by instructors; all class cards are turned in at the office of the Dean of Instruction, and where students have any grades of F (Failure), E (Incomplete) or three D's (Passing) such grades are sent to parents or guardians. The causes of poor grades are among other things poor health, too many outside activities, poor preparation, laziness and lack of ability. Frequently entering stu-

dents have not yet learned how to study. A few cannot read with sufficient rapidity and accuracy to do successful college work.

In general college grades run distinctly lower than high school grades. Good average industrious students usually receive C grades. A few better students are marked B. A few exceptional students are graded A. Some fail, a few just pass, and some who by reason of sickness may have missed some work would receive E's.

All grades given at the Mid-Semester are tentative. The semester grade may prove to be quite different. The semester grade is not necessarily an average of the grades of the first and second half semesters.

A study of the correlations between the special freshman examinations and the mid-semester grades is in progress, but no results are at present available. The situation this semester does not appear to be in any way peculiar. Students in good health, both mental and physical, with an average ability who are willing to work have no difficulty in completing their courses. Some who have awkward handicaps in the end succeed admirably by industry and application. The most hopeless cases are the lazy and indifferent. It is wise for such to withdraw at once.

It is hoped and expected that before the end of the semester most students who are in difficulty with their grades will be able to co-operate with their instructors, parents and friends to remove the handicaps under which they suffer.—[Courtesy of the Office of the Dean of Instruction.]

### JAY-VEES WIN FROM WELLSBORO

"Bringing home the bacon" seems to be a good tune for the Jay-Vees to sing. The scrubs traveled to Wellsboro last Tuesday and returned with a 37-0 victory.

For Mansfield's first offensive playing, six plays netted five first downs, a total of about sixty-five yards. Helmer carried the ball across for the first touchdown. Maynard also made a touchdown in the first half.

The Wellsboro team returned for the second half with a new spirit. This was quickly broken by the "Teachers." Parke, Lewis, Brown and Helmer scored in this period, bringing the score up to 37.

Parke received a badly sprained ankle and Oshkar substituted for him.

Mansfield was penalized thirty-five yards to Wellsboro's five yards.

The Jay-Vees who played: Broderrick, Popadick, Stevens, Besanceney, Lewis, Dunbar, Johnson, Parke, Helmer, Maynard, Brown. Substitutions: Ashkar for Parke; Pipher for Dunbar; Salisbury for Broderrick; Seymour for Lewis.

### PEPITIS

Pepitis is a disease that infects human beings and causes loss of spirit and enthusiasm. It generally follows closely on the heels of a defeat. And after the second loss the members of a community are entirely under the influence of this dreaded pestilence.

At present, Mansfield State Teachers College seems to be in that condition. Before the Stroud game there was a faint call for a pep meeting, but for some reason no cheer leaders were around and the clamor

## In The Library

*"There is no frigate like a book  
To bear us far away."*

In the "Canterbury Tales" the poor Clerk of Oxenford (who knew a good book when he saw it) had to adjust his appetite for reading to the size of his purse. Even then his tastes were hampered by the scarcity of books in that time.

Today no lover of literature may complain on the latter score, at least, for books come tumbling pell-mell from the press each day. Even in a library of the size of ours at Mansfield the student is confronted with the question of what to choose to read in his limited time.

Mass production has made books the possession of many, rather than the luxury of a few. The library has recently purchased books belonging to the "Everyman's Library" published by E. P. Dutton & Co. These little volumes cost but \$1.00 each and cover a wide range in literature and other fields. In addition to their in-

expensiveness they have the good quality of being small enough for intimate personal use. You will find them in the case to the front of the librarian's desk.

The Kappa Delta Pi, with Margaret Doughton as chairman, sponsored the educational display in the library last week. On November 10 and 11, the committee, composed of Alice Brenan and Fred Watson, exhibited pictures and articles on the schools of yesterday and old textbooks dating back to 1793. The modern phases of education were featured on November 12 and 13 by committee of Gladys Brooks and Mary Treat. On November 14 and 15 Margaret Seeley and Gladys Wheeler arranged another display on the modern tendencies in education.

We wish to thank the Kappa Delta Pi for making our first Education Week so worthwhile.

(if you could call it that) quieted down. And the team lost! Last week there wasn't a word said about the Cortland game which we all know is always a hard one. Is it any wonder that the team is discouraged? Could you do your best and give all your time and effort to a bunch of students who won't even give you a word of praise or encouragement? Is it fair to ask it of those fellows? Are you being fair to M. S. T. C.? The answer to all these questions is "No!" and an emphatic "NO" at that.

Come on, gang, show them you're supporting them! And let's get rid of that beastly Pepitis for all time!!

## Home Ec-Department

"Home Economics workers may feel proud of the recognition given them at the business meeting of the Assembly of Delegates of the National Education Association, when, by unanimous vote, the Department of Supervisors and Teachers of Home Economics was created in accordance with the request submitted at the Atlanta meeting in 1929. Emma S. Jacobs, Director of Home Economics, Washington, D. C., who presided at the business meeting of the new department, reviewed the facts leading up to the action. Briefly, the objectives of the organization are (1) the study of problems common to home economics and other phases of public school education; (2) the making of studies and the comparison of work as a basis for progress; and (3) interpreting the scope, meaning and needs of home economics to school administrators. Two kinds of membership are provided by the by-laws—active, which includes all those actually engaged in home economics supervising or teaching in the public schools; associate, all others engaged in or interested in home economics education. Members of both groups must be members of the National Education Association. Two meetings will be held annually, one in February with the Department of Superintendents and the other in July with the National Education Association."—Home Economics News.

The Sophomore class in Home Nursing took a field trip to Elmira Thursday afternoon, November 13. The first part of the trip included a visit to Arnot-Ogden Hospital. The class was divided into small groups and conducted through the buildings by members of the administrative staff.

Special attention was given to the children's wards and nursery. The graduate nurse in charge of the nursery gave a demonstration of bathing a week old baby.

This duty, as all of the others in the nursing profession, requires skill and speed. Special care must be taken that the room is warm enough and that the baby is handled as little as possible.

The class visited Iszard's to see the layette display which has been assembled for the Child Development group.

### What Great Men Have Said About Education

Upon the subject of education, not presuming to dictate any plan or system respecting it, I can only say that I view it as the most important subject which we as a people can be engaged in. That every man may receive at least a moderate education, and thereby be enabled to read the histories of his own and other countries, by which he may duly appreciate the value of our free institutions, appears to be an object of vital importance, even on this account alone, to say nothing of the advantages and satisfaction to be derived from being able to read the Scriptures and other works, both of a religious and moral nature, for themselves.

For my part, I desire to see the time when education—and by its means morality, sobriety, enterprise, and industry—shall become much more general than at present, and should be gratified to have it in my power to contribute something to the advancement of any measures which might have a tendency to accelerate that happy period.

—Abraham Lincoln.



## NORTH HALL NEWS

Julia Stering. This is in because Julia wanted to see her name in the Flashlight, and because we hear she is an excellent cook.

She must be. She successfully and completely fed ten of our "femmes." May seem impossible, but it's true.

The proctors for "lights" make more noise pounding on doors than a roomful of girls ever could make.

Cortland added more force to our argument that bleachers make the cheering section. And how they cheered!

Of course, Cortland had school spirit. Nuff sed.

Greetings from fifth floor Faculty Row.

Syracuse and Cornell hold a definite lure for our "females." No wonder.

Mary Conole gave us a break and came back to school after a visit at her home.

Congratulations, North Hall! The fire drill was the best ever. Now, let's surprise the Council and get out in three minutes next time. We were glad it was 10:10 instead of in the midst of our sweet dreams.

Anne Flaherty "blows off steam" in Technique Class. Ask her about it!

We're wondering who the men were that Florence Butler followed to the cider mill.

Speaking of cider, window sills should be widened to accommodate these half gallon jugs that appear so frequently nowadays.

## SOUTH HALL NOTES

Prof. Grant: "What do you know about nitrates?"

Pogar: "Well, ah, they're cheaper than day-rates."

In South Hall we have beds in proportion to our size. Otto has the nicest little crib.

Fellows, be sure to get in before 10:00 on Friday nights.

If cider jugs are a true indication, the men in the building are preparing for a long, hard winter.

If the fellows and girls have to stand on the Arcade to talk, we'll all have pneumonia before long.

Now that the football season is over we can all get in a little study.

It won't be long now until we can get home to "mother."

"Wydie" appeared at ease in some of his scenes Friday night.

Lost: One jug of cider from "Red" Chapman's window-sill. Reward if jug is returned.

The Tri-Beta boys certainly concoct some mean music. We like it.

Everyone enjoyed Dr. Butler's talk in "Y" Thursday night.

Art Dawe certainly has strenuous week-ends.

Kennedy should get a license for his laugh.

The football team thank both of the fellows for their school-spirit.

Some of the Frosh are not keeping rules. How come.

Max should have black hair.

Most of the fellows would appreciate some dancing lessons.

Cohick has his embarrassing moments.

Wonder why the boys don't bring back some game?

Since the Wall Street crash Perin has to handle penny-candy.

According to all reports "Governor" Bradford has returned from a very pleasant and educational trip to New York City.

We hear that "Joe" Lewis was effectively muted while waiting in line the other evening.

## SENIOR FAREWELL SONG CONTEST

Every Senior girl remembers the impressive torchlight ceremony of last Commencement Week.

As we watched that white robed line slowly wend its way through the darkness up the entrance walk; we accepted the torch and the well wishes of the Seniors.

This year it is we who will be carrying the torch. It is we who will be singing our farewell to our school-mates, to our instructors, and to the atmosphere and spirit of the institution which has been our home for four years.

The purpose of the Senior Farewell Song Contest is to produce the words of a song which will embody these things which we as Seniors so deeply feel.

Thus far there has been practically no response to the contest. Only a little over a week remains. Wouldn't you like to make a lasting contribution to Mansfield? Here is your chance. Years from now your song may have become a traditional part of Mansfield's Commencement program.

To aid campus activities.—City College will grade students on extra-curricular work. An entry describing each student's participation in extra-curricular activities during his four years at college will appear alongside his academic record in the transcript of his college work when he applies to graduate schools in the future, President Frederick B. Robinson, of the College of the City of New York announced recently.

SCHEDULE OF EVENTS	
NOVEMBER	
18.	7:30—Latin Club.
19.	7:30—French Club.
20.	9:30 Chapel) All Women's meeting.
	Mrs. Marvin, speaker.
	6:40—Y. W. Thanksgiving service.
	7:30—Rurban Club.
21.	8:00—Y. M. C. A. Minstrel.
22.	7:00-9:30—College Dance.
23.	6:15—Vespers. Mr. George Strait.
24.	7:30-9:30—Kappa Delta Pi.
25.	7:30—Art Club.
26.	12:00—Thanksgiving Vacation begins.



## Y. M. DEVOTIONALS

Dr. Butler was the speaker at the evening devotions in the "Y" Hut on Thursday evening.

For his theme Dr. Butler took the part that each one should play in making a harmonious world. The Scripture lesson, the beatitudes, was especially appropriate, said the speaker, as it contained a list of those who are blessed because of the part they play in making life, one grand harmony. Whenever we hear a beautiful melody we realize that we do indeed live in a blessed world. Each one should have a song to sing. Some may feel that they do not have the equipment with which, figuratively, to sing their song, but, Dr. Butler said, if we but give vent to our natural means of expression we will have sung our song. As an example of this Dr. Butler mentioned a great singer of Schubert "lieder" who was not gifted with a brilliant voice, but who held his audiences spell-bound because he had a message to give. On the other hand he cited the case of a pupil who was denied further instruction by a famous teacher because, although she had an exquisite contralto voice she was incapable of putting any feeling into her interpretations.

Our "song" may not be vocal, but it should be quite definite.

As the talk was typically "Butleresque" it cannot be adequately set down in black and white. The fact that there was prolonged applause at the conclusion of the speech showed that the dynamic presentation, the wealth of poetic thought, and the great number of personal recollections of famous musicians given by Dr. Butler was greatly appreciated.

A solo on the saxophone, "Valse Vanite," was played by Mr. Wilson, accompanied at the piano by Mr. Williams. As a well-merited encore the ever-popular "Nola" was presented.

## GANONKWENONS MEET

The Ganonkwenon Club held its regular meeting in the Y. W. C. A. rooms. After roll call the president appointed the following program committees:

For the next evening meeting, December 18:

Ruth Caswell, chairman.

Vivian Rogers,

For the next evening meeting, December 8:

Helene Hewitt.

Inez Crotzel.

The club has marked distances on two roads leading from Mansfield. These are the river roads to Canoe Camp and Lambs Creek. A red ribbon marks the end of the first mile; rose the second; dark green the third, and light green the fourth. Each half mile is marked with white. The club plans to do more of this work in the future.

After the business meeting the following program was presented in charge of Rose Palmer:

A demonstration of appropriate hiking costumes for the various seasons. Models were Inez Crotzel, Lina Crocker, Eloise Butz.

Demonstration of fire building.

## ATHLETIC CLUB NOTES

A regular meeting of the Athletic Club was held in the Y. W. Rooms Wednesday, November 12.

The sponsor, Miss Love, was absent because of illness.

The president, Ruth Martin, read the constitution of the Sportsmanship Brotherhood of America, and several Brotherhood poems. During the business meeting the motion was made and carried that the club buy glasses protectors for the girls who wear glasses, so that they might participate in the sports.

After the business was over the club, enjoyed a social hour. Lucille Lenker sang the Athletic Club song, written by Louise Hetrick. The club then learned the song. Miss Lenker also played "Good-bye," accompanied by Bernetta Neff. Vivian Ransom gave a humorous skit.

Refreshments of chocolate eclairs were served.

## GEORGE MORIARTY SPEAKS TO STUDENTS

(Continued from Page One)

day, a young graduate of West Point, perfected our national game as we know it today, by introducing the famous diamond.

Mr. Moriarty related some incidents about George Earnshaw and Connie Mack, as well as many of his own experiences. Probably most of us never before realized in what a difficult position the sentiment of the crowd places an umpire. All in all, we feel that Mr. Moriarty has brought us much closer to the lives of the great baseball players.

## O. K.

The crisp sign of approval that has become common in the "Americaneese" has an obscure origin. One linguist traces the expression to an Indian word spelled "Okeh" and meaning "giving approval." Others believe O. K. is a misreading of O. R., "Order Received." Another student of language gives Artemus Ward the honors because this humorist's curious spelling of "all correct" offered some excuse for writing a brief O. K.

Whatever the origin, O. K. has become a widely approved expression in these days of speed. In response to a dinner invitation over the phone, to a business proposition, to a remark in a casual conversation, "O. K." is sufficient. It is informal, picturesque, certainly time saving. It may be that eventually numerous initials will displace lengthy speech and in the school curriculum a variety of these will need to be included in the language study. Many regretfully use I. O. U. An emergency call is S. O. S. Radio stations are a jumble of letters, R. S. V. P. was long socially correct and still has its defenders. Not a few pugilists have suffered a K. O. P. S. moves in the best society. Theatre-goers are familiar with S. R. O., especially in New York, and in educational testing practically the whole alphabet has been placed in meaningful juxtapositions. Perhaps in the matter of languages we are approaching an Initial Age.—The Kadelian Review.



# music



## CIVIC CLUB

The annual meeting of the Federated Clubs of Mansfield and their friends was held in the college Auditorium Wednesday, November 12, at three o'clock. Mrs. Theodore Borden presided:

Organ solo: "Morning Song" from Indian Suite "Mohikana." S. Borch Assembly singing: "America"—Directed by Mr. John Myers.

Songs:  
"Loch Lamond."  
"Venice."  
"O Sole Mio."

Dances:  
Highland Schottische.  
Tarantelle.  
By Sixth Special Music Class. Margaret Crain and Frank Iorio, directors.

Report of Civic Committee on this

year's civic project which is "To post signs for the protection of children and to welcome tourists to Mansfield." This movement is sponsored by the borough council.

—By Miss Maryon Farrer.  
Discussion on types of signs to be used in project, by Miss Laura Wheeler.

Organ Solos:  
"From the Land of the Sky-Blue Waters" ..... Cadman  
Indian War Dance ..... Borch  
Address: "Importance of Safety and Protective Measures in the Home and Community." — Prof. James Morgan.

Organ Solos:  
Romance ..... MacDowell  
Maestoso ..... MacDowell  
The organ solos were rendered by Mr. Wilson Ross, who was asked to play Indian music.

## STUDENT COUNCIL NOTES

Two weeks ago Miss Fischer gave an informal tea to the Wellsboro student teachers who have just left Mansfield, and last Tuesday she again entertained, but this time the housemothers of the downtown students. These teas are very enjoyable get-togethers, and when you get your invitation don't fail to accept.

We were very much pleased to see some of the new Wellsboro student teachers at the lecture by Count von Luckner last Tuesday evening.

Some day you may be a member of a high school or college faculty and, of course, be asked to act as chaperone. Will you want to be "one of us" or will you choose to be left neglected to shift for yourself? Good! Our chaperons don't like the latter suggestion either! Make them feel at home at our dances. That is part of your enjoyment for without the chaperons we could have no dances.

A Big Sister questionnaire has just been issued. Remember you are a Big Sister all year long, not just for a week.

Miss Pearson has a record of quite a number of A's for the rooms in the girls' dormitory. We wonder how these rooms compare with the rooms in the other dorm on campus and with the rooms of the down-town students.

Mr. Kirby, head of the Department of Art in the Department of Public Instruction at Harrisburg, visited here last week. He commended us on the appearance of our students. He says that the best dormitory he has visited is at Cheyney, the training school for colored people in Pennsylvania. During Art Week Mr. Kirby will inspect our rooms. We hope that he may say that we compare favorably with Cheyney. Apply the principle of design to your room. Make it artistic as well as comfortable and home-like.

## ARMISTICE DAY PROGRAM AT JUNIOR HIGH SCHOOL

The Junior High School students enjoyed a very appropriate and well-organized program which was given in their auditorium Manday, November 10, at three o'clock.

Salute to the Flag.....Schumann  
Praise Ye the Lord — Polish Folk Song.

Girls' and Boys' Glee Club  
Our Native Land (From Daughter of the Regiment) .....Donzetti  
Girls' Glee Club, directed by Alma Simpson and Francis Shields.

Hunting Song...Highland Folk Song  
Boys' Glee Club, directed by Marjorie Wilcox and Howard Marsh.

Address: World Fellowship—  
Dr. Doughton

Assembly Singing: Patriotic Songs.  
Student Body

The Junior High School Glee Clubs are preparing special music for the various holidays.

## DOWN-TOWN AND COMMUTING STUDENTS

### NOTICE!

Why should the down-town and commuting students, who never come up to school functions, use the Y. W. rooms or enjoy the dormitory life pay dues? This is the question in vogue this year so far as these students are concerned. Do not people who have no children in the schools pay school tax? This is your tax, concerning which you were informed in your handbook last summer. We furnish you with excellent facilities, provide entertainment for you, distribute social calendars among you each month—whether you take advantage of your opportunities is entirely in your hands. However, we cannot give you what we want to without your financial support. A surprisingly few of your number assumed your responsibility along that line on Pay Day—the dormitory group are practically one hundred per cent!

Come to the Reception Room after Chapel on Tuesday and from 1 until 2 on Wednesday of next week and let's try to clean up your slate.

Thank you for your cooperation.

## COLLEGE PLAYERS

### SCORE TRIUMPH

(Continued from Page One.)  
The success of the play depended largely upon its professional enactment, and to say the play was a success reflects deservedly upon Miss Thompson's work.

The "off-spring," played by Helen Pressel and Richard Hutcheson, constituted a typical brother and sister group, with all the mannerisms of the collegiate adolescent. Miss Pressel as Lucy Stanley, played the part of the somewhat selfish and self-centered daughter with fine interpretation.

The essential counter-acting and well-balanced comedy atmosphere was supplied by Mr. Hutcheson as Robert Stanley and William Bradford as Mr. Sanborn. Mr. Hutcheson's acting was a complete triumph. The college boy was present in the flesh and a collegiate audience appreciated his work. Running a close second to Mr. Hutcheson for all collegiate comedy honors, Mr. Bradford also scored heavily as the elderly but ever-curious country gentleman who finally manages to see New York, its places and people, and returns safely to enlighten the folks back home.

Errol Wydman, as Professor Giddings, presented a fine characterization of the understanding, sympathetic college professor in love with Mrs. Stanley.

Dorothy Reynolds as Mary Hadley and Gould Smith as Sidney Johnson, enacted clever roles as campus celebrities, and high commendation justifies continues to the remaining roles of Alice Bronson, played by Esther Jerold; Mrs. Newcomb, played by Tena Marvin, and Mrs. Peters, by Blanche Williams.

It was a most enjoyable evening. Mansfield may be justly proud of her College Players and their fine work under Mr. Chatterton's guidance.

The overture, "Golden Scepture," by Schlegel, and a program of orchestral numbers were played by the Symphony Orchestra under the direction of Dr. Will George Butler.

## HOME EC. SENIORS

### VISIT ELMIRA COLLEGE

(Continued on Page Four.)  
at 8:30 in the morning and are submitted to a health examination by a trained nurse. Each child has his own locker and he takes care of his own wraps. He is then given orange juice and allowed to play.

At noon lunch is served, which is planned by the students in child nutrition classes. The nap follows, from one to three o'clock, during which time the children rest or sleep. After the nap the children have milk and go outdoors to play to await the arrival of their parents.

The children are given access to all parts of the house for play and they may use any of the equipment. Each child has his own cot and he must get himself ready for his nap if possible.

Another interesting feature of the trip was a clothing display at Izards's. A very practical infant's layette was displayed by the trained nurse in charge of that department.

Shoes for all ages were displayed by a representative from Gosper & Kelly Shoe Store.

Although the department at Mansfield is not attempting any such elaborate organizations, the work with our children during their Wednesday afternoon play school is closely correlated and has many similar activities.

## MANSFIELD'S ONSLAUGHT

### URNS BACK OSWEGO

(Continued from Page One.)  
Schlappi gained 45 yards and a touchdown on a run straight through the center of the Oswego line.

Not content with this effort Schlappi intercepted an enemy forward pass and returned it to Oswego's twenty-yard line. On a beautifully executed reverse play Hartman carried the pigskin across the last white stripe, making the tally sheet read Mansfield 26, Oswego 7.

When the ball went into play again Oswego recovered a Mansfield fumble and immediately scored by means of a long forward pass, and the half ended.

The third period opened with Oswego showing more spirit and fight, while the Mansfield team seemed content with their lead. The team played on even terms throughout the third quarter.

Early in the fourth period the Mountaineers shook off their lethargy. With renewed energy they advanced the oval up to their opponents' 30-yard line. Sunday then took matters into his own hands, and with the aid of his mates, plunged through the entire Oswego defense for a score. The added try for point swelled the Red and Black total to 33 points.

The visitors chose to receive the kick-off. After an unsuccessful attempt at the line, they attempted to advance the ball in the air. This attack proved a boomerang when Hartman intercepted a pass and by a whole-souled sprint of sixty yards converted it into another Mansfield touchdown. Here the scoring ended, leaving the local lads on the right side of a 39-13 score.

To name any individual star would be an injustice to the rest of the boys on our team. The play was on the nature of team-work throughout the contest. Mansfield used every play in its repertoire successfully. The backfield functioned with machine-like smoothness behind a fast, hard-charging forward wall.

The game was notable in view of the fact that in it many stars made their last appearance for their Alma Mater. Hartman, Hrycenko, Brock, Estes, Gullo, Davis, Prugh, Sunday, and Carpenter sang their football swan song at Smythe Park Saturday.

### The line-up:

Mansfield	Oswego
Brock .....	Marchak
Left End	
Estes .....	Tenegan
Left Tackle	
Prugh .....	Toder
Left Guard	
Simms .....	Nash
Center	
Snyder .....	Quirk
Right Guard	
Carpenter .....	Riley
Right Tackle	
Hrycenko .....	Bertche
Right End	
Hartman .....	Leroy
High Halfback	
Lloyd .....	Autn
Quarterback	
Sunday .....	Rountcliffe
Left Halfback	
Schlappi .....	Storms
Fullback	

Substitutions: Mansfield, Burnett for Carpenter; Gullo for Burnett; Salisbury for Hrycenko; Davis for Snyder; Burnet for Sunday; Hartman for Simms; Simms for Hartman.



# ART WEEK---December 8th to 13th

# FLASHLIGHT

VOLUME SIX

Mansfield, Pa., December 8, 1930 *STC*

NUMBER NINE

## Rurban Club Presents "Miss Lulu Bett"

That American family life is a rather stupid affair at best was re-voiced in the play "Miss Lulu Bett," presented by the Rurban Club in the college auditorium on the evening of December 5.

Zona Gale's play, which incidentally won the Pulitzer prize some years ago, purports to show a true picture of typical family life of the present. Perhaps it would be more accurate to say a picture of the family life of a decade ago, when it was more closely knit-together, if not more harmonious, than at the present.

Without a doubt the chief merit of the drama lies in the accuracy with which the characters are drawn. One recognizes in them individuals with whom one is personally acquainted. This simple and remarkable effective tale requires in acting ability far more of that something we call restraint than do many of the screaming farces or lurid melodramas. The kind of thing, in short, that Ruth Chatterton could do admirably.

The story is that of the impromptu marriage of a household drudge, Lulu Bett, and a relative of the family, in which she works for a bare living for herself and her mother, who has reached the "forgetting" stage. The complications that ensue provide the plot for an evening's entertainment. Not only does Lulu fight for her own personality, but a daughter makes a like attempt to escape from the well-meaning, but bungling attempts of her parents to carry the roles of heads of the family with becoming—or unbecoming—dignity and smugness.

(Continued on Page Four.)

### MANSFIELD VISITED BY MUSIC NOTABLES

On Friday, December 5th, Dr. Peter W. Dykema, Director of Music, Teachers College, Columbia University, and Mr. M. Claude Rosenberry, Pennsylvania State Director of Music, visited Mansfield, and were entertained by the Music Department.

These distinguished gentlemen observed student music teaching in the Junior High School and visited various classes of Music Supervisors meeting Friday afternoon. Both Mr. Dykema and Mr. Rosenberry addressed the meeting of the Music Supervisors' Club at 11:00 o'clock. Those who were present will remember Dr. Dykema's talk on the qualifications of a real musician, and Mr. Rosenberry's positive assurance of his interest in Mansfield.

Following this meeting, our visitors, accompanied by Mrs. Steadman, motored to the Little Tavern, where they were guests of the Tri-Beta at an informal dinner.

### Rurban Club Bazaar and Dance

The Y. W. and Rurban Club united their efforts Saturday afternoon and evening, planning and producing an entertainment certainly worthy of the two organizations. Everyone evidenced satisfaction with the afternoon entertainment furnished by Don Baldwin and his accomplice, Miss Dorothy Litzenberger at the piano.

Even though we must admit the bazaar was not an overwhelming success, we still maintain it was not a total failure. The proceeds at least covered expenses. It might be well to mention here that if the student body desires more open dances furnished with an orchestra and sponsored by the different clubs, it might show its appreciation by patronizing the booths at the entertainments. Surely it must be clearly understood that orchestras cannot be secured for nothing.

"Kerr's Collegians" are to be commended for the type of music they furnished, but more especially for the manner in which they presented it. Those fellows certainly had "sax" appeal.

The Y. W. C. A. and the Rurbanites are to be thanked and that heartily for their entire program. Student body, let's give them a rising vote of thanks, and look forward to similar event in the near future, sponsored by some other club or clubs.

### Art Week

The Art Club has set aside the week of December 14th as Art Week. The members of the Club prepared programs for the various activities of the school during that week.

Mr. Gilbert will speak at Vespers December 14th and will also make several crayon drawings. At chapel Tuesday morning the club will show movies on different phases of Art.

Friday afternoon from three to five the club invites the faculty and men and women students to a tea in the Y. W. Rooms. Dr. Kirby, State Superintendent of Art, will be present and a continuous program of special music will be furnished by the Junior Music Supervisors.

Friday evening at 8:00 Dr. Kirby will lecture in the Auditorium. His talk will be illustrated by crayon drawings.

In addition to these programs, there will be an exhibit of soap sculpture in the library. Included in this exhibit are the prize works of both amateur and professional sculptors of the country.

### ALUMNI HALL AGAIN IN THE LIMELIGHT

#### Announcing Dr. Dutcher

Dr. R. Adams Dutcher, head of the Department of Agriculture and Biological Chemistry of Pennsylvania State College will give a lecture on Nutrition at the college auditorium on Friday night, December 12, at 8:00 o'clock. The student body is welcome. There is no charge.

Dr. Dutcher tells in a most interesting fashion a wonderful story in the realm of biological science. It is he who has promoted the vitamin research study on Jessie, the much heralded cow with the window placed in her stomach. In giving his talk Dr. Dutcher will use lantern slides.

The Home Economics Club of the college, with the support of Dr. Kirby, has been trying for two years to secure Dr. Dutcher for a lecture, finally with success. In addition to the heavy continuous demands upon Dr. Dutcher he has been serving for President Hoover as one of his chairmen on the White House Conference on Child Health and Protection. The Home Economics Club was pleased to obtain Dr. Dutcher for this lecture.

#### JOHN ROCKWITZ-- ARTIST-CARTOONIST

Next Saturday John Bockewitz of the Redpath Lyceum Circuit will entertain the students of M. S. T. C. with his art.

This young man has in his repertoire many amusing tricks as well as his pictures and readings. His pictures are made even more enjoyable by the many unique lighting effects which he employs. He accompanies each picture with a reading, some are humorous, some pathetic, but all are very appropriate.

Don't forget the date, December 13, at 8:00 p. m., in the auditorium.

#### James A. Shea Speaks To Special Assembly

(Continued on Page Four.)

Saturday morning the student body was privileged to listen to Mr. James A. Shea, Principal of the Lincoln Junior High School for delinquent children, at Syracuse. Mr. Shea has also been president of the Syracuse Rotary Club for several years, and through his efforts the Rotary Clubs of Central New York have united in working for homes for crippled children and orphans.

The subject of the address was "Ju-

An old, ivy-covered building, known to Mansfield students as Alumni Hall condemned as unsafe for assembly purposes, apparently shoved into oblivion by the onward march of progress, and by the erection of a fine new auditorium, yet serves as nobly as it did in its palmy days. This building, which one held within its confines all the learning, culture and tradition of our college now holds within those same hallowed walls activities of different nature. Alumni Hall has become the cradle of the future Syboskos, the Shikats, the Sonenbergs, and the Strangler Lewis'. (In case some readers might not be familiar with the afore-mentioned, let us simply state that they are world's leading exponents of the art of wrestling.)

The stage once glorified great actors and haunted by magicians, artists, musicians and orators, is the rendezvous of a hardy band of athletes, who would further Mansfield's prestige on the mat. Every afternoon it is the scene of feverish activity. Boys of all sizes and descriptions attempt, by use of strength and skill, to force each other into positions of prostration.

All this apparent animosity is not, however, aimless. Rather, it is a means to an end. The end in view is to develop the ability to place wrestling representatives of other school into that position known as "down."

The wrestling squad will be guided and directed on its predatory jaunts to rival colleges by none other than our old friend Yatsi Gullo. "Yatsi" (Continued on Page Four.)

#### STUDENTS ENJOYED "BEN FIELD" LECTURE

The Hon. Reuben B. Oldfield, better known in the field of modern literature as "Ben Field," delivered his interesting and educational lecture, entitled "In and Out of Books," in chapel last Tuesday morning. He was brought here by the Dramatic Club and the Music Supervisors' Club, and this lecture, which deals with the benefits of wide, but well chosen reading, was greatly enjoyed by faculty and students.

Mr. Oldfield is a poet and author of repute, having published several volumes of poetry and contributed authentic articles on the Iroquois Indian to historical societies in New York State. His last writings, "The Wildwood Series," a set of six juvenile readers published by the A. L. Burt Company have had nation-wide popularity and sale.



# THE FLASHLIGHT

Student Publication  
Mansfield State Teachers College  
Mansfield, Pennsylvania

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## EDITORIAL

### FAREWELL TO HAZING

FOR SOME TIME we have noticed that many of our exchange papers have been devoting much space to the subject of hazing. We have been more than ordinarily interested in the topic because hazing has presented some irritating problems and situations in the last few years at our institution. In fact, this year the Men's Student Council deemed it necessary to curtail the activities of the Sophomore Tribunal and to subordinate its power to that of the Council. One of the chief arguments against the action of the Men's Council was to the effect that all the other colleges and universities adhered to the practice of hazing and that hazing was really a part of college life. It is now interesting to note just what these other colleges and universities are really doing. The "Drexel Triangle" summarizes most effectively the stand that many schools are taking in regard to hazing. We are quoting it for your pleasure:

"The traditional attitude toward Freshmen as interlopers seems to be undergoing a gradual change. The Student Council of the University of West Virginia has officially abolished hazing and has provided instead for a Freshman Court to work with the Traditions Committee in enforcing Freshman custom. Bucknell has gone still farther and is attacking not only hazing, but the Freshman traditions themselves. 'The Bucknellian' denounces the time-honored green caps and compulsory acrobatics as 'silly and childish.' The 'Harvard Crimson' prints a 'Confidential Guide to Courses,' a frank appraisal from the student's viewpoint of the value and interest of the various courses of study."

It is gratifying, then, to note that Drexel is the van of this movement. The recent action of the Men's Student Council, "that hazing of Freshmen shall be abolished except Student Council regulations, indicates that the leaders of this student body have shed some of their fetters."

From our point of view it is gratifying to note that Mansfield is also in the van of this movement, and that

the leaders of our student body are likewise shedding some of their fetters.

## WHOLLY ALIVE

Very few persons slip out of life all at once... most of us died a little yesterday—some dear dream, some hope, a bit of our courage, some fine firmness in us that we thought never could sag and tomorrow, unless we are superbly strong and clear, we shall probably die a little more.

When we are young, hurrying along in our eager "teens," we think we are gloriously alive—but surely, he is most alive who is using every part of himself—so, we are not wholly alive until we are beyond our first youth, until back of our desires and our dreams there lies knowledge, until many a purple evening, many a gray dawn have traced a pattern in our heart.

To understand instead of to condemn, to realize that losses are only a difficult kind of gain, to look into yourself and know that no part of you has begun to sag—neither your dreams, nor your desires, nor your high intent—to love, to laugh, to play, to still be able to weep... that is to be wholly alive.

I have seen pale opal women who have never lived, I have seen scarred women, who have lived too hungrily, I have seen great women, who like the eagle, have gazed into the sun.

Life can go by like a parade, or it can come in and sup with you.

Which is it to be... for you?

—Author Unknown.

## Home Ec-Department

On November 17th the Senior Methods Class visited the vocation departments in the New Albany and Towanda High Schools. At the New Albany School the class observed Miss Ruth Schmidt teach classes in vocational home economics. Mr. Brown also talked to the class about the work done by the boys in vocational agriculture. Both teachers explained their programs and showed how these programs met the requirements of vocational education.

From New Albany, the class went to Towanda. The Towanda Home Economics Department has for its use a beautiful, well-equipped cottage. The methods class observed classes in both foods and clothing.

Mr. Shearer, the supervisor explained the schools and told about the founding of the department by Miss Hartman, Director of the Home Economics Department of M. S. T. C.

The Domicilian Club held its monthly meeting on Tuesday evening, December 2. The theme of the meeting was "Home Economics in Other Lands." Many interesting reports were given, telling how Home Economics has gotten its start in foreign parts. Helen Gill read a Christmas story. Games and refreshments followed.

The Singer Sewing Machine Company sponsored by the division of clothing conducts each year a test on the use and care of the sewing machine and its attachments. The company was represented this year by Miss Wright. Each member of the freshman class in clothing qualified for the certificate.

# In The Library

A book may be a mere collection of printed pages, but a magazine—ah, there lies adventure.

There they are in the library, whole racks of neglected magazines looking for a reader. Now if there's anything that cuts a magazine's pride more than going back to the stacks without the earmarks of newness worn off, we've never heard of it. Of course, a few of the old well-known periodicals do bask in the light of public favor. It seems that most students inherit their choice of magazines in much the same way as they grow up boosting the political parties of their forefathers. But then, you know, "variety is the spice of life"; so why not blaze a path into the unexplored?

In our library there are between 100 and 150 magazines of all sorts to

suit each mood of every individual. The music lover, the sportsman, the home economics student, and the scientist, to name a few, can satisfy their tastes here. Why don't you keep on the alert for the magazines that are just the type for you? "We're sure you'll find them somewhere in the collection."

To be sure; if you should ask us to recommend but one paper, we should with due apology for our unique show of school spirit, suggest the Flashlight.

**Announcement:** The papers of the schools with whom Mansfield exchanges are now in the library. They are shelved in the small case where the educational periodicals are placed near the newspaper racks.

Look at them some day and see what our neighbors are doing.

## This May Be a True Story

The story which we are about to relate was told by Schultz to some of the "gang" over in the "Y" Hut during a discussion concerning a recent news item which praised rather unstintedly the action of a certain nationally-known football captain who risked his life to save that of a little crippled boy who had fallen in the path of a rapidly approaching automobile. "It is very curious, but a very similar condition occurred the time Popadick and I were stranded in Eltra," said "Schultzie." A trolley was coming, the track was slippery, and a woman was crossing the track; she had a babe in her arms, she slipped, and was lying there on the rails. It was not a husky football captain or a big cop, but our own Popadick that appeared there at the right moment. Did he rush forward and snatch the woman and her babe from danger? Not at all. He tackled the trolley car and threw it back for a loss.

## SCHEDULE OF EVENTS DECEMBER

- \* 8. 7:30—Ganonkwonon Club.
- \* 9. 7:30—Art Club.
- \* 10. 7:30—Athletic Club.
- \* 11. "Y. W. Christmas in Other Lands." Dr. Marshall. Emersonian Club.
- \* 12. 8:00 P. M.—Dr. Dutcher.
- \* 13. 6:45-7:45—Gym Dance. 8:00 P. M.—Lyceum Number.
- \* 14. 6:15—Vespers—Mr. Gilbert. "Color Sketching"
- \* 15. Art Week. Exhibit in Library during the week. 7:30—German Club.
- \* 16. Chapel—Art Club Program (Slides on Phases of Art) 7:30—Latin Club.
- \* 17. 7:30—French Club.
- \* 18. 3:00 P. M.—Bo McMillan. 6:45 P. M.—Y. W. and Y. M. Christmas meeting. 7:30 P. M.—Rurban Club.
- \* 19. 3:00-5:00—Tea. Art Club 8:00 P. M.—Lecture. Dr. Kirby.
- \* 20. Art Club Movies. Admission
- \* 21. 6:15—Vespers. Y. W. and Y. M. Pageant. "Why the Chimes Rang."
- \* 22. Dancing and Christmas Party.
- \* 23. Christmas recess begins after last class.

## JUNIOR HIGH

### SCHOOL SCENE OF GAY THANKSGIVING PARTY

The Junior High School auditorium was the scene of a gay Thanksgiving party Tuesday evening, November 25. Demure Puritans and fierce Indian braves conducted the many parents and friends through their homes, to the beating of tom-toms. The seventh grade, under the supervision of Mr. Jupenlaz, decorated the colorful wigwam, and the eighth grade furnished the typical Puritan home under the guidance of Mr. Jenkins.

Games, dancing to an orchestra of college "youths" and a play under the direction of Miss Flaherty, constituted an enjoyable program. The committees to these were:

General Chairman: Miss Flaherty.  
Decorations: Mr. Jenkins, Mr. Jupenlaz, Miss Wingate, Miss Seagers.  
Refreshments: Miss Novak.  
Play: Miss Flaherty, Mr. Davis.  
The cast of "So's Your Old Antique": Miss Jarvis, Mr. Dayton, Miss Gilchrist, Mr. Bailey, Mrs. Wilkinson, Mr. Young.

A fine spirit among students, teachers and supervisors manifested itself in the jovial mingling in the games, dancing, and refreshments.

## WHY PROFESSORS GROW GRAY

These are some of the reasons:  
The bluffer. The boy with the loud voice and empty head. The fellow who took the course before... The sweet little co-ed who doesn't know what it's all about, but who needs at least a B in the course. The silent bird who might have something worth while to say, but who keeps this something hidden. The collegian who hasn't read that far in the text and attempts to stage a filibuster and throw the class off the track. The deadly serious young radical who knows only that he's radical. The equally serious young conservative who believes only what his grandmother believed. And the boy who is taking the course just for the credit. The sleepers don't count unless they snore.

Four years of class discussions have given us sympathy for the professor. No wonder he gets gray.

—Ohio State Lantern.



## NORTH HALL NEWS

The North Hall "femmes" know that the war is over, but they stick to their knitting.

Why can't we surrender some evening besides Wednesday to the "Music Süps"? We must have our dance!

"Stevie"—I've been living on bread and milk for twenty days.

"Butts"—That's nothing, I've been living on earth for 20 years.

Kate Kingsley says that if one of her big sisters were littler, or one of her little sisters were bigger, maybe she'd get shoes to fit—almost.

Shirey remarks to her trumpet-playing "B. F."—"If you don't stop playing that thing, I'll go crazy."

Miller—"You're crazy already. I stopped half an hour ago."

Ruth to Ann C.—It's funny that you should fall in love with a man five years older than yourself.

Ann C.—He isn't. We didn't begin to live till we knew each other, so we're the same age.

He who laughs last is trying to think of a dirty meaning.

When Swartz is questioned as to why she leaves her light on after 10:00 P. M., she says she wants to make her diary more interesting.

When do the leaves begin to turn? The night before exams.

We copied this one, but we like it: *Great Minds at Work*

"I haven't a husband and I don't intend to get one. Women marry because they don't want to work. They are lazy and unambitious."—Mary Garden.

"I see no future for opera, and I don't think it has even a present."—John Erskine.

"People have given up listening to poetry."—John Masefield.

"Music isn't a luxury, it's a habit—like smoking or spitting."—Percy Grainger.

## SOUTH HALL NOTES

Everyone is resting up for Christmas Vacation.

And how we need it.

Mustaches in an abbreviated form seem to be the latest thing. A prize should be given for the best.

Term papers and required notebooks are the rage again.

Norbert and Baker are going to enter a novel business. They are going to be specialists in the repairing of alarm clocks.

Cohick was certainly surprised when he took his last violin lesson.

Ed. Perrin has changed girl friends again. Variety, etc.

Hrycenko is whipping the basketball squad into shape.

Some of the new fellows are showing real stuff for the team.

Popadick is exploring the campus again.

Although it is quite cold, Huntington must have his evening stroll.

Fourth floor has a ukelele club organized.

McCord makes a fine "man of the '90s."

Wanted—An answer to this question: Why is a noun? Anyone with a definite idea please communicate with Austin Snyder.

"Y" MUSICAL PRODUCTION  
ACCLAIMED BY STUDENT BODY

Has Mansfield gone modern? And how, as the old saying goes! New York may have its "Follies," Chicago its Mae West, and Paris its "Follies Bergere," but Mansfield had her Musical Revue.

Of the array of talent space will permit only the most general of generalities. The excerpts, conceived by Mr. Ingraham from the stage successes, "Show Boat" and "Rose Marie," were delightful to both eye and ear. The antics of the multitudinous comics, the songs and dances of the Sisters Maze and Jones, the musical numbers by any number of beautifully clad "ladies of the chorus" and handsome gentlemen of the same, were, perhaps, equally enjoyed by the enthusiastic audience. Fast stepping by "Jimmie" Childs was also a feature of the evening.

To one Edward Ingraham goes a great deal of the credit for the show which graced the auditorium some few weeks ago. His was the guiding hand that lead our college troupers through a professional routine; his was the head that bore the aches of a Zeigfeld or a Schubert brother. Mr. John F. Myers not only assisted with splendid band numbers before the show and between acts, but also helped in the preparation of the Revue.

The Y. M. C. A., for whose benefit the show was staged, desires to thank all those who helped to make the show a success, whether they contributed to the presentation or to the patronage of the performance.

## Putting Away Childish Things

That life, even college life, is suddenly real and earnest is apparent in a new undergraduate attitude on the campuses in various parts of the country at the start of this latest academic year. This Fall the time-honored rite of freshman-hazing has been definitely abandoned at several colleges, East, West and South. In some cases sophomores have not only ceased persecution, but have constituted themselves guides, philosophers and friends to their younger collegiate brothers. At the Boston University College of Liberal Arts, instead of storming the freshman meetings the sophomores voted to help them organize a class unit, presented a gavel to the freshman president and offered any help of which they were capable in orienting the newcomers at College.

While no other sophomores have gone to quite such Chesterfieldian lengths, hazing has just been abolished at the University of West Virginia by the student council, and at Bucknell the college paper has denounced even the enforcement of green caps as "silly and childish."

—New York Times.



## ART CLUB NOTES

Christmas means a busy time for the Art Club. Tuesday afternoon, December 2, 1930, a special meeting was held in the Day Room. After a demonstration of oil painting by Miss Barnhardt, the girls formed into groups and painted some of the Christmas Cards.

Have you seen the lovely parchment cards? If you haven't, ask one of the club members to show them to you, or visit the library and see the display. The painted cards are eight cents each and the unpainted ones are five cents each.

A regular meeting of the club was held on November 11, 1930, in the Y. W. Rooms. Each member responded to the roll call with a description or a sample of something new in crafts. Fanny Van Dervoort presented each of us with our yearly programs. Much credit is due to our hard working Fannie for these useful little booklets. Of course, further plans were made for that big event of the Club year—Art Week. We plan especially to bring our Art Week to the Training Schools. During the last part of the meeting each member worked out a design for a block printed Christmas card.

## DRAMATIC CLUB

A meeting of the Dramatic Club was held in the reception room Wednesday evening at 7:45. After a short business meeting, the president, Richard Hutcheson, turned the meeting over to Prof. Chatterton, who soon had the members posing as models or practicing the art of make-up. Books on the art of make-up were given to those who showed the most proficiency. The subjects of portraiture and the winners were as follows:

Charles Evans Hughes—Gertrude Jupenlaz, Esther Jerald.

The Japanese Ambassador—Elizabeth Jarvis.

Sherlock Holmes—Dot Keeting.

The next meeting will be devoted to a lecture on Parliamentary Procedure and the solving of a series of case studies.

## LATIN CLUB NOTES

The third regular meeting of the S. P. Q. R. was held in the Y. W. rooms on November 18, at 7:30. Each member responded to roll call with a name taken from the "Aeneid." This proved very interesting as no repetition of characters was permitted.

An important factor to those wishing to join is the fact that membership qualifications were lessened. For particulars, see any Latin Club member.

The nominating committee presented the following candidates for next semester's officers:

President: Alice Brenan, Margaret Dietsche.

Vice President: Vivian Ransom, Anna Riepell.

Secretary: Dorothy Mumford, Pauline Titus.

Treasurer: Helen Decker, Alecia Sullivan.

Reporter: Marjorie Fisher, James Holcomb.

The following program was also presented:

Paper: Sports in the Aeneid—Mary J. Davies.

Poem: A Roman of Old—Gladys Evans.

Living Pictures—Winifred Hunt, Mary Sullivan, Mary J. Davies (Illustrating Roman Dances). Piano—Ed Ingraham.

Paper: Roman Games and Sports—Pauline Titus.

Archery Contest—in charge of Mary Curtis.

The meeting adjourned about 9:30.

## LE CERCLE FRANCAIS

Le Cercle Français met November 19th in the Y. W. C. A. rooms at 7:30. After the business of the meeting was disposed of, Mlle. Rieppel presented a program for the entertainment of the club members.

First, all of the members answered the roll call with a French word, using the letters of the alphabet consecutively. Later, Mlle. Rieppel read in English the poem "In Flanders Fields," and then the French translation of it. Mlle. Long spoke most interestingly on the origin and development of French folk songs and M. Justin spent the rest of the evening teaching some of them to the club.

Miles Knapp and Hosley were also present.

Knapp spoke about the origin and development of the French language from the Latin Vulgate. Mlle. Hosley read in French a description of the manner in which the children of Southern France celebrate Christmas. The remainder of the evening was spent in a way that tested the observation of the club's members. Everyone was given a few moments to observe a number of articles and then to write their names in French from memory. Mlle. Novak, the president of Le Cercle Français, received a prize for having the largest number of words correct.

At the end of the meeting all agreed that it had been most interesting and enjoyable.

## THE RURBAN CLUB

The Rurban Club held its regular meeting December 4 in the Y. W. C. A. rooms. After roll was called the bazaar committees gave their reports. Final plans were made for the Friday night entertainment and the Y. W. cabinet met with the club to settle the arrangements for the bazaar Saturday afternoon and evening. The Club decided to have two booths, one for the East India articles and the other for food. The Club hoped to vary the afternoon program by introducing an old-fashioned square dance. Other features for variation were suggested.

The Rurban Club is planning to have a Christmas party December 20 in the the gymnasium. Everyone is expected to come and bring one guest. Eleanor Shirey entertained the Club with several vocal selections.

Jane Dehl has named her new dollie "Papa Dick." Oh! Oh!



# Music



## ORCHESTRAL CONCERT IN ELMIRA DELIGHTS AUDIENCE OF FIFTEEN HUNDRED

Sunday, November 28th, at 7:30 p. m., in the Centenary Methodist Episcopal Church in Elmira, Dr. Butler and his Symphony Orchestra were cordially received by approximately 1500 most appreciative listeners.

The members of the orchestra, thrilled by the atmosphere of the occasion, displayed praiseworthy musicianship in an excellent rendition of the following program:

"The Stars and Stripes Forever"..... Sousa

"Song of Love" (from Blossom Time) Suñe "Nell Gwyn," Nos. 1, 2, 3..... Edward German

Violin Solo:

Air for G String..... Bach

Edward Hart, Concertmeister

William Williams, Accompanist

"Jupiter Symphony"..... Mozart

Allegro.

Minuetto.

Finale, Allegro.

## JUNIOR H. S. GLEE CLUBS APPEAR IN COLLEGE CHAPEL

Both the Boy and Girls' Glee Clubs of the Junior High School presented a very enjoyable and creditable program in the College Chapel Tuesday, November 25, when they sang the fol-

lowing songs:

"The Flag"..... Minnami

"Praxis Ye the Lord" Polish Folk Song

Girls' and Boys Glee Clubs

The Dumb Wife (from "The Beggars' Opera")

## STUDENT COUNCIL

Some of our girls have made resolutions to read something worthwhile on Sunday afternoons, rather than to spend this time studying. We think this is a very good suggestion. You will find helps to worthwhile reading on the bulletin boards.

Just before vacation Miss Fischer gave a tea to the girls in Mabel Williams group of down-town students. On the Tuesday after vacation she again entertained; this time Harriet Stevens' group. These are very enjoyable meetings. Don't fail to accept your invitation.

Downtown students please feel free to bring any question or suggestion to the proctors in the day students' room or to the Council members. They are glad to serve you in any possible way.

Miss Fischer is "at home" to students every Tuesday evening in her room, Number 328. She really wants you to visit her. At other times you are welcome in her office.

The fire drill just before vacation was one of the most efficient Mansfield has had in a long time. The more efficient these become the less frequent will they appear.

Violet Zimmerman is acting as Council member for Betty Green, who is ill.

If you wish to find all interesting news items in a compact and attractive form, consult the Scrap-Book in the Reception Room. This book is kept by Josephine Evangelist and is an excellent means of "keeping up with the times."

Our Native Land.....Donizetti

Girls' Glee Club

Hunting Song (Highland Folk Song)

The Fisher Was a Rover.....

Boy's Glee Club

Directors, Miss Simpson and Mr.

Marsh. Accompanist, Miss Wilcox.

## ORGAN RECITAL BY MR. ROSS

The Y. W. meeting for December 4 was in the form of an organ recital which was given in the new auditorium. The entire student body faculty and residents of Mansfield responded very enthusiastically to the invitation which had been extended to them. There is no doubt that the listeners fully appreciated the well-organized program which Mr. R. Wilson Ross, of the College faculty, presented so artistically.

1. Toccata in D. Minor.....Nevin

2. (a) Dance of the Reed Pipes.....

..... Tschaikowsky

(b) Souvenir..... Drdla

3. Light Cavalry Overture.....

..... Von Soupee

4. (a) Rosary..... Nevin

(b) Valse Serenade..... Drigo

5. Fashionette, Novelty..... King

6. Selection, Naughty Marietta.....

..... Herbert

## Vespers

Vespers service, Sunday, December

4, was in the form of an orchestra

concert. Dr. Butler's Symphony Or-

chestra gave a very commendable

presentation of Mozart's "Jupiter

Symphony."

You are especially urged to stay here at Mansfield for a few week-ends before Christmas. Much worthwhile has been planned for your entertainment.

## PROSPECTS BRIGHT FOR BRILLIANT GAGE SEASON

With the football togs laid away in moth balls, the students of M. S. T. C. are turning their attention to basketball.

Immediately after the close of the Thanksgiving vacation, Coach Marvin issued a call for candidates, to which thirty-five stalwarts responded.

Among these we find the following lettermen: Simms, Lutes, Brock, Al-lis and Price.

Maynard, Wydman, Marsh, Besan-ceney and Moyer are also holdovers from last year's squad.

The new men who are showing up well in the initial workouts are; Burnett, of Carbondale High; Sopko, of Simpson; Estes, of Coudersport; Johnson, of Kersey; Snyder, of Wyoming Seminary.

Practice for the most part has been confined to passing and shooting drills. The squad is in excellent physical condition, as most of the men have been working out with the football squad.

Michael Hrycenko, succeeds Skeeter Brace as coach of the Junior Varsity.

Coach Marvin, who developed the undefeated State Teacher College champions of 1928-29, is looking forward to another successful season.

## JAMES A. SHEA SPEAKS TO SPECIAL ASSEMBLY

(Continued from Page One.)

venile Delinquency." When a child comes into this world he cannot adjust himself to the regulations of modern society unless he is taught how. If he is poorly taught, he may become a juvenile delinquent, and can be dragged into court for any crime from murder down to "willful trespass," which includes the case of one boy pushing another from the sidewalk to some lady's (?) lawn. Mr. Shea says many of these troubles with "juvenile delinquent" could be and ought to be settled in the high school principal's office, where, no doubt, he settles a great many of them himself.

There are two institutions, the home and the school, supposed to guide the child along the path society has traced for him, but if these two fail, the state must step in and, by a sort of raking-after, as it were, gather up the stray wisps.

We are most concerned with the part the school has in training the child. As teachers, we must not teach merely science, Latin, or what have you, but we must understand the difficulties of the boys and girls and help them overcome them. Mr. Shea told the story of one boy, a truant, who was brought to him and who was very much disgusted with school, apparently, on account of the split infinitive. He took the boy into the right kind of a classroom and in a very few days the young truant had decided that there was a great deal to be got from school besides the split infinitive. Mr. Shea says he knows a teacher who can take almost any

"bad" boy or girl and have him or hear "eating from her hand" in five days. Well, that's the kind of teacher every one of us ought to be.

Mr. Shea says the time is coming when the pastors from all the churches in a community will bring religious training into the schools. This has been tried in many places, and when the pastors of the different denominations got together they found that they agreed upon so many things that they decided to drop the questions upon which their grandfathers had disagreed.

## ALUMNI HALL AGAIN IN THE LIMELIGHT

(Continued from Page One.)

coached and captained the team last year. He is, therefore, fitted to cope with the "fortunes of war." He will have as a lieutenant a certain Mr. Baird, vice principal of the Mansfield Senior High School.

Mr. Baird coached the Penn State Freshmen wrestling squad last year. Under his tutelage the Lion cub spread devastation in all nearby prep schools. As an active campaigner, Mr. Baird was one of Penn State's best wrestlers in the 115 pound class.

## Art Club Christmas Cards

Don't forget to buy your Christmas Cards from any Art Club members. You are getting a bargain; do you realize it? They are parchment and only 6c unpainted and 8c painted. Each card is painted differently and you can get any design in any pastel shade. We also paint them as you desire. The parchment takes ink well, so write your own verse on the inside and be different. Plain white envelop with each card.

## FACULTY AND ALUMNI ACTIVITIES

The 'Red and Green' of State Teachers College, Minot, North Dakota, carries the following item concerning one of our present faculty members:

"Mr. R. A. Mackie, who taught in the Education Department here in the summer of 1927, is now teaching in the State Teachers College of Mansfield, Penna. He spent last year at Johns Hopkins University, working on his doctor's degree.

"Professor Mackie is quoted by Dr. Douglas in his text which is being used here for 'Methods' in 'High School Training'."

The quotation is taken from an article by Mr. Mackie on Socialized Recitations, which was published in the Outlook in 1928.

We learn from one of the Scranton papers that two of our former graduates have recently distinguished themselves in the field of literature and the field of music.

Miss Margaret Thimas, who graduated from here last year, and who is now teaching in Warrior Run, is reported as having won two first prizes in the Eisteddfod Competition; one for writing a short story, and one in English recitation. Miss Thomas further distinguished herself by having two of her pupils win first and second prize in English and piano recitations, respectively.

The other item to which we refer was headed "Childhood Operetta Scores Triumph in Green Ridge Church—Isabelle Battenberg Welles, Authoress, Is Acclaimed—Depicts Fairy Story." Isabelle Battenberg

Welles is a graduate of the class of 1918.

Our alumni are not alone in their ability to win prizes in the field of literature. We learn that William Wenger, one of our Freshmen, and a member of the Flashlight Board, was awarded second prize by the Warner Bros. Theatres, Inc., for a review of "Grumpy", which he submitted to their Review Contest.

## RURBAN CLUB PRESENTS "MISS LULU BETT"

(Continued from Page One.)

The following members of the Rurban Club played the parts of the cast with much ability: Dorothy Young, as Lulu Bett; Anna Dughton, as Lulu's Mother; Jane Diehl, as the young and mischievous child of the family; Adrieme Parker, the daughter of the family who makes an attempt at elopement with Bobby Larkin, played by Kenneth Kintner; Miles Raker, eventual husband of Lulu; Michael Popadick, a suitor of Lulu's; Norman Harris, father of the family; and Harriet LaFrance, as the mother.

The especially artistic stage settings were conceived by Miss Wheeler.

The stage manages were Francis Copp and William Estep.

Between acts one and two, Lucile Cronchey and Willet McCord gave a satiric rendition of that old "tear-jerker", "We Never Speak As We Pass By."

Messrs. Seamans, Roderick and Merrett sang popular melodies in trio form between acts two and three at which time Mrs. John H. Doane, director of the play, and Dorothy Young, who played the part of Lulu Bett, were presented with flowers.